FORTY-FIRST CATALOG

OF

RARE COINS, TOKENS, MEDALS, CURRENCY

U. S. LARGE CENTS
THE HILLYER RYDER COLLECTION

C.S.A. PAPER MONEY
PATTERNS, TRIALS AND RESTRIKES
TOGETHER WITH OTHER
VALUABLE AND INTERESTING MATERIAL

TO BE SOLD AT PUBLIC AUCTION

Saturday Aft., Sept. 26, 1953

IN THE "HAMILTON HALL" OF

The Hotel New Weston
Madison Ave. & 50th St.
New York City, N. Y.

Sale Conducted by

NEW NETHERLANDS COIN COMPANY, INC.

1 WEST 47th STREET NEW YORK 36, N. Y.

INFORMATION FOR BIDDERS AND TERMS OF SALE

PLEASE READ CAREFULLY

1. All bids to be PER LOT as numbered in the catalog.
2. The highest bidder to be the buyer. In instances of similar bids, preference is given to the first received. Bidding advances are as follows: 25¢ up to $5.00; 50¢ up to $10.00; $1.00 from $10.00 to $50.00; $2.50 from $50.00 to $100.00. Bids above $100.00 will advance at the discretion of the auctioneer. If any disputes should arise, the auctioneer's decision is final.
3. **All material cataloged and sold by us is guaranteed to be authentic in all respects and to be as represented. If in doubt concerning a lot, please do not bid before requesting additional information.**
4. All bidders must have established credit with the catalogers, or send an advance deposit equal to 25 per cent of their bids. Such deposits will be refunded if bids are unsuccessful. The catalogers reserve the right, even after the submission of references and/or a deposit, to require payment in full prior to delivering lots.
5. Accounts are payable when bills are rendered and must be paid promptly.
6. **All merchandise delivered in New York City is subject to the New York City Sales Tax of 3% of the gross.**
7. There is no charge for executing bids, and no commission is charged the buyer.
8. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
9. **Lots will be exhibited five days prior to the sale and on the day of sale, 9:30 A.M. to 11:30 A.M. at our salesroom, 1 West 47th Street, New York City, N. Y.**
10. Prices following listings are estimates of value, and are intended only as accurate guides for bidders. Where estimates are not listed in the catalog, they will be furnished upon request.
11. **A list of Prices Realized will be sent without charge to all bidders.**
12. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all minors present parental permission to bid before commencement of the sale.
13. **Unlimited or "Buy" bids cannot be accepted.**

IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

We are well known in the coin business and you may have complete confidence in us. We can only advise you to bid liberally if you wish to be successful. WE WILL PURCHASE FOR YOU BELOW YOUR LIMIT BID IF OTHER BIDS RECEIVED PERMIT.

Material sold at this sale, September 26, 1953, will not be delivered at the Hotel New Weston, but at our salesroom, 1 West 47th Street, New York City, N. Y., immediately after the conclusion of the sale.

NEW NETHERLANDS COIN CO., Inc.

1 WEST 47th STREET NEW YORK 36, N. Y.

LIST OF PRICES REALIZED

for

FORTY FIRST CATALOGUE

September 26,1953

NEW NETHERLANDS COIN CO., INC.

1 West 47th Street
New York 36, N.Y.

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1	$6.50	41	60.00	81	8.00	121	5.00	161	8.00
2	10.50	42	26.00	82	6.00	122	11.00	162	5.50
3	9.00	43	16.00	83	4.50	123	26.00	163	18.50
4	11.00	44	15.00	84	4.50	124	6.75	164	8.75
5	77.50	45	16.00	85	4.00	125	13.50	165	16.75
6	7.50	46	67.00	86	5.00	126	6.00	166	11.00
7	20.00	47	42.00	87	4.25	127	12.50	167	6.00
8	8.00	48	42.00	88	10.00	128	7.00	168	6.00
9	7.50	49	61.00	89	11.00	129	8.50	169	6.00
10	8.00	50	21.00	90	46.00	130	6.50	170	5.50
11	14.00	51	21.00	91	11.50	131	13.50	171	6.00
12	23.00	52	10.00	92	11.00	132	9.00	172	5.50
13	12.50	53	17.00	93	7.50	133	8.00	173	5.50
14	17.00	54	13.00	94	7.50	134	6.25	174	6.00
15	6.00	55	11.00	95	8.50	135	9.50	175	4.00
16	31.00	56	10.00	96	15.00	136	10.00	176	11.00
17	16.00	57	8.00	97	14.50	137	6.50	177	11.00
18	12.50	58	10.50	98	9.00	138	6.25	178	7.50
19	12.00	59	4.00	99	7.00	139	7.00	179	25.00
20	14.00	60	6.25	100	20.00	140	4.50	180	10.00
21	14.00	61	4.75	101	17.50	141	4.00	181	10.00
22	11.00	62	10.00	102	9.50	142	4.00	182	14.25
23	117.50	63	16.00	103	15.00	143	4.25	183	8.50
24	12.50	64	14.25	104	12.00	144	18.50	184	7.50
25	5.00	65	10.00	105	6.75	145	3.25	185	6.50
26	21.00	66	6.25	106	12.00	146	3.50	186	5.50
27	12.00	67	6.25	107	14.00	147	26.00	187	11.00
28	18.00	68	13.00	108	9.00	148	2.75	188	7.50
29	13.50	69	6.00	109	8.00	149	14.00	189	17.50
30	26.00	70	9.00	110	4.50	150	12.00	190	11.50
31	9.00	71	11.00	111	23.00	151	4.25	191	8.50
32	14.00	72	21.00	112	3.50	152	4.00	192	10.00
33	23.00	73	25.00	113	8.00	153	6.50	193	16.00
34	5.50	74	16.00	114	6.00	154	3.50	194	16.00
35	8.50	75	33.00	115	8.00	155	3.00	195	8.00
36	45.00	76	38.00	116	7.50	156	4.00	196	15.00
37	32.50	77	15.00	117	11.50	157	3.00	197	11.00
38	31.00	78	10.00	118	10.00	158	5.00	198	10.00
39	21.00	79	12.50	119	6.00	159	5.00	199	10.00
40	77.50	80	16.00	120	5.50	160	9.00	200	31.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
201	7.75	252	70.00	303	32.00	354	11.00	405	7.00
202	11.00	253	47.50	304	140.00	355	9.50	406	10.50
203	11.00	254	50.00	305	270.00	356	7.00	407	10.50
204	3.00	255	80.00	306	50.00	357	6.50	408	20.00
205	3.25	256	47.50	307	210.00	358	37.50	409	34.00
206	4.25	257	6.00	308	100.00	359	5.00	410	9.00
207	3.25	258	420.00	309	37.00	360	5.00	411	6.50
208	4.50	259	32.50	310	31.00	361	8.00	412	8.25
209	5.00	260	50.00	311	115.00	362	6.50	413	4.25
210	4.75	261	35.00	312	150.00	363	10.00	414	30.00
211	5.25	262	57.50	313	90.00	364	8.50	415	52.50
212	8.75	263	15.00	314	15.50	365	8.00	416	160.00
213	3.75	264	31.00	315	45.00	366	8.50	417	15.00
214	6.00	265	62.50	316	25.00	367	9.00	418	41.00
215	8.50	266	17.00	317	60.00	368	15.00	419	36.00
216	3.25	267	215.00	318	12.50	369	8.50	420	170.00
217	5.25	268	25.00	319	17.00	370	8.00	421	100.00
218	3.75	269	220.00	320	3.25	371	12.00	422	21.00
219	5.00	270	50.00	321	3.00	372	11.50	423	50.00
220	5.75	271	10.00	322	22.50	373	6.25	424	27.50
221	4.75	272	26.00	323	7.00	374	8.00	425	35.00
222	21.00	273	87.50	324	6.00	375	15.00	426	12.00
223	9.00	274	105.00	325	6.75	376	6.00	427	25.00
224	8.50	275	37.50	326	6.25	377	11.00	428	45.00
225	3.25	276	27.50	327	9.50	378	8.00	429	37.00
226	5.50	277	70.00	328	10.00	379	7.25	430	100.00
227	8.25	278	10.50	329	34.00	380	10.50	431	51.00
228	10.00	279	17.00	330	36.00	381	10.50	432	180.00
229	8.00	280	17.00	331	14.00	382	21.00	433	15.00
230	3.25	281	28.00	332	14.50	383	20.00	434	21.00
231	625.00	282	5.00	333	14.00	384	20.00	435	21.00
232	115.00	283	62.50	334	7.50	385	19.00	436	10.50
233	220.00	284	37.50	335	67.50	386	25.00	437	14.00
234	23.00	285	20.00	336	6.00	387	68.00	438	12.00
235	19.00	286	35.00	337	5.25	388	6.50	439	20.00
236	52.50	287	10.00	338	8.50	389	9.50	440	11.50
237	45.00	288	50.00	339	8.25	390	7.25	441	10.50
238	155.00	289	57.50	340	6.50	391	71.00	442	10.50
239	75.00	290	5.50	341	10.00	392	10.00	443	10.50
240	165.00	291	20.00	342	6.50	393	9.00	444	17.50
241	27.00	292	29.00	343	8.00	394	12.00	445	21.00
242	7.50	293	20.00	344	23.00	395	7.75	446	21.00
243	26.00	294	52.50	345	9.50	396	66.00	447	17.50
244	52.50	295	5.50	346	11.25	397	92.50	448	17.50
245	17.00	296	52.50	347	42.50	398	6.75	449	18.00
246	47.50	297	200.00	348	42.50	399	7.75	450	23.00
247	95.00	298	210.00	349	7.50	400	11.00	451	15.00
248	67.50	299	17.00	350	12.50	401	12.00	452	18.00
249	185.00	300	42.50	351	24.00	402	8.50	453	16.00
250	92.50	301	177.50	352	5.50	403	8.50	454	16.00
251	165.00	302	150.00	353	19.50	404	5.50	455	21.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
456	41.00	507	17.00	558	15.00	609	12.50	660	7.25
457	36.00	508	8.00	559	37.50	610	12.00	661	3.50
458	15.50	509	10.00	560	27.50	611	11.50	662	6.00
459	10.00	510	20.00	561	28.00	612	13.50	663	8.00
460	10.00	511	8.00	562	31.00	613	7.50	664	8.75
461	15.50	512	15.00	563	82.50	614	14.50	665	29.00
462	9.50	513	21.50	564	29.00	615	10.50	666	4.25
463	15.50	514	14.00	565	33.00	616	8.25	667	3.50
464	13.50	515	18.00	566	24.00	617	7.00	668	15.00
465	7.50	516	18.00	567	42.00	618	9.50	669	56.00
466	10.00	517	5.75	568	22.00	619	9.00	670	26.00
467	12.00	518	15.00	569	28.00	620	9.00	671	40.00
468	10.00	519	11.50	570	12.00	621	9.00	672	12.50
469	20.00	520	12.50	571	11.00	622	13.00	673	35.00
470	18.00	521	112.50	572	13.50	623	5.00	674	18.00
471	13.00	522	26.00	573	77.50	624	6.25	675	11.00
472	10.50	523	22.00	574	24.00	625	7.00	676	251.00
473	10.50	524	25.00	575	87.50	626	5.00	677	72.50
474	11.50	525	28.00	576	22.50	627	8.00	678	67.50
475	10.50	526	30.00	577	21.00	628	8.50	679	66.00
476	11.00	527	28.00	578	24.00	629	8.75	680	62.50
477	9.00	528	7.50	579	21.00	630	8.50	681	62.50
478	11.50	529	6.00	580	20.00	631	11.00	682	60.00
479	19.00	530	11.00	581	22.00	632	11.50	683	29.00
480	11.50	531	39.00	582	11.50	633	9.00	684	28.00
481	10.50	532	29.00	583	8.75	634	12.00	685	55.00
482	13.50	533	92.50	584	7.75	635	10.50	686	8.50
483	20.00	534	28.00	585	11.00	636	5.00	687	4.50
484	14.00	535	26.00	586	11.00	637	14.00	688	13.00
485	16.25	536	24.00	587	11.00	638	15.50	689	10.00
486	17.50	537	22.00	588	11.00	639	14.00	690	9.50
487	18.50	538	22.00	589	12.50	640	10.00	691	13.00
488	11.00	539	19.00	590	6.50	641	18.00	692	9.50
489	10.50	540	9.00	591	16.50	642	17.00	693	9.50
490	12.00	541	11.50	592	46.00	643	23.00	694	9.50
491	12.00	542	6.75	593	7.50	644	7.25	695	12.50
492	10.50	543	6.75	594	7.00	645	10.50	696	9.50
493	30.00	544	7.00	595	8.00	646	12.75	697	35.00
494	33.00	545	5.25	596	11.00	647	50.00	698	18.00
495	11.00	546	22.00	597	61.00	648	7.00	699	12.50
496	35.00	547	12.00	598	58.00	649	4.25	700	21.00
497	22.50	548	14.00	599	26.00	650	4.50	701	13.00
498	7.50	549	9.50	600	23.00	651	8.00	702	16.00
599	16.00	550	5.50	601	21.00	652	4.00	703	11.00
500	32.50	551	8.50	602	23.00	653	4.00	704	13.00
501	18.00	552	25.00	603	12.00	654	4.00	705	14.00
502	15.50	553	28.00	604	12.50	655	3.25	706	17.00
503	19.00	554	34.00	605	19.00	656	3.50	707	14.00
504	24.00	555	36.00	606	17.50	657	7.50	708	19.00
505	24.00	556	30.00	607	19.00	658	5.00	709	12.50
506	15.50	557	29.00	608	11.00	659	5.75	710	12.50

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
711	18.00	757	4.00	804	62.50	851	160.00	898	9.50
712	12.50	758	3.50	805	17.00	852	57.50	899	31.00
713	16.00	759	3.75	806	31.00	853	17.50	900	5.50
714	12.50	760	11.00	807	21.00	854	42.00	901	16.00
715	12.00	761	4.25	808	7.00	855	34.00	902	17.00
716	12.50	762	135.00	809	10.50	856	46.00	903	77.50
717	13.50	763	11.50	810	10.00	857	33.00	904	33.00
718	16.50	764	10.50	811	10.00	858	9.00	905	21.00
719	21.00	765	3.00	812	9.50	859	77.50	906	30.00
720	19.00	766	39.00	813	5.00	860	17.00	907	54.00
721	26.00	767	21.00	814	7.50	861	36.00	908	22.50
722	67.50	768	7.50	815	127.50	862	50.00	909	7.50
723	41.00	769	52.50	816	9.00	863	16.50	910	30.00
724	50.00	770	4.00	817	7.50	864	29.00	911	12.50
725	145.00	771	4.25	818	10.00	865	21.00	912	80.00
726	85.00	772	41.00	819	5.50	866	18.00	913	21.00
727	56.00	773	41.00	820	4.50	867	12.00	914	45.00
728	21.00	774	5.00	821	30.00	868	15.50	915	37.50
*729	8.00	775	10.50	822	7.25	869	14.00	916	50.00
730	15.00	776	9.25	823	7.25	870	30.00	917	15.00
731	12.00	777	14.50	824	7.25	871	18.00	918	41.00
732	10.00	778	60.00	825	7.25	872	15.00	919	12.50
733	7.00	779	7.50	826	9.75	873	9.00	920	8.00
734	52.50	780	5.00	827	17.00	874	41.00	921	110.00
735	9.00	781	26.00	828	47.50	875	10.00	922	14.00
736	13.00	782	6.00	829	8.50	876	22.00	923	7.50
737	9.00	783	19.00	830	28.00	877	21.00	924	140.00
738	9.00	784	5.50	831	18.00	878	13.50	925	325.00
739	8.00	785	4.50	832	15.00	879	26.00	926	13.00
740	20.00	786	6.00	833	10.50	880	23.00	927	130.00
741	11.00	787	5.50	834	7.50	881	8.00	928	5.00
742	10.00	788	6.00	835	16.00	882	27.00	929	135.00
743	12.00	789	5.50	836	18.00	883	20.00	930	14.00
744	12.00	790	5.75	837	8.00	884	19.00	931	13.50
745	230.00	791	6.00	838	18.00	885	15.00	932	29.00
746	11.00	792	5.00	839	7.00	886	6.25	933	10.00
747	67.50	793	5.75	840	10.00	887	8.50	934	13.00
748	10.50	794	4.25	841	7.00	888	5.50	935	52.50
749	4.00	795	26.00	842	16.00	889	10.50	936	11.00
750	9.50	796	11.00	843	350.00	890	31.00	937	18.00
751	12.50	797	10.00	844	20.00	891	14.50	938	85.00
752	4.75	798	7.50	845	8.00	892	21.00	939	28.00
753	9.00	799	6.50	846	75.00	893	12.50	940	20.00
754	9.50	800	7.50	847	77.50	894	17.00	941	65.00
755	9.50	801	7.75	848	13.00	895	16.00	942	17.00
756	4.25	802	30.00	849	26.00	896	22.00	943	125.00
		803	27.00	850	8.50	897	12.00	944	12.50
				945	10.00				
				946	10.00				
				947	26.00				
				948	105.00				
				949	77.50				

*This was 1929D not 1929S, and therefore, book bids were not honored.

PLATE I

PLATE II

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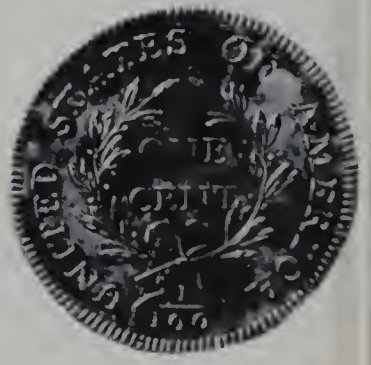

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PLATE III

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PLATE IV

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830

843

846

BID SHEET

Date:
DO NOT WRITE HERE

Dep.	No.

New Netherlands Coin Co., Inc.,

1 West 47th St., New York 36, N. Y.

Gentlemen:

Kindly execute the following bids for your sale of SEPT. 26, 1953. My bids are at so much per lot. I agree to remit promptly for any lots purchased for my account.

Name.....

Address.....

No.	BID.		No.	BID.		No.	BID.	
	$	¢		$	¢		$	¢

NOTICE: All bidders unknown to us, who have not established credit, must either send us a deposit of 25% of their bids or first-class references, otherwise bids will not be executed.

See Other Side of This Sheet

No.	BID.		No.	BID.		No.	BID.	
	$	¢		$	¢		$	¢

REFERENCES (If you have bought in our previous sales, it is unnecessary to send references.)

_____

_____

_____

_____

SALE NUMBER 41

CONFEDERATE PAPER MONEY ISSUED IN 1861

A highly specialized selection attributed to Bradbeer and Chase
One of the finest offerings ever made, from two famous collections

---

THE HILLYER RYDER COLLECTION
OF U. S. LARGE CENTS 1793-1857

with additions, indicated as such.
A splendid lot, including numerous important coins
Uncirculated Early Pieces, "Finest Knowns," Over a Dozen Late Date Proofs

---

ESSAI, PATTERN, EXPERIMENTAL, TRIAL & RESTRIKE PIECES

from 1792 to 1896
Featuring many exceptionally rare and unusual items
The Property of a Prominent Mid-Western Collector

RARE BARBER AND OTHER POPULAR QUARTERS & HALF DOLLARS

Uncirculated 1896 "S" & 1909 "O" Qtrs.; 1895 Proof Set
Valuable Mercury Dimes and Liberty Standing Halves
Another L. R. Consignment, Carmel, New York

MISCELLANEOUS U. S. GOLD, SILVER, COPPER & NICKEL COINS

— *including* —
A 1795 G-7 Half Cent; An 1856 Flying Eagle & Other Small Cents; Commemoratives
Together with Many Other Desirable Pieces

MINT OR NATIONAL MEDALS

1883 Hawaiian Patterns and Trials
A Lesher Dollar; Tokens; U. S. Paper Currency, etc.
The Property of Various Consignors

TO BE SOLD AT

PUBLIC AUCTION SALE

SATURDAY AFTERNOON, SEPT. 26, 1953

12:30 o'clock P.M.

DONALD D'AMATO, *Auctioneer*

In the "Hamilton Hall" of

THE HOTEL NEW WESTON
Madison Ave. & 50th St.
New York City, N. Y.

Sale catalogued and sold by

NEW NETHERLANDS COIN CO., INC.
1 WEST 47th ST. NEW YORK 36, N. Y.

CHARLES M. WORMSER, Pres. JOHN J. FORD, JR., Associate

F. S. EUROPEAN CONSIGNMENT

1 **U. S. Colonials.** Miscellaneous lot of eight different. Includes a 1788 Massachusetts Cent; Washington UNITY STATES, etc. Fair to V. Good. 8 Pcs.

2 Group of nine Connecticut Cents, 1785-87. Apparently all different; one or two quite rare. Fair to V. Good, an average lot. 9 Pcs.

3 1786 New Jersey Cent, Maris 16-L; 1783 NOVA CONSTELLATIO Cent, Pointed rays; 1787 Fugio Cent, Club rays. About V. Good, the last rare. Worth $10.00. 3 Pcs.

4 Struck copies; Idler's 1792 Washington Half Dollar in Copper, and Dickeson's 1776 Continental Dollar in Tin. Kenney 1 (Idler) and 2 (Dickeson). Mostly perfect, the last slightly mishandled. In demand. 2 Pcs.

5 **Half Cents. 1795.** Gilbert 7; **Breen 16: 2-B (R-7—$5.00).** Plain edge with pole, punctuated date. This is the excessively rare variety with the reverse that is not pictured in Gilbert. Rev. Small wreath, clear of all letters; left branch with seventeen leaves and five berries, right branch with sixteen leaves and four berries; two leaves and two berries under first A in AMERICA. VG-10. Nicely centered and evenly struck. The surface is a pleasing even brown, lightly mottled with black, but the obverse shows faint signs of corrosion. The Alvord specimen, sold in 1924, was only Fair, and badly corroded and burnished. Of the most extraordinary rarity, and well worth a good price, being the fourth finest of the seven known. **Plate**

6 1797 1 over 1, 1800, 1803, 1805 Large 5, Stems, 1806 Large 6, Stems. First Poor, balance Good to V. Good. 5 Pcs.

7 **1802.** G-1. Over 1800, as all are. VG-7. An evenly worn coin, showing signs of mishandling, particularly at the edges. Worth about $25.00.

8 1807 and 1808. Abt. V. Fine and Fine. The 1808 very scarce. 2 Pcs.

9 1809, 1810 and 1811. Good, Fine and V. Fair. Last rare. 3 Pcs.

10 1825, 26, 28, 28 Twelve stars, 29, and 1834. Average Fine, the first somewhat roughened. 6 Pcs.

11 1849 Large date, 50, 51, 53, 54, 55, 56, and 1857. Fine to V. Fine; the 1853 dented. Last decidedly uncommon. 8 Pcs.

12 **Large Cents. 1793.** Crosby 11-J; (S-11c) R-3. Wreath type; Lettered edge, single leaf after DOLLAR. Good-5. Evenly worn, and with the date almost fully discernible. A $25.00 cent.

13 1795 S-77, double struck upon a broad flan; 1796 Bust, S-110; 1797 S-137. Good or better, the first rare and of unusual interest. 3 Pcs.

14 1798. S-159; (C-19) R-4. The variety with parallel cracks behind the head, and a wide fraction upon the reverse with great distance between the 1 and first 0. Almost VF-20. A sharp, well centered cent, reddish brown in color, but with a faint roughness, particularly upon the obverse. Decidedly above average, and superior to the Downing example sold by us a year ago.

15 1798 S-184, 1800 S-197, 1801 S-222, 1802 S-239, and 1803 S-246. Abt. Good to Fine; two or three somewhat mishandled. Interesting varieties, last scarce. 5 Pcs.

16 **1804.** S-266; (D-198) R-3. The variety from broken obverse and reverse dies. Good-6, with some claims to V. Good. A dull, but mainly clean cent; evenly worn, but with a few old and light obverse pit marks. Somewhat weakly struck at the date and corresponding part of the reverse. Similar specimens have sold up to $50.00.

17 **1804. Restrike.** Obv. S-261 (1803), badly rusted and broken, reengraved to 1804. Rev. An 1820 die rusted badly, reground. Copper. EF-40. Red-brown color. See page 170, the 1953 Standard Catalogue of U.S. Coins. A $20.00 item.

18 1808 S-279 and 1811 S-287. Fine-12 and VG-10; both pieces slightly defective. List at $11.00 in Good and $35.00 in Fine. 2 Pcs.

19 1809. S-280; (D-210) R-2. Abt. V. Good; the obverse at least G-6, the reverse almost F-12. Valued at $17.50.

20 1805 Blunt 1, 1807 L. Fraction, 1810/9, 1812 S. Date, 1816, 1817 Fifteen stars, 1818, 1819 S. Date, 1819/18, 1820/19, 1822 Wide date, and 1823. Last Fair, the rest V. Fair to Abt. V. Fine (1819/18). 12 Pcs.

21 1825 Large A's, 1826 Compact date, 1827, 1828 L. Date, 1829 S. Letters, 1831 L. Letters, 1834 S. Date and letters, large stars, 1837 Plain hair cord, large letters, 1838, 1839 Silly head, Booby head, and head of 40, 1840 L. Date, and 1842 S. Date. Last Ex. Fine, balance averages V. Good to Fine. 14 Pcs.

22 1843 Type of 44, 1844, 1845, 1846 S. Date, 1847, 1848, 1849, 1850, 1851, 1854, 1856, and 1857 L. Date. Mostly Fine to V. Fine, but the 1845 is mutilated and the 1857 has a severe obverse edge bruise. 12 Pcs.

23 **Small Cents. 1856.** Flying Eagle cent. Very Fine. Judging from the square edge, which incidentally has an extended reverse rim bruise, this piece was originally struck as a Proof. Rare, and in the greatest demand.

24 1857 and 1858 S.L. Eagle cents. Ex. Fine and Abt. Unc., the second almost perfect. Also, 1860. Copper-Nickel Indian head. Choice Unc., but with an unimportant reverse rim nick. Nice lot. 3 Pcs.

25 1862, 63, and 1864 Copper-Nickel Indian heads. Unc. Traces of fingermark tarnish, which could be easily removed. 3 Pcs.

26 1864. The first year of the bronze Indian head. Golden brown Proof; hardly in full brilliancy. Rarer than the popular 1872 in Proof. Lists at $40.00.

27 1868. Golden red Uncirculated. Some reverse tarnish. Catalogs at $15.00.

28 1869. Golden brown Proof. Mostly brilliant. A $25.00 coin.

29 1872. Very Fine. Rare, and popular. Valued at $15.00 so.

30 **1877.** Almost Ex. Fine. A nice cent with faint traces of lustre. Decidedly rare and valuable.

31 1865, 66, 70, and 1873. V. Good and Fine. Worth $10.00. 4 Pcs.

32 1875, 76, 78, 79, 80 (2), and 1881 (2). Ex. Fine and Unc. Well worth $15.00. 8 Pcs.

33 **Silver Dollar.** 1799. Bolender 10. Very Fine. We note a short, light scratch at point of bust, and a small rim cut opposite the seventh star. In spite of one or two other minor imperfections, this dollar is above average.

34 1874. Shield Nickel. V. Good; few minute obverse nicks. Also, a V. Fine 1865 Two Cent piece; five Hard Times tokens; eight Civil War tokens, and twelve Canadian tokens. While three or four of the tokens appear banged-up the lot averages Fine. 27 Pcs.

35 Campaign tokens of Harrison, Clay, Scott and Grant; Ferrotypes of Douglas & Johnson, Bell & Everett, and Ferrotype buttons of Grant, and Greeley. Also, a Washington medalet and card, Milton's Faneuil Hall piece, a Penn Bicentennial medalet, and an 1876 Centennial token. An exceptional lot, except for the Bell & Everett Ferrotype which is impaired upon the obverse. 13 Pcs.

O. R. CONSIGNMENT

36 **1875. Trade Dollar.** The regular dies, **struck in Copper. A.W. 1418;** R-13. Red Proof, lightly tarnished. Allegedly cost $75.00.

37 **1875. Half Dollar.** The regular dies, **struck in Copper. A.W. 1429;** R-13. Almost fully brilliant red Proof; few slight traces of tarnish. This trial piece does not have any recent sale records.

38 **1875. Quarter.** The regular dies, **struck in Copper. A.W.1431;** R-13. Brilliant red Proof; slight iridescent obverse tarnish. Worth $37.50.

39 **1875. Dime.** The regular dies, **struck in Copper. A.W. 1456;** R-13. Another gorgeous red Proof, lightly toned. Valued at $25.00.

RARE PATTERNS AND TRIALS OF THE 1883 HAWAIIAN COINAGE

40 **1883. Pattern "Eighth Dollar."** Bust of Kalakaua I to r. Rev. Value within wreath, expressed in the Hawaiian language "HAPAWALU", surmounted with crown and motto; in exergue, in English, EIGHTH DOL. Silver; reeded edge. Toned iridescent Proof. Extremely rare. **Plate**

The above described Pattern was designed by Charles Barber, in accordance with the original application of the Hawaiian government. The denomination of "one-eighth of a dollar" was subsequently dropped, and the standard value of "One Dime" substituted. It is assumed that the Patterns and Trials for the 1883 coinage were struck at the San Francisco Mint (as were the regular coins).

41 **1883. Dollar.** Bust of Kalakaua I to r. Rev. The Royal Hawaiian Coat of Arms on mantle supported with the Star of the Order of Kamehameha suspended; motto above; the figure 1 to left and letter D to right; in exergue, signifying one dollar, AKAHI DALA. The regular dies, with reeded edge, **struck in Copper.** A splendid red Proof. Excessively rare.

42 **1883. Half Dollar.** Similar to the last. Rev. 1/2 D and HAPALUA. Also the regular dies, with reeded edge, **struck in Copper.** Lightly toned red Proof; slightly tarnished. Ex. rare.

43 **1883. Quarter.** Similar to the preceding. Rev. 1/4 D and HAPAHA. The regular dies, with reeded edge, **struck in Copper.** Toned red Proof; two or three slight tarnish spots in the left obverse field. Ex. Rare.

44 1883. Quarter. As the last; the regular issue. Silver; reeded edge. A splendid iridescent Proof, unfortunately displaying, particularly upon the obverse, slight signs of handling. Uncommonly rare.

45 **Rare Uncut Block of South Carolina Colonial Notes.** April 10, 1778. Two Shillings, Six Pence; Three Shillings, Nine Pence; Five Shillings, and Ten Shillings. Engraved on coarse, laid paper. Very Fine, but torn and frayed slightly at the upper left, and with a minute tear and evidence of an old crease at lower left. Also, both notes at left (2 1/2 & 5 Shillings) show unimportant water damage. Catalog at $5.00 each in only Fine, and as a block worth more.

46 **Rare UNCUT Sheets of U. S. Currency.** Silver Certificates. $1. 1899. Parker & Burke. Blue seal. Low serial numbers, K13K to K16K; letters A, B, C, D. Uncut sheet of four notes. Unc., but with a light diagonal crease at the left end of the bottom note, and two or three unnoticeable rust spots from the careless use of paper clips. A choice example of an unusual and seldom seen item, well worthy of a generous bid.

47 National Bank Notes; Third Charter period. $5. Series of 1902. Blue seal. Rev. Landing of the Pilgrims. Woods & Tate. THE DUNBAR NATIONAL BANK OF NEW YORK. Dated August 17, 1928. Low serial number 18; letters A, B, C, D. Ex. Fine. A clean and mostly crisp item that has been folded lightly between the four bills. Very scarce and valuable, the eighteenth sheet issued.

It is interesting to note that the Dunbar was Rockefeller's bank located in Harlem. Mr. G. Loomis, the cashier, was connected with the distribution of the "Oregon Trail" halves.

PAPER CURRENCY OF THE CONFEDERATE STATES OF AMERICA

A Specialized Offering From Two Famous Collections

PART I

Two short years after the conclusion of the Civil War, Prof. Charles E. Anthon, in collaboration with Dr. Thomas A. Emmett, published the first article on Confederate Treasury Notes in the American Journal of Numismatics. In the intervening years, many valuable contributions on the subject appeared, the most noteworthy of which are "Confederate and Southern State Currency" by W. W. Bradbeer, first published in 1915, and "Confederate Treasury Notes" by Philip H. Chase, Philadelphia, 1947.

While the Chase system of classification and listing is undoubtedly the best, Bradbeer's listing is not without merit, and to avoid confusion, we have utilized both references in our descriptions. For collectors seriously interested in the series, we can supply copies of the Chase work, postpaid, for $5.00.

Some of the data included herewith is unpublished, and we feel confident that the reception accorded this offering will clearly reflect the avid specialized interest recently developed. While estimates would undoubtedly be in order, we hesitate to use them here, as the true monetary value of many lots is unknown, particularly when in choice preservation.

MONTGOMERY ISSUE, 1861

Issued under the Act of March 9, 1861, at Montgomery, Alabama, the capital of the Confederacy until removed to Richmond on May 24, 1861. Payable "Twelve months after date" and interest bearing at the rate of 3.65% per annum.

48 **$50.** THREE NEGROES IN COTTON FIELD. Beautifully printed in black and green on bank note paper by the National Bank Note Company of New York. **Bradbeer 4; Chase 101.** No. 1095; only 1606 issued. Abt. Unc. A splendid note, nicely centered, with only a few slight pin holes at center to mar its uncancelled beauty. One of the nicest impressions that we have seen, and well worth a good price.

49 **$100.** RAILROAD TRAIN AT STATION. LIBERTY, LEFT. Another superb example of engraving, in black and green, by the National Bank Note Company. **B-3; C-102.** No. 916; only 1606 issued. A gorgeous example of this popular rarity, evenly centered, uncancelled, and strictly Uncirculated. An exciting note, well worthy of a generous bid.

FIRST RICHMOND ISSUE, 1861

Also issued under the Act of March 9, 1861, with the same redemption and interest provisions as the Montgomery issue. Engraved by the American Bank Note Company, New York, though ostensibly by the "Southern Bank Note Co., New Orleans."

50 **$50.** COMMERCE AND INDUSTRY SEATED ON COTTON BALE. BUST OF WASHINGTON, RIGHT. JUSTICE, LEFT. Also, **$100.** RAILROAD TRAIN BESIDE RIVER. JUSTICE, LEFT; MINERVA, RIGHT. Printed in black and green on red fibre paper. **B-6; C-105** and **B-5; C-106.** Only 5,798 issued of each. Almost perfect. 2 Pcs.

51 Another pair, but only Ex. Fine. These notes are seldom offered today, and are bound to rapidly increase in value as desirable "type" items. 2 Pcs.

52 A third pair; punch cancelled. Ex. Fine and Fine. In addition, a duplicate $50. note, which is only V. Fair. 3 Pcs.

These "Richmond Notes," as they are popularly known, were authorized to replace such of the Montgomery notes as were paid and redeemed. They were all signed personally by Edward C. Elmore, the Treasurer of the Confederacy and Col. Robert Tyler, Registrar of the Confederate Treasury, a son of John Tyler, the tenth President of the U.S.

JULY 25, 1861 ISSUE

Act of May 6, 1861. With this issue the Confederate Congress authorized the appointment of officers to assist the Registrar and Treasurer in signing notes. Consequently, "for" is either printed or written before "Register" and "Treas^{r}." All but the "Manouvrier" notes bear the Lithographic date July 25th, 1861, and were printed by Hoyer & Ludwig, Richmond, Va., on plain white paper in black.

53 **$5.** LIBERTY AND AMERICAN EAGLE; SCROLL BEARING "5". SAILOR, LEFT. **B-44; C-107A:Bb.** No. 15,521; Sgd. R. J. Delaney & L. J. Levin, who signed notes 15,501-16,000. Neatly cut-cancelled. Strictly Fine for this R-6 item which is missing in many collections.

54 $5. Similar, but Plate letters B and Bb. **B-42; C-107A:B** and B-44; C-107A:Bb. Good to V. Good; slightly damaged and reinforced. R-6. Seldom found better. 2 Pcs.

55 **$5. "MANOUVRIER NOTE".** "FIVE" and "V", LEFT. "5", RIGHT. On back, "CONFEDERATE STATES OF AMERICA" printed in blue (J. Manouvrier, New Orleans, La.). "For" and the day and month written. **B-46; C-108:F.** A large punch cancellation at right center neatly mended with part of another note. Abt. Fine for this rarity, and well worth a good price. A high R-6 item.

56 $5. Another, but Plate letter H. **B-48; C-108:H.** Punch cancelled, but V. Good to Fine, and about the equal of the last. Hardly ever found better. V. Rare.

57 $5. Similar. A complete set of the four Plate letters issued; F, G, H and I. **B-46 through B-49** inclusive. Each has a large double punch cancellation at the bottom obliterating both signatures. Poor to V. Good. An extremely difficult set to duplicate, considering that only 3,889 of each were issued. 4 Pcs.

58 **$10.** LIBERTY AND AMERICAN EAGLE; SHIELD BEARING C.S.A. FLAG. COMMERCE, LEFT. "10" AT UPPER CORNERS AND LOWER RIGHT CORNER. Large "10" at upper l; 10 stars in shield; "for" printed, bond paper : A. **B-36; C-109A2** and **B-34; C-109A3.** Also, another pair. Small "10" at upper l; 11 stars in shield; "for" printed (B) and written (C), bond paper : A. **B-35; C-109B** and **B-37; C-109C/2.** First cut-cancelled. A Fine and unusually desirable lot. 4 Pcs.

The stated difference between B-34 and B-36 is in the size of the plate letter or "plen." These plens, as well as those used later, either singly or in combination with secondary letters or numerals, vary not only in size, but in shape and location. Chase coined the term "diplen" to describe such divergences, the result of free-hand entry on the printing stone of part or all of the plate letter-numbers. In many instances, as above, it is extremely difficult to distinguish between "diplens" according to Bradbeer. Therefore, the Bradbeer specialist must remember that our attributions in this connection are only comparative, and often subject to question.

59 $10. Similar, various varieties. **C-109A1,** A2, A3 and **109A4** (B-36, 34). Two punch cancelled. Abt. Good to V. Fine. 4 Pcs.

60 $10. Large "10" at upper l; 10 stars in shield; "for" printed, plain paper : B, C. **B-38; C-109D1:B** and **B-40; C-109D1:C.** First has large punch cancellation at l. center. V. Good and V. Fair. In addition, another pair, only Fair. R-6 items, and seldom offered. 4 Pcs.

61 $10. Similar to last. "For" before "Treas^{r}." written; plate letters B and C. Supposedly the excessively rare (and perhaps unknown) B-39 and 41, but apparently cleverly altered from B-38 (C-109D2:B) and B-40 (C-109D2:C). Also, another pair, B-35; C-109B and B-37; C-109C/2. Second has a large punch cancellation at l. center, and it, together with the first, is slightly torn. Both of the last are Abt. Fine, and above average. An unusual lot. 4 Pcs.

62 $10. As the second note, above, but guaranteed authentic. "For" written; plate letter C. Another, identical, the "for" lacking. **B-41,** and what should be **B-41a. Not in Chase,** but could conceivably be called C-109E:C and 109E1:C. First

has a large punch cancellation at center. Good and Abt. Good. R-8 or better. Of the most excessive rarity. 2 Pcs.

For what the data may be worth, the two above notes are No. 23,307 (B-41) sgd. by T. Ellett & H. H. Goodloe (bills 23,201-23,700) and No. 24,008 (B-41a) sgd. by C. C. Thayer & John Ott (bills 23,701-24,200).

63 **$20.** LARGE SQUARE-RIGGED SAILING SHIP. "20," LEFT. "20" UPPER RIGHT. "XX" LOWER RIGHT. "For Treas^{r}." at lower right hand corner. **B-23, 25, 27, 29; C-110A:B through 110A:Ccc.** "For Treas^{r}" below 1861. **Not in Bradbeer; C-110B:Cc.** "For Treas^{r}." printed twice—at lower right corner and below 1861. **B-24, 28; C-110C:B** and **C-110C:Cc.** Average at least Fine; one impaired at upper left corner. Last three really rare. 7 Pcs.

64 $20. Similar; duplicates. C-110A:B, 110A:C (2), 110A:Cc (2), 110A:Ccc, 110C:B (B-24, R-6), and 110C:Cc (5), listed as B-28, R-6. Few cancelled; average V. Good to Fine. Uncommon lot, the last six notes decidedly rare. 12 Pcs.

65 $20. Similar. B-27; C-110A:Cc, B-29; C-110A:Ccc, B-28; C-110C:Cc (R-6). Also, another B-29 with a highly interesting Bogus back printed in green; "ONE THOUSAND DOLLAS" in center, the inscription surrounded by an ornamental field. The rare B-28 is cut-cancelled and impaired at the lower margin, otherwise this select group averages Fine. We have never seen a duplicate of B-29 with the Bogus back described. 4 Pcs.

66 $20. Small "XX"; "for Treas^{r}." at lower right : D. Bond paper, **B-31; C-110E/2:** Thin paper, **B-32; C-110E/3.** Also, large "XX"; "for Treas^{r}." lower right : D. **B-33; C110F** (The inverted XX). Last cut-cancelled, and V. Fine; other two Abt. Unc. A splendid trio, the B-33 an R-7 note. 3 Pcs.

67 $20. Similar; duplicates. C-110E/2 (3), and C-110F (B-33, R-7). Last cut-cancelled and with a slight tear, otherwise Fine. One or two of the first three are likewise impaired, but the third is perfect. 4 Pcs.

68 **$50.** BUST OF WASHINGTON. TELLUS, LEFT. Large "50" at upper r.; "for" printed : B, Bb. **B-14; C-111A:B, B-16; C-111A:Bb.** Also, **B-18** with the green initialled rosette stamp. Similar, "for" written. **B-15; C-111B:B.** In addition, two sub-varieties, one with a green stamp and the other with the red circular "Revalidation" stamp of March, 1864. Last Fine and slightly impaired; others V. Fine and Unc. Desirable lot. 6 Pcs.

69 $50. Similar. Duplicates of B-14, 15, 16 and 18. Second punch cancelled, otherwise Fine. Balance Fine to Unc. Also, what appears to be a splendid copy of the unknown B-17; C-111B:Bb. We hesitate to pronounce this note genuine, as it has apparently been altered from B-16, and the Number—Signature combination does not check with our records. 5 Pcs.

70 $50. Similar. B-18; the variety surcharged with the green initialled rosette stamp. An R-6 item according to Bradbeer. Nos. 173, 190, 191 and 194. Unc. perfect. Rare and valuable. 4 Pcs.

The above lot seemingly discredits the Chase theory, advanced on pages 89-90, that the "C" initialled rosette stamp was placed on the top note in a package to verify the count, presumably to place responsibility for discrepancies.

71 $50. Similar. Duplicates of B-15 and 16. Also, the varieties with small "50" at upper r.; "for" printed (**B-19; C-111C/2:C** and **B-20; C-111C/3:C**); "for" written (**B-22; C-111D/3:C**). In addition, another B-20, cut-cancelled, with the March, 1864 red circular revalidation stamp. Very Fine and Unc. Decidedly above average. 6 Pcs.

72 **$100.** CERES AND PROSERPINA, FLYING. BUST OF WASHINGTON, LEFT. Small "100" at upper left and right; "for" printed. Bond paper, **B-10; C-112A/2:C** and Thin paper, **B-11; C-112A/3:C.** Also, similar, "for" written. Thin paper, **B-13; C-112B/3:C.** Fine plus, Unc., and Fine. V. Scarce, the last an R-5 item. 3 Pcs.

73 $100. Similar. Large "100" upper left and right; "for" written. Plate letter "B". **B-9; C-112E:B.** No. 3263 of only 668 notes issued (probably numbered from 3058 to 3725). Very Fine or better; **a remarkable example of one of the rarest notes in the entire series, listed by Bradbeer as R-8.**

74 $100. Similar. Large "100" on both sides, as last; "for Treas^{r}." printed once. Plate letter "B". **B-7; C-112D:B.** Also, a crisp Uncirculated duplicate of B-13, superior to the example described above. The first is strictly Fine, and listed by Bradbeer at R-6. Worth a generous bid. 2 Pcs.

In reference to the last two lots, only 4,695 of letter B were issued. Three hundred of these (Nos. 3726 to 4026) have "for Treas^{r}." printed twice and are of the most excessive rarity.

SEPTEMBER 2, 1861 ISSUE

Act of August 19, 1861, modified by the act of December 24, 1861. This issue, bearing the printed date "September 2, 1861," is the most complex of the entire series, and consists of six denominations: The $2 in one type; the $5 in seven types by six engravers; the $10 in nine types by four engravers; the $20 in five types by five engravers; the $50 in three types by three engravers; and the $100 in one type. Engravers are mentioned here only when pertinent to the description.

75 **$2.** CONFEDERACY STRIKING DOWN THE UNION. BUST OF J. P. BENJAMIN, LEFT. **B-286; C-113.** Set of four plate numbers, 1, 2, 3 and 4. Good to V. Good, and seldom, if ever, found in better condition. 4 Pcs.

76 $2. Similar. Set of five plate numbers, 5, 6, 7, 8 and 9. Good to Abt. Fine, the lot as a whole, and particularly the last two, decidedly above average, and superior to the last. Worth a good price. 5 Pcs.

The $2 note, above, was dated "September 2, 1861" in error. Actually, it is the $2 note of the June 2, 1862 series, and no authority (according to Dr. William Lee) can be found for its issue. We doubt if many were printed, as the highest number we have seen is 5796. Like a great many of the earlier types, it is just about impossible to find choice.

77 **$5.** GROUP REPRESENTING COMMERCE, AGRICULTURE, JUSTICE, LIBERTY AND INDUSTRY. MINERVA, LEFT. DRAPED BUST OF WASHINGTON, RIGHT. Printed in red and black on red fibre paper by the "Southern Bank Note Co." Plate letters A, B and C. **B-243, 4, 5; C-114:A through 114:C.** Fine to V. Fine. Nice notes, the last uncommonly scarce. Popular. 3 Pcs.

78 **$5.** BLACKSMITH, RIGHT. PORTRAIT OF BOY IN OVAL, LEFT. Another attractive note printed in red and black, on plain paper. **B-246; C-115/1:A.** Abt. V. Fine for this rare type; a clean, bright specimen, well above average.

79 $5. Similar. A duplicate of B-246, and **B-248; C-115/1:AA,** both on plain paper. **B-249; C-115/11:AA,** on fibre paper. First two neatly cut-cancelled, the second rare. Abt. V. Good. In demand. 3 Pcs.

80 $5. The balance of the group. B-246 (2) and B-249 (3). All cut-cancelled but one of the last. Good or better. A desirable stock lot. 5 Pcs.

Bradbeer lists all of his Nos. 246 to 249 as R-5. In our experience, the B-247 (if it exists as described) is far rarer than any of the others.

81 **$5.** BUST OF C. G. MEMMINGER. MINERVA, RIGHT. Names of engravers at top margin. Plain paper **B-262; C-116A/1:X,** watermark "CSA" in block letters **B-263; C-116A/21:W,** watermark "CSA" in script letters **B-264; C-116A/22:Z.** Last two cut-cancelled; trio otherwise Uncirculated. Also, without names of engravers: Thick and thin paper watermarked "CSA" in block letters, **B-267; C-116B/21:K** and **116B/21:J,** watermark "CSA" in script letters **B-268; C-116B/22:H.** Second cut-cancelled; Fine to V. Fine. 6 Pcs.

82 $5. Similar, duplicates. Identical to the preceding, but only the last cut-cancelled. Average Fine. 6 Pcs.

83 $5. Similar. Names at top; watermark "CSA" in script. B-264; C-116A/22. Set of four plate letters, W, X, Y, Z. Third cut-cancelled. Fine to Unc. Difficult to assemble. 4 Pcs.

84 $5. Similar. Without names; watermark "CSA" in block letters. B-267; C-116B/21. Set of four plate letters, H, I, J, K. First two cut-cancelled. V. Good, Fine (2) and V. Fine. Uncommon. 4 Pcs.

85 **$5.** BUST OF C. G. MEMMINGER. MINERVA, RIGHT. Similar to previous type, but PART PRINTED IN BLUE-GREEN OR YELLOW-GREEN. Engraved by "Leggett, Keatinge & Ball, Richmond, Va.", reading down (near left ornament). Plain paper **B-250; C-117A/1:I,** watermark "CSA" in block letters **B-251; C-117A/21:J,** watermark "FIVE" **B-253; C-117A/25:I.** First blue-green; last two yellow-green. B-251 neatly cut-cancelled. Fine or better lot. 3 Pcs.

86 $5. Similar. Engraved by "Keatinge & Ball, Richmond, Va.", reading down. Thin plain paper, blue-green, **B-254; C-117B/1:J** and thick plain paper, yellow-green, unlisted in Bradbeer. Watermark "CSA" in block letters, **B-255; C-117B/21:I** and watermark "FIVE" **B-257; C-117B/25:I.** Blue-green and yellow-green. V. Good to Fine, the last torn and expertly mended, an acceptable specimen of an R-6 variety. 4 Pcs.

87 $5. Similar. Same as the last, but engraver's names reading up. Plain paper, blue-green, set of three plate letters, L, M and N, **B-258; C-117C/1.** Also, paper watermarked "FIVE" **B-261; C-117C/25:N.** Last yellow-green and cut-cancelled, as are all but the first B-258. V. Good to V. Fine. 4 Pcs.

88 $5. Similar. Names reading up; paper watermarked "FIVE"; yellow-green printing. **B-261; C-117C/25:O.** A splendid group of uncancelled, and just about perfect notes, showing clear watermarks, and bright, vivid impressions. A rare and valuable lot. 5 Pcs.

89 $5. Similar. Various duplicates; B-250 (3), 251 (2), 253, 254 (2), 258 and 261. All different. Four cut-cancelled. Average V. Good. A nice stock lot. 10 Pcs.

90 **$5. "INDIAN PRINCESS" NOTE.** FIGURE OF INDIAN GIRL, UPPER RIGHT. NEGROES LOADING COTTON ON STEAMBOAT, LOWER LEFT. **B-271; C-118.** No. 1603 out of 7,160 issued. Signed by Ellett and Goodloe, as all were. V. Fair to Good, but slightly torn at the center crease and mended. Mounted on a leaf from C. H. Bechtel's album (1877). This excessive rarity is always found in poor and frayed condition and, judging from recent records, the specimen at hand should realize about $35.00.

91 **$5.** CERES SEATED ON COTTON BALE. SAILOR LEANING ON CAPSTAN, LEFT. "J. T. Paterson, Columbia, S. C." at lower l. Small and large numerals before "A". **B-274, 75; C-119A.** "J. T. Paterson & Co., Columbia, S. C." at lower r. Small and large numerals. **B-276, 77; C-119B.** Same, except "Second Series." **B-278, 79; C-119C/1.** Similar, large numerals before "A", paper watermarked "CSA" in block (**B-280; C-119C/21**) and script (**B-281; C-119C/22**) letters. Same type, "Third Series." Small numeral. **B-282; C-119D:16A** (Bradbeer R-7; Only 2,889 each plen issued.) Engraved by Hoyer & Ludwig; Small and large numerals. **B-272, 73; C-119E**. Fine to Unc., but mostly the best. A rare and difficult set to assemble. 11 Pcs.

92 $5. An identical set to the last, but not quite the equal in condition. Abt. Fine or better. Excellent for the "type" collector advancing to specialist. 11 Pcs.

93 $5. Similar. Complete plate letter-numeral sets (8 each) of B-274 and B-275 (C-119A). Fine to V. Fine. Exceedingly difficult sets to complete. 16 Pcs.

94 $5. Similar. Complete plate letter-numeral sets (8 each) of B-276 and B-277 (C-119B). One or two cut-cancelled. Fine to V. Fine. As scarce as the last. 16 Pcs.

95 $5. Similar. Complete plate letter-numeral sets (8 each) of B-278 and B-279 (C-119C). An exceptional run, mostly Ex. Fine or Unc. Rare, and worth a generous bid. 16 Pcs.

96 $5. Similar. "Third Series." Four plens, 13A to 16A inclusive. Supposedly B-282 (See our note following lot 58); C-119D. V. Good (3) and Fine. Very rare, and seldom seen. 4 Pcs.

97 $5. Similar. "Third Series." Four plens, 9A, 14A, 15A and 16A. B-282; C-119D. Also, two plens, the numerals before "A" large rather than small, 14A, 16A. **B-283;** C-119D. Good average; one cut-cancelled. It must be remembered that these, as well as the notes in the last lot, are R-7 items, and that only 2,889 of each plen were issued. 6 Pcs.

98 $5. Similar. "Hoyer & Ludwig Richmond" on lower margin. Complete plate letter-numeral sets (8 each) of B-272 and B-273 (C-119E). Also, another complete set of B-279 (C-119C). Fine average. V. Scarce and scarce. 24 Pcs.

99 **$5.** SAILOR SEATED BESIDE COTTON BALES. JUSTICE AND CERES, RIGHT. BUST OF C. G. MEMMINGER, LEFT. Engraved by "B. Duncan, Richmond." Without series. Two complete plate letter sets, A to H, in black and blue-black ink. **B-284; C-120A.** Fine average. Unusual. 16 Pcs.

100 **$5.** Similar. A duplicate plate letter set of B-284, but with the February, 1864 red circular revalidation stamp on each note. Also, the variety engraved by "B. Duncan, Columbia, S. C." Second Series. Complete plate numeral set, 1 to 8. In addition, numerals 2, 4, 6, with the red revalidation stamp. **B-285; C-120B.** V. Good and Fine lot. Highly interesting and valuable. 19 Pcs.

101 **$10.** FAMILY GROUP OF INDIANS. THETIS, LEFT. INDIAN WOMEN CARRYING "X", RIGHT. Printed in red and black on red fibre paper by the "Southern Bank Note Co." Plate letters A, B and C. **B-150, 1, 2; C-121:A through 121:C.** Abt. Very Fine. Beautifully executed "type" notes, the last really scarce. Popular. 3 Pcs.

102 $10. Similar, duplicates. Another set, identical to the preceding. V. Good or better. 3 Pcs.

103 **$10.** WAGON LOAD OF COTTON BALES. BUST OF JOHN E. WARD, LEFT. CORN GATHERERS, RIGHT. Printed in red and black. Plain paper, **B-153; C-122/1:A** and **B-155; C-122/1:A1.** Red fibre paper, **B-154, C-122/11:A1.** Only 10,333 notes of all kinds issued. Both plain paper varieties cut-cancelled. V. Fine (2) and V. Good to Fine. Bradbeer lists this type as R-6, and it is in the greatest possible demand. 3 Pcs.

104 **$10.** BUST OF R. M. T. HUNTER, LEFT. VIGNETTE OF CHILD, RIGHT. Printed in orange and black. Engraved by "Leggett, Keatinge & Ball, Richmond, Va." on left margin. Plain paper, **B-156; C-123A/1:J.** Paper watermarked "J Whatman 1862", **B-160; C-123A/23:K.** Paper watermarked "TEN", **B-159; C-123A/26:J.** Also, this type on red fibre paper, **unlisted** in both Bradbeer and Chase; plate letter H, No. 6091, sgd. by L. J. Levin and U. C. Riggs. All cut-cancelled. V. Fine and Ex. Fine, a splendid and rare lot, the last worth an exceptional price together with the Whatman. 4 Pcs.

105 $10. Similar. Complete plate letter set (4) of B-156; C-123A/1. First and last uncancelled. Fine to V. Fine. Beautiful notes. 4 Pcs.

106 $10. Similar. Another plen set of B-156. Also, duplicates of B-159 ("TEN" watermark) and B-160 ("J Whatman 1862" watermark). All but two cut-cancelled. Fine (2) and V. Fine, the two watermarks rare and very rare. 6 Pcs.

107 $10. Similar. Engraved by "Keatinge & Ball, Richmond, Va." Plain paper, **B-161; C-123B/1:K.** Also, a duplicate lacking the signature at "for Register." Watermark "CSA" in block letters, **B-163; C-123B/21:I.** Watermark "CSA" in script, **B-164; C-123B/22:J.** Watermark "TEN", **B-165; C-123B/26:K.** Watermark "NY", **B-167; C-123B/27:H.** Only B-164, 165 uncancelled. Very Fine or better, a splendid lot, the last very rare. 6 Pcs.

108 $10. Similar, a duplicate set of the preceding, lacking only the freak B-161. Second and last uncancelled. Fine to V. Fine. 5 Pcs.

109 $10. Still another duplicate set. B-161, 163, 164 and 167. All cut-cancelled but the last. Fine to V. Fine, the B-167 an R-6 item. 4 Pcs.

110 $10. Similar. Complete plate letter set (4) of B-164; C-123B/22. First and last cut-cancelled. V. Good (1), Fine and V. Fine (2). 4 Pcs.

111 $10. Similar. Paper watermarked "NY". Complete plate letter set (4) of this really rare and seldom seen variety. B-167; C-123B/27. First (H) uncancelled. Very Fine, and extremely rare as a set.

112 **$10.** HOPE WITH ANCHOR. BUST OF B. G. MEMMINGER, RIGHT. BUST OF R. M. T. HUNTER, LEFT. Without Series; dash over "bearer." Plain paper, **B-168; C-124A/1:Z.** Watermark "CSA" in block letters, **B-169; C-124A/-21:X.** Similar, without dash over "bearer." Plain paper. **Unlisted in Bradbeer; Chase 124B:Z.** Last cut-cancelled. Fine to V. Fine, the C-124B at least an R-7 variety. Worth a good bid. 3 Pcs.

113 $10. Similar. Duplicates of B-168 and 169. Also, the variety without dash over "bearer" on paper watermarked "CSA" in block letters. **Unlisted in both Bradbeer and Chase.** Plate letter Z, No. 38263. Uncancelled trio. Fine (2) and Unc. Rare and valuable. 3 Pcs.

114 $10. Similar. Complete plate letter set (4) of B-169; C-124A/21. Also, three examples of the unlisted watermark described in the preceding lot. All are letter Z; Nos. 20141, 28858, and 39093, and are signed identically with the note in lot 113. One of the second group is cut-cancelled. Fine plus; last three V. Good and with the above, the only ones we have seen. 7 Pcs.

115 **$10.** HOPE WITH ANCHOR. BUSTS OF MEMMINGER AND HUNTER. Similar to previous type, but "X" and "X" PRINTED IN RED OR ORANGE. Without Series; solid "X-X" overprint. Watermark "CSA" in block letters. **B-175; C-125A1/21:W.** Watermark "CSA" in script, **B-177; C-125A1/22:X.** Coarse lace "X-X" overprint. Watermark "CSA" in block letters, **B-191; C-125A2/21:W.** Watermark "CSA" in script, **B-193; C-125A2/22:W.** Fine lace "X-X" overprint. Plain paper, **B-211; C-125A3/1:W.** Watermark "CSA" in block letters, **B-213; C-125A3/21:X.** Oddly enough, B-193 lacks the signature at "for Register." One cut-cancelled. Mostly Fine to V. Fine. 6 Pcs.

116 $10. Similar. Complete plate letter sets (4 each) of B-175 (C-125A1/21) and B-213 (C-125A3/21). Also, duplicates of B-177 and 191, the former with the February, 1864 red circular revalidation stamp. Fine to V. Fine. 10 Pcs.

117 $10. Similar, but without dash over "bearer"; coarse lace "X-X" overprint. Watermark "CSA" in block letters, **B-192; C-125B2/21:Z.** Fine lace "X-X" overprint, same watermark, **B-214; C-125B3/21:Z.** Last with revalidation stamp as in preceding. Also, plate letters X, Y of B-191; W, Y of B-213. Fine to V. Fine, first two rare. 6 Pcs.

118 $10. Similar, except that "OF" before "THE" at extreme right end is omitted; solid "X-X" overprint. Plain paper, **B-179; C-125C1/1:X.** Watermark "CSA" in block letters, **B-181; C-125C1/21:X.** Coarse lace "X-X" overprint. Watermark "CSA" in script, **B-199, C-125C2/22:X.** Fine lace "X-X" overprint. Plain paper, **B-219; C-125C3/1:X.** Watermark "CSA" in block letters, **B-220;**

C-125C3/21:W. Unfortunately, B-219 is torn at the left; B-220 is cut-cancelled. Fair, V. Good and Fine (3). A really rare lot, the first two R-6 items, the last three R-7. Well worth a good price. 5 Pcs.

119 $10. Duplicates. Splendid examples of B-181 (R-6), 199 (R-7) and 220 (R-7). First two cut-cancelled. Fine, Abt. Unc. and V. Fine. Three rarities in exceptional condition, well worthy of generous bidding. 3 Pcs.

120 $10. Similar, except that both dash over "bearer," and "OF" before "THE" is omitted; solid "X-X" overprint. Watermark "CSA" in block letters, **B-182; C-125D1/21.** Coarse lace "X-X" overprint. Plain paper, **B-196; C-125D2/1.** Watermark "CSA" in script, **B-200; C-125D2/22.** Fine lace "X-X" overprint. Watermark "CSA" in block letters; **Unlisted in Bradbeer; Chase-125D3/21.** All with plate letter "Z". Last three cut-cancelled. Lot averages not quite Fine. Another very rare group, the first R-6, next two R-7, and fourth a high R-7 or R-8. 4 Pcs.

121 $10. Similar, duplicates. B-181, 182, 199, 200 and C-125D3/21. First and third cut-cancelled. V. Good to Fine. All R-6 and R-7 items, seldom obtainable except in specialized collections. 5 Pcs.

122 $10. Similar, "2nd Series" at upper right; coarse lace "X-X" overprint. Plain paper, **B-201; C-125E2/1:X.** Watermark "CSA" in block letters, **B-203; C-125E2/21:Y.** Watermark "J Whatman 1862", **B-207; C-125E2/23:Z.** "2nd Series", with "OF" before "THE" omitted. Coarse lace; plain paper. **B-209; C-125G:W.** Average Fine. All rare, particularly the last two. 4 Pcs.

123 **$10.** LIBERTY SEATED BESIDE SHIELD WITH EAGLE, LEFT. PRIMITIVE RAILROAD TRAIN, RIGHT. **B-221; C-126A:Ab.** No. 4773 out of 7,160 issued. Strictly Very Good and unusually clean. This very rare (R-7) "type" note is almost always found worn. In great demand.

124 **$10.** CERES HOLDING AN URN, COMMERCE SEATED, LEFT. PRIMITIVE RAILROAD TRAIN, RIGHT. Engraved by "J. T. Paterson, Columbia, S. C." on lower left margin. Small and large numerals below "A". Complete plate letter-numeral sets (8 each) of both varieties, **B-235, 236 (C-127A).** Strictly Fine. Extremely difficult sets to assemble today. 16 Pcs.

125 $10. Similar, but engraved by "Hoyer & Ludwig, Richmond, Va." on lower margin. Small and large numerals below "A". Complete plate letter-numeral sets (8 each) of both varieties, **B-230, 231 (C-127B).** Average Abt. Fine. Even more difficult to form than the last, being R-5 items. 16 Pcs.

126 $10. Similar, duplicate plen sets. "A10" and "A11" lacking from the B-231 set. Not quite as nice as the preceding. Rare. 14 Pcs.

127 $10. Similar. Small and large numerals at right of "A". Complete plate letter-numeral sets (8 each) of both varieties, **B-232, 233** (C-127B). Abt. Fine average. We note that a few have revalidation stamps. R-5 notes. 16 Pcs.

128 $10. Similar, duplicate plen sets. "A9" and "A13" lacking from the B-233 set. Good to V. Good. Rare. 14 Pcs.

129 $10. Similar. Large numeral over "A". Complete plen set (8) of this R-6 variety. **B-234;** C-127B. V. Good or better; the "A10" cancelled at signatures. Very rare individually, and of extraordinary rarity as a set.

130 **$10.** NEGRO PICKING COTTON. "TEN" and "10", LEFT. "X", BOATING SCENE AND "10", RIGHT. Complete plate letter set, A to H. **B-237; C-128.** Two cut-cancelled. V. Good and better, two or three very clean. This note is, without any doubt, the ugliest in the entire series. 8 Pcs.

131 $10. Similar. Another plen set, in remarkable condition. Also, the "shaded" plate letter "E" variety, and the "F" note with "R. DUNCAN" in error. Only one cut-cancelled; V. Fine and Ex. Fine average. A splendid and complete set of this type. 10 Pcs.

132 **$10.** GENERAL MARION'S SWEET POTATO BREAKFAST. BUST OF R. M. T. HUNTER, LEFT. MINERVA, RIGHT. Complete plate numeral sets (8 each) of the First Series, with engraver's name (**B-238; C-129A**) and the Second Series, without engraver's name (**B-239; C-129B**). V. Good to Unc., mostly the best. 16 Pcs.

133 $10. Same type; Third Series, without engraver's name. Complete plen set, 1 to 8. **B-241; C-129C.** Two cut-cancelled. Fine lot. R-5 notes—only 6,300 issued of each. V. Scarce; rare as a set. 8 Pcs.

134 $10. Similar. Fourth Series, with engraver's name. Complete plen set, 1 to 10. **B-242; C-129D.** Fine to Ex. Fine, one slightly torn. V. Scarce set. 10 Pcs.

135 **$20.** CERES SEATED BETWEEN COMMERCE AND NAVIGATION. LIBERTY STANDING, LEFT. Printed in black and green by Hoyer & Ludwig: A. "For Register" and "For Treas^{r}." printed; foliage above Liberty, 1. **B-99; C-130A.** "For" before "Register" and before "Treas^{r}." written; without foliage above Liberty. **B-100; C-130B.** Both cut-cancelled. V. Fine and V. Good plus, the last uncommonly rare, listed by Bradbeer as R-6. 2 Pcs.

136 $20. Similar. "For Register" and "For Treas^{r}." printed. Two varieties, with and without foliage above Liberty, 1. As a type, B-99. The second note, without the foliage, has a large punch cancellation at the center, and is the first specimen we remember seeing. It is undoubtedly far rarer than either of the two regular varieties. V. Fine. Well worth a good price. 2 Pcs.

137 **$20.** SQUARE RIGGED SAILING SHIP. SAILOR LEANING ON CAPSTAN, LEFT. "20", UPPER RIGHT. "XX", LOWER RIGHT. Engraved by Hoyer & Ludwig. Without flourishes between "Confederate" and "States." Plate letter A; issue 107,878. **B-101.** Similar, plate letters B to R inclusive; 6,353 issued of each. **B-102.** Ten cut-cancelled. A splendid lot, many having unusually low serial numbers, several of which match. Very Fine to Unc. 17 Pcs.

Since Chase groups the Bradbeer numbers from 101 to 130, with the exception of 109, under his C-131A, we avoid monotonously repeating the Chase designation.

138 $20. Another set, identical to the last. Nine cut-cancelled. Not quite as choice, but still far above average, and with many low numbered notes. 17 Pcs.

139 $20. Same type. Plate letters "S" and "T". Only 3,364 issued of each. **B-103** (R-6). Abt. Fine. Decidedly rare and hard to locate. 2 Pcs.

140 $20. Same type. Large "b" before "A" and small "b" before "A". **B-104, 105.** Also, a complete plen set, BA to LA, of **B-106;** small capital letter before "A". One cut-cancelled. Fine. 12 Pcs.

141 $20. Same type. Large capital letter before "A". Complete plen set, BA to LA. **B-107.** Fine to Very Fine. Really scarce as a set, particularly when in choice preservation. 10 Pcs.

142 $20. Similar. A duplicate plen set, identical to the last, but hardly as choice. V. Good or better. 10 Pcs.

143 $20. Same type. Small "a" before the capital letter; aC, aD, aE and aF. Only 7,893 issued of each. **B-110, 111, 112** and **113.** Three cut-cancelled. Very Fine. Listed by Bradbeer as R-5 notes. 4 Pcs.

144 $20. Same type. Small letter before the capital; bB to tT. Complete plen set of which only 1,511 can exist, that being the issue of each letter pair. **B-114.** Three cancelled. Good to Unc. One or two are damaged, but the condition of this extraordinarily rare set is above the average. Even as individual R-6 items, each of these bills is worth a good price. 18 Pcs.

145 $20. Same type. Large letter above and close to "A". Complete plen set, AD to AL. **B-116.** Fine or better. Scarce set. 8 Pcs.

146 $20. Same type. Large letter above and distant from "A". Complete plen set, AD to AL. **B-117.** Fine to Unc., but mostly the best. Scarcer than the last. 8 Pcs.

147 $20. Similar. Large capital letters above "A". AC, AQ, AR, AS and AU. **B-115, 122, 123, 124** and **126.** Two cut-cancelled. V. Good (1) and Fine. Bradbeer lists these notes as Rarity-8 items, since only 544 were issued of each. They are among the rarest issues of the Confederacy, and constitute a prize indeed for the avid specialist. 5 Pcs.

148 $20. Same type. Small capital above and close to "A". Complete plen set, AD to AL, lacking but one, AF. **B-127.** V. Good to V. Fine. The absence of one note here, indicates how hard these plate letter-numeral sets are to complete. 7 Pcs.

149 $20. Same type. Numeral directly over "A". Complete plen set, A1 to A26. **B-129.** One cut-cancelled. Mostly Fine to V. Fine, several better. A17 and A18 are R-5 notes, as only 2,834 were issued of each. A very difficult set to complete. 26 Pcs.

150 $20. Similar. A duplicate plen set, identical to the last, but not as choice. One cut-cancelled. Fine average. Includes the R-5 notes. 26 Pcs.

151 $20. Same type. Numerals before "A". Complete plen set, 19A to 26A. **B-130.** Fine to Unc., mostly the best. One has the name "DABENY." outside the margin at left, and another, like many other notes in this collection, has the round red revalidation stamp. 8 Pcs.

152 $20. Similar. A duplicate plen set, identical to the preceding. Almost as choice, but two or three of the notes are V. Good. 8 Pcs.

153 $20. Same design, flourishes between "Confederate" and "States." Numeral over "A". Complete plen set, A1 to A16. **B-131; C-131B.** Last cut-cancelled. Fine to Ex. Fine. Another scarce set. 16 Pcs.

154 $20. Similar. Large numeral over "A". Complete plen set, A19 to A26. **B-132;** C-131B. Fine to Unc. Uncommonly scarce and choice. 8 Pcs.

155 $20. Similar. A duplicate plen set, identical to the last. V. Good to V. Fine. 8 Pcs.

156 $20. Similar. Small numeral over "A". Complete plen set, A19 to A26. **B-133;** C-131B. One cut-cancelled. Fine to Unc., mostly nice. 8 Pcs.

157 $20. Similar. A duplicate plen set, identical to the last. V. Good to V. Fine. 8 Pcs.

158 $20. Same, heavy flourishes between "Confederate" and "States." No flag at mainmast. Numerals over "A". Complete plen set, A19 to A26. **B-134; C-131C.** Fine to Unc. R-5 notes; very rare as a set. 8 Pcs.

159 $20. Similar. A duplicate plen set, identical to the last. V. Good to V. Fine. Also, a duplicate of A19 with the green Bogus back, "ONE THOUSAND DOLLAS" as described in lot 65. Fine plus. While the plate letter-numeral set of B-134 is very rare, the last is highly interesting and even of greater rarity. 9 Pcs.

160 $20. Without flourishes between "Confederate" and "States." The extremely rare variety with "XX" Inverted; large letter "D" before "A". **B-109; C-131D.** Fine to V. Fine. A nice, clean example of this popular rarity which Bradbeer calls R-7, but which we consider even rarer.

161 $20. "XX" Normal. Heavy flourishes between "Confederate" and "States"; no flag at mainmast. Engraved by "J. T. Paterson, Columbia, S. C." and "(Second Series)" on lower margin. Small numeral at right of "A". Complete plen set, A1 to A8. **B-135; C-131E.** One cut-cancelled. Fine lot. This is an R-6 set, only 8,700 issued of each. 8 Pcs.

162 $20. Similar. Large numerals. Complete plen set, A1 to A8. **B-136;** C-131E. Fine average. Almost as rare as the last. 8 Pcs.

163 $20. A variety set of the "Ship Sailing" type comprising twenty-two different Bradbeer numbers: B-101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113, 114, 116, 124, 127, 128, 129, 131, 133, 134, 135 and 136. Includes one R-8, three R-6 and six R-5 notes. Three are cut-cancelled. V. Good to V. Fine, mainly a clean and desirable collection. Excellent for the specialist. 22 Pcs.

164 $20. Similar. A collection of twenty different Bradbeer numbers, identical to that above, but lacking B-114 (R-6) and B-124 (R-8). Three cut-cancelled; V. Good - Fine average. 20 Pcs.

165 **$20.** NAVIGATION SEATED BESIDE HER GLOBE AND CHARTS. MINERVA LEANING ON SHIELD, LEFT. BLACKSMITH, RIGHT. Printed in red and black by the "Southern Bank Note Co." Red fibre paper: A. **B-137; C-132/11.** Very Fine. A bright, beautiful impression of this popular "type" note. In demand and decidedly rare.

166 $20. Similar. Duplicates of B-137. Only V. Good to Fine; punch cancelled at signatures. Worth about $7.50 each on today's market. 2 Pcs.

167 **$20.** INDUSTRY SEATED BETWEEN CUPID AND BEEHIVE, BEHIND LARGE "20". BUST OF ALEXANDER H. STEPHENS, LEFT. HOPE WITH ANCHOR, RIGHT. "First Series" and "B. Duncan, Richmond." Complete plate numeral set, 1 to 10. **B-141; C-133A.** Average V. Fine. 10 Pcs.

168 $20. Similar. A duplicate plen set, identical with the last. Also, two others with misplaced and missing signatures. The first lacks the signature at "for Register" and has the serial number in its place; the other lacks the signature at "for Treasurer." V. Good to V. Fine. 12 Pcs.

169 $20. Similar. "2 Series". Complete plen set, 1 to 10, in splendid condition. **B-142; C-133B.** Average Ex. Fine. 10 Pcs.

170 $20. Similar. A duplicate plen set, identical with the last. V. Good to Unc. 10 Pcs.

171 $20. Same type, but "3 Series". Complete plen set, 1 to 10. **B-143; C-133C.** Very Fine. This variety is rarer than any of the preceding and is listed by Bradbeer as R-4. Uncommonly rare as a complete set. 10 Pcs.

172 $20. Same type. "First Series" and "B. Duncan, Columbia, S. C." Plain paper. Incomplete plen set, 1 to 8, lacking plate numeral 3. **B-139; C-133D/1.** Fine to V. Fine lot. R-3 notes. 7 Pcs.

173 $20. Similar. Identical, but on paper watermarked "CSA" in script letters. **B-140; C-133D/22.** Plate numerals 3, 6 and 7; the last two cut-cancelled. Really rare R-6 notes in Fine and V. Fine. In addition, an incomplete plen set of B-139 lacking Nos. 3 and 6. Fine or better. In all, 9 Pcs.

174 **$20.** BUST OF ALEXANDER H. STEPHENS. "XX", UPPER LEFT AND RIGHT. Printed in black and green by Keatinge & Ball. Yellow green ornamentation; plain paper. **B-144; C-134A:Z.** Blue green ornamentation; plain paper (**B-145; C-134B/1:Z**), watermark "CSA" in block letters (**B-146; C-134B/-21:W**), watermark "CSA" in script (**B-147; C-134B/22:X**). Last cut-cancelled. Fine (3) and V. Fine. 4 Pcs.

175 $20. Similar. Duplicates; B-144, 146 (2) and 147. Last, as usual, cut-cancelled. Fine average. Excellent stock items. 4 Pcs.

176 **$50.** MONETA, THE GODDESS OF MONEY, SEATED BESIDE OPEN TREASURE CHEST, TRAIN IN BACKGROUND. TWO SAILORS, LEFT. Without flourishes between "Confederate" and "States." Plate letter A (**B-59;** 34,000 issued), B (**B-60**), C (**B-61**), D (**B-62**), E (**B-63**). Small and large "D's" above and to right of "A". **B-64, 65.** While 115,472 was the combined issue of the last two, only 5,203 were issued of Nos. 60 through 63, making them R-6 notes. Two cut-cancelled. V. Fine to Unc. 7 Pcs.

As Chase lists the Bradbeer numbers from 59 through 76 as his C-135A, we again avoid repeating his designation in our descriptions.

177 $50. Similar, duplicates. B-59 to 65, inclusive. Fine to V. Fine. Several rare and valuable notes included. 7 Pcs.

178 $50. Still a third set of duplicates, identical to the two preceding. While two in this group are cut-cancelled, the condition runs from Abt. Fine to Unc. Rare. 7 Pcs.

179 $50. Same type. Block letters above and to the right of "A". Only 734 issued of each. AD (**B-66**), AE (**B-67**), AF (**B-68**), AG (**B-69**), AH (**B-70**), AI (**B-71**), AK (**B-73**), and AL (**B-74**). All cancelled. Fine average. An extremely rare lot, each note listed by Bradbeer as R-7. Worth a good price. 8 Pcs.

After careful study, we feel certain that the AJ combination, Bradbeer 72, does not exist.

180 $50. Similar. Duplicates of B-68, 69 and 71. As in the last lot, all low numbered notes. Cut-cancelled. Fine, and extremely rare. 3 Pcs.

181 $50. Similar. Small numeral above and to right of "A". Complete plate letter-numeral set, A1 to A8. **B-75.** Fine to Unc. 8 Pcs.

182 $50. Similar. A duplicate plan set, identical with the last. Three bills in this set have the red circular revalidation stamp of March, 1864. Fine or better. 8 Pcs.

183 $50. Similar. Large numeral above and to right of "A". Complete plan set, A1 to A8. **B-76.** First cut-cancelled. Fine to Ex. Fine. 8 Pcs.

184 $50. Similar. A duplicate plen set, identical with the last. Three cut-cancelled. Fine average. All of these complete plate sets; even when the notes are not rare in themselves, are very scarce items. 8 Pcs.

185 $50. Same type. Flourishes between "Confederate" and "States." Large numeral above and to right of "A". Complete plen set, A1 to A8. **B-77; C-135B.** V. Good to Unc. Listed by Bradbeer as R-5 notes. 8 Pcs.

186 $50. Similar. A duplicate plen set, identical with the last. Four cut-cancelled; one mended. Good plus to Unc., but mostly the best. R-5 items. 8 Pcs.

187 $50. Similar. Small numeral above and to right of "A". Complete plen set, A9 to A16. **B-78;** C-135B. All but two cancelled. Fine to Ex. Fine. An extremely rare set of R-7 notes in beautiful condition. Well worth a generous bid. 8 Pcs.

188 $50. Similar. Another plen set, identical with the last. Four cut-cancelled. Average Abt. Fine. Only old collections contain sets, or even individual specimens of these R-7 varieties. 8 Pcs.

189 **$50.** TRAIN OF CARS WITH LOCOMOTIVE. CERES, LEFT. JUSTICE, RIGHT. Printed in red and black on red fibre paper by the "Southern Bank Note Co." **B-79; C-136:A.** Abt. Fine. An acceptable and desirable example of this seldom seen type. Should bring at least $10.00, or even more.

190 **$50.** BUST OF JEFFERSON DAVIS. "50" UPPER LEFT AND RIGHT. Printed in black and green by Keatinge & Ball. Engraver's names above "Fundable" at left end. Fibre paper, **B-80; C-137A/11.** Watermark "CSA" in script, **B-81; C-137A/22.** Plate letter sets, WA to ZA, of each. Two cut-cancelled. Fine or better. 8 Pcs.

191 $50. Similar. Engraver's names below "Fundable." Fibre paper, **B-83; C-137B/11.** Plens YA and ZA. Watermark "CSA" in script, **B-84; C-137B/22.** Plate letter set, WA to ZA. Fine or better. 6 Pcs.

192 $50. Similar. "2ND SERIES" over left "50". Engraver's names above "Fundable." Plain paper, **B-87; C-137C/1.** XA and YA. Watermark "CSA" in script, **B-88; C-137C/22.** WA, XA and ZA. Watermark "J Whatman 1862." **B-90; C-137C/23:WA.** All but one cut-cancelled. Fine to V. Fine. Very scarce and very rare. 6 Pcs.

193 $50. Similar. "2ND SERIES", engraver's names below "Fundable." Plain paper, **B-91; C-137D/1.** XA, YA and ZA. Watermark "CSA" in script, **B-92; C-137D/22.** Plate letter set, WA to ZA. Two cut-cancelled. Fine to V. Fine. Scarce varieties. 7 Pcs.

194 **$100.** NEGROES LOADING BALES OF COTTON ON WAGON. SAILOR LEANING ON ANCHOR AND COTTON BALE, LEFT. Without flourishes between "Confederate" and "States." Plate letter A (**B-50; C-138A**), B (**B-51**), C (**B-52**), D (**B-53**), E (**B-54**). 34,000 issued of the first; 5,203 issued of Nos. 51 through 54, making them R-6 varieties. V. Good to Abt. Unc. Almost all decidedly rare. 5 Pcs.

195 $100. Similar, duplicates. B-50, 52 (2). Also, another specimen of B-53 (R-6), with the green Bogus back, "ONE THOUSAND DOLLAS" (See lots 65, 159). While one B-52 is only Good, the others are Fine (2) and V. Fine. All rare but the first; the last very rare. 4 Pcs.

196 $100. Similar. Letters CA to OA. Complete plen set of which 7,626 were issued. **B-55;** C-138A. Fine to Unc., mostly the best. 12 Pcs.

197 $100. Similar. Letters AC to AK. Complete plen set, like the last. **B-56;** (C-138A). Fine (3) to Unc. Nice lot. 9 Pcs.

198 $100. Similar. Plens A1 to A8. Complete set, on the order of the two preceding. **B-57;** (C-138A). Fine to Unc. Like lot 196, these are R-4 notes. 8 Pcs.

199 $100. Same type. Flourishes between "Confederate" and "States." Complete plen set, A1 to A8. **B-58; C-138B.** Fine to Unc., mostly the best. Also R-4 items. 8 Pcs.

200 C. H. Bechtel's "Album for Confederate Currency" published in 1877. Contains seventy notes, of various kinds, as follows: 1861 CSA (6); 1862 CSA (10); 1863 CSA (10); 1864 CSA (12); Southern State (23) and Obsolete (9). Several are scarce and desirable, including two each of the 1862, 63 $100. and the 1864 $500. in the CSA series. Unfortunately, almost all of the bills are firmly mounted, and would have to be removed with extreme care. Also, the album's binding is broken and the covers loose. From the Library of Wayte Raymond.

MINT OR NATIONAL AND OTHER MEDALS

The Property of a Long Island Collector

201 1783. Peace of Versailles. Obv. LIBERTAS AMERICANA. Louis XVI and Liberty pointing to shield charged with thirteen bars. Rev. COMMVNI CONSENSV. Pallas standing with shields. Also, 1783. The Treaty of Paris. Obv. SIC HOSTES CONCORDIA IVNGIT AMICOS. Peace grasping the hand of America. Rev. Peace trampling upon War, who lies prostrate. Angel above, with trumpet, blowing the words FIAT PAX. Both tin, with copper plugs (as made). 46 and 43mm. Betts 608, 610. Ex. Fine. Rare. 2 Pcs.

202 1781. LIBERTAS AMERICANA. Obv. Beautiful head of Liberty and cap. 4 JUIL. 1776. Rev. The infant Hercules (U.S.) and Minerva (France) fighting the (British) lion. Bronze. 48mm. Betts 615. Ex. Fine. A splendid example of the celebrated medal from which it is believed our earliest cents were copied. Worth $12.50 today.

203 Brig. General Daniel Morgan. For the battle of Cowpens. By Dupré. Bronze; 56mm. Betts 593; Loubat 8. Col. William Washington, for the same battle. By Duvivier. Light bronze; 46mm. Betts 594; Loubat 9. Early, contemporary impressions. Also, Capt. John Paul Jones, of the Bon Homme Richard, for capture of the Serapis. By Dupré. Bronzed restrike; 56mm. Betts 568; Loubat 17. About perfect, the first two very scarce. 3 Pcs.

204 Capt. Thomas Truxtun, of the Constellation, for victory over La Vengeance. The bronzed Philadelphia Mint copy without rim inscription; 57mm. Loubat 21. Commodore E. Preble, for naval operations against Tripoli. A bronzed restrike from badly rusted and broken original dies; 65mm. Loubat 23. Also, Captain

Isaac Hull, for capture of the Guerrière. Bronzed restrike; 65mm. Loubat 25. Almost perfect, the last with slight signs of edge mishandling. Second rare. 3 Pcs.

205 Capt. Jacob Jones, of the Wasp, for capture of the Frolic. Early red-bronze restrike; 65mm. Capt. Stephen Decatur, of the United States, for capture of the Macedonian. Late bronzed restrike; 65mm. Also, Capt. William Bainbridge, of the Constitution, for capture of the Java. Another red-bronze restrike; and like those following, unless otherwise mentioned, 65mm. Loubat 26, 27 and 28. Abt. perfect, but the last has a small reverse edge nick. 3 Pcs.

206 Lieut. E. R. McCall, of the Enterprise, for capture of the Boxer. Red-bronze restrike. Lieut. W. Burrows, also of the Enterprise, for the same action. In addition, Capt. J. D. Elliott, for the victory of Lake Erie. Last two bronzed restrikes. Loubat 29, 30 and 32. Just about perfect, the first particularly, with spots of tarnish. 3 Pcs.

207 Capt. Oliver H. Perry, for action on Lake Erie. PRESENTED BY THE GOVERNMENT OF PENNSYLVANIA. Rev. WE HAVE MET THE ENEMY AND THEY ARE OURS. View of the action. Sgd. FURST. Bronze; 60mm. An early restrike, before the reverse die broke, of a very rare mule. Also, the regular Perry medal, for the same victory. Red-bronze restrike. Loubat 31. Perfect; the second with an insignificant reverse edge bruise. An inferior example of the mule realized $6.00 in our 36th sale. 2 Pcs.

208 Capt. J. Lawrence, of the Hornet, for capture of the Peacock. Red-bronze restrike; 66mm. Capt. T. MacDonough and Lieut. S. Cassin, both for the victory of Lake Champlain. Bronzed restrike. Loubat 33, 34 and 36. Almost perfect. 3 Pcs.

209 Capt. R. Henley, of ship Eagle, second in command of the fleet, for victory on Lake Champlain. Also, Capt. Johnston Blakeley, of the Wasp, for capture of the Reindeer. Splendid original bronze impressions, in light colored alloy. Loubat 35, 38. Just about perfect, the first with a tarnish spot or so in the obverse field. Rare, worth $15.00. 2 Pcs.

210 Capt. L. Warrington, of the Peacock, for capture of the Epervier. Also, Maj. Gen. A. Macomb, for the victory at Plattsburgh. Bronzed restrikes. In addition, Maj. Gen. Jacob Brown, for the battles of Chippewa, Niagara and Erie. Bronze original on a thick flan. Loubat 37, 45 and 39. First two are almost perfect; the last is only Ex. Fine and displays signs of handling. 3 Pcs.

211 Maj. Gen. P. B. Porter and Brig. Gen. James Miller. The medals awarded to each, with the same reverse, for the battles of Chippewa, Niagara and Erie. Bronze originals, the second a red colored alloy. Loubat 40, 42. While close to perfect and proof-like, both are tarnish spotted. Rare. 2 Pcs.

212 Maj. Gen. E. P. Gaines, for the battle of Erie. Also, the Maj. Gen. J. Brown and Maj. Gen. Porter medals. Originals in tin. Loubat 44, 39 and 40. Originally struck as Proofs; now Ex. Fine. Very rare and valued at $20.00. 3 Pcs.

213 Brig. Gen. E. W. Ripley; Maj. Gen. Winfield Scott; Maj. Gen. E. P. Gaines. For the victories of Chippewa, Niagara and Erie. Red-bronze (2) and bronzed restrikes. Loubat 41, 43 and 44. Second perfect, other two Ex. Fine. 3 Pcs.

214 The Miller, Gaines, Macomb medals, as described above. Originals in tin. Loubat 42, 44 and 45. Originally Proofs, but now only Ex. Fine. V. Rare. 3 Pcs.

215 Maj. Gen. Andrew Jackson. For the battle of New Orleans, Jan. 8, 1815. Also, the Maj. Gen. W. H. Harrison and Gov. Isaac Shelby medals for the victory of the Thames. The first is the rare original, in bronze, and is almost perfect, but spotted. The last two are originals in tin, and even rarer. While the Shelby medal is Abt. Unc., the Harrison piece is Ex. Fine and has begun to corrode. Loubat 46, 50 and 51. Valued at $17.50. 3 Pcs.

216 Capt. C. Stewart, of the Constitution, for the capture of the Cyane and Levant. Also, Capt. J. Biddle, of the Hornet, for the capture of the Penguin. In addition, another Maj. Gen. Harrison medal, as in the last lot. Bronzed restrikes. Loubat 47, 48 and 50. Perfect. 3 Pcs.

217 Col. G. Groghan, for the defense of Fort Stephenson: Maj. Gen. Zachary Taylor, for the taking of Monterey: Gov. Isaac Shelby, described earlier. Bronzed restrikes, Loubat 55, 60 and 51. In addition, the extremely rare medal for the loss of the U.S. Brig-of-war Somers with the incorrect reverse legend, PRO VITA AMERICANA PRESERVANDA, instead of PRO VITIS AMERICANORUM CONSERVATIS. C. C. Wright fec. Bronze original; 58mm. See Loubat 61. Almost perfect, but somewhat spotted. 4 Pcs.

218 Originals in tin of the Pennsylvania Perry medal, and the Porter, Miller, Jackson, Stewart, Biddle and Shelby medals. A fine but badly corroded lot. Very rare, but hardly desirable. 7 Pcs.

219 Maj. Gen. Winfield Scott. For his several victories in Mexico. Very fine bust to l. Rev. Views of seven battles. By C. C. Wright. Bronze; 89mm. Satterlee 219; Loubat 62. A large, massive medal of exquisite beauty. Perfect, except for a slight and unimportant obverse rim bruise. The specimen in our 36th sale realized $9.00.

220 Maj. Gen. Winfield Scott. The medal presented by the commonwealth of Virginia to Gen. Scott for his services as Commander-in-Chief during the Mexican War. Small bust to left, resting on tablet bearing inscription; eagle and battle flags on either side. Rev. View of two battle scenes; column, with eagle at top, inscribed with names of victories. Like the last, by C. C. Wright. Bronze; 89mm. Satterlee 220. Equally as heavy and impressive as the preceding, and somewhat rarer. Almost perfect, but showing some tarnish and a defect or so. Worth about $12.50.

221 Henry Clay. Obv. Naked bust l. Rev. THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. Hand resting upon inscribed scroll which covers rock labeled CONSTITUTION. Another splendid work by C. C. Wright. Bronze; 76mm. Satterlee 120. Ex. Fine. Also, the large (51mm) silver award medal (uninscribed) of the AMERICAN INSTITUTE by R. LOVETT and the silver medal of THE NATIONAL RIFLE ASSOCIATION 1860. The latter has upon the obverse full length figures representing an archer and a rifleman together with the motto, SIT PERPETUUM. 47mm. Proof-like and almost perfect. 3 Pcs.

It is interesting to note that in Cogan's sale, May, 1860, the first Scott medal (S-219) sold for $12.00, while the second (Virginia) Scott medal (S-220) brought $11.50, and the Clay medal (S-120) realized $7.00.

222 **Indian Peace Medals.** John Adams. Bust right; A.D. 1797. below. Rev. PEACE AND FRIENDSHIP; clasped hands. A bronze original with the 1st (pre-1846) reverse. 51mm. S-1; Belden 44. Also, James Madison. Bust l. Similar to the first, but larger, and with an R. (for Reich) on the obverse rim, directly below the bust. 76mm. See S-8; Belden 20. Toned Proofs, somewhat mishandled; the Adams medal with a small reverse tarnish spot. Rare and very rare. 2 Pcs.

223 Similar. Large size contemporary bronze impressions of the Jackson and Tyler medals, both with the 2nd (after 1846) reverse. 76mm. Belden 29, 35. Proof-like and almost perfect. While not quite of the same caliber as the two preceding, these beautiful medals are not to be confused with the later restrikes and replicas. 2 Pcs.

224 Similar. Large size early impressions of the Taylor and Buchanan medals, the latter a mule with the Fillmore-Pierce reverse having two full length figures standing in front of the flag. Bronze, on thick and thin planchets. 76mm. Belden 41; also, pages 35, 36. Proof-like, and just about perfect. 2 Pcs.

225 William H. Harrison. Inauguration medal. Bust three-quarters l. Rev. INAUGURATED PRESIDENT OF THE UNITED STATES. MARCH 4, 1841. DIED APRIL 4, 1841, all within a heavy wreath. Bronze; 77mm. In addition, C. C. Wright's Zachary Taylor medal with the dates of birth, army entrance, election, and death. Bronze; 58mm. Satterlee 171. Abt. Perfect and Ex. Fine, the last very scarce. 2 Pcs.

226 Inauguration medals of Rutherford B. Hayes, Chester A. Arthur, and Grover Cleveland. Executed by Morgan and Barber (2), and unusually attractive and desirable. Light bronze; 76 and 77mm (2). While the first two are nicely toned Proofs, the last shows slight signs of handling. 3 Pcs.

227 The James Buchanan and Millard Fillmore (Mule) medals commemorating the first Japanese embassy to the U.S. While the obverse of the Buchanan medal is by Paquet and different from that of the Indian Peace medal (B-50), the Fillmore obverse resembles that on Belden 46, and was undoubtedly cut for that purpose. Rev. IN COMMEMORATION OF THE FIRST EMBASSY FROM JAPAN TO THE UNITED STATES 1860., all within a continuous wreath of oak, a shield at base. Bronzed Proofs, on thick and thin planchets. 76mm. Abt. Perfect and Ex. Fine. The last decidedly uncommon and seldom offered. 2 Pcs.

228 Bronzed impressions of the Polk, Fillmore and Pierce Indian Peace medals, all with the correct reverses. 76mm. Belden 38, 46, 48. Since the Polk medal is of a different fabric, and on a thinner planchet, we assume that it is contemporary, and that the other two were purchased at the Mint, a few years later than the dates they bear. Also, the modern Mint replica in yellow bronze of the large (75mm) Jefferson Indian Peace medal. Abt. Perfect, the first very scarce. 4 Pcs.

229 Bronzed impressions of the Buchanan and Johnson Indian Peace medals. 76mm. Belden 50, 55. Also, the modern Mint replica of the rare and popular Lincoln Indian Peace medal. Yellow-bronze; 76mm. Almost perfect, the reverse of the first apparently in need of cleaning. 3 Pcs.

230 Modern Mint medals: Theodore Roosevelt, departure of the American Fleet, 1907; Warren G. Harding, Died Aug. 2, 1923; Franklin D. Roosevelt, Died April 12, 1945. Yellow-bronze; first 61x80mm, other two, 76mm. In addition, the 1917 Wilson medal by Gregoire. Bronze; 68mm. Almost perfect. 4 Pcs.

THE HILLYER RYDER COLLECTION OF U.S. LARGE CENTS

(With a few additions)

231 **1793. Crosby 3-C.** (Sheldon-3) R-3. Chain, AMERICA. Almost MS-60, and, according to Dr. Sheldon, possibly the second finest example of this variety known. A splendid cent with an even, lustrous surface, toned golden-brown in color. While the reverse leaves little to be desired, the sharpness of the hair upon the obverse is not what it should be, the very center being a trifle rubbed, and microscopic examination reveals several minute and unimportant nicks. This is the identical piece that Dr. Sheldon traces, on page 59 of his book, through the Zabriskie, Brand, Wurtzbach, Elmer Sears (March 24, 1931) and Hines collections. There is little doubt that this coin, displaying almost full Mint luster, is worth far in excess of book value as a popular and exceedingly desirable "type" cent. **Plate**

232 1793. **Crosby 9-H.** (S-9) R-2. Wreath type; Large round bow upon the reverse. Perfect dies. An EF-40 specimen, but the obverse surface, in particular, displays traces of roughness and granulation. Nicely centered and struck, the obverse a dull brown and the reverse russet in color. From T. L. Elder's sale, Dec. 7, 1917, as Ex. Fine. An excellent coin for the type set collector who does not wish to pay $400. for a gem example.

233 1793. **Crosby 11-J.** (S-11b) R-4. Wreath type; Lettered edge, two leaves after DOLLAR. VF-30, and with an exceptionally clean, smooth surface, delicately mottled in several shades of brown. Mr. Ryder bought this cent, with its two or three infinitesimal defects, as Ex. Fine, from the Elder sale of May 6, 1908. It is actually better in grade than it looks, the reason being that all 11-J's known, from all three sub-varieties, have the hair flat and show less detail than any other die of Class II. This is even true of specimens retaining original color, and shows on Sheldon's plate. A popular and really rare sub-variety, this piece is a high R-4, and always in demand.

234 **1794. Hays 6.** (S-47) R-5. Maris's Young Head. Cracked reverse die. A highly unusual cent struck upon a very thick planchet with a double profile at the forehead and front lock. While perfectly centered with a strong, bold border, the center of the reverse and the outside perimeter of the obverse are extremely weak, so much so that the last three numerals of the date are indiscernible. Considering one or two slight defects, including a light edge scratch over ONE, we will call this piece F-12. Medium brown. Ex Brand coll. Interesting and valuable.

235 1794. **Hays 16.** (S-58) R-4. The second Many Haired. Reverse die badly broken at UNIT(ED). F-15. A nicely centered and struck cent, with the usual minor edge imperfections, that has been (partly) artificially colored by some imbecile. Attractive, and, so far as we are concerned, slightly superior to the finest Downing example. Also, Hays 12. (S-56) R-4. A Good-4 specimen of the "Office Boy Reverse." 2 Pcs.

236 1794. **Hays 19.** (S-41) R-4. Maris's Abrupt Hair variety. Reverse die badly broken. Abt. EF-40. Unfortunately, the surface of this beautiful cent, particularly upon the obverse, is marred by a number of minute handling marks and nicks. However, when one considers that the Condition Census is but 60-30, and the fact that the glossy dark brown specimen at hand is one of the finest extant, the minor flaws seem unimportant. In view of Dr. Sheldon's observation that he has seen only five or six better than VF-20 and that this variety is prohibitively rare in the top grades of condition, we feel it would be cheap at $100.00. **Plate**

237 1794. **Hays 21.** (S-26) R-2. Obverse ground down, meriting more than ever the Proskey designation of "Severed Hairs." Strictly VF-35, the obverse cursed with a few, almost invisible surface defects. This cent was purchased by Mr. Ryder at the sale of the Miller collection (Elder), April 14, 1917 as

"Uncirculated." Unhappily, it is without mint bloom, but has, instead, a glossy dark brown patina, pleasingly blended with traces of a faint bluish cast. An attractive, nicely centered example of one of the most beautiful 1794 cents that could easily pass as an EF-40 coin. Well worth $40.00 today.

238 1794. **Hays 26.** (S-32) R-1. The Venus Marina. The variety with a rim break over LI; the reverse broken as described. **Mint State-60, the finest known specimen.** A superb, lightly toned and partly iridescent cent, showing indications of the weakness at right as described by Sheldon. While we sold the Hays-Phelps, Gilbert, Granberg-Woodin, Hines, Downing example (AU-50) for $72.50 last year, we expect this piece to break all records. From Elder's sale, October, 1905; later, the Brand coll. **Plate**

239 1794. **Hays 32.** (S-63) R-3. The Fallen 4. An AU-50 cent, displaying signs of die damage and planchet granulation mainly upon the right side of the obverse. If every single one of the four or five minor edge flaws in front of Miss Liberty's face could be attributed to malperformance during striking, as indeed they might, we would unhesitatingly call this piece AU-55, or even close to MS-60. The surface is a glossy light brown, lightly mottled with black. The Hays-Phelps, Downing coin, which also brought $72.50 (from a leading dealer), was EF-40 and not nearly as sharp, having been estimated at only $60.00. Ex Brand coll. **Plate**

240 1794. **Hays 39.** (S-31) R-2. Second Marred Field; Long Fraction bar. Mint State-60. A superb, sharply struck and almost perfectly centered cent. The original mint red has nicely blended with even, light brown. Two tiny flat spots (genuine cabinet friction) and a pin-point nick under the T in LIBERTY remove this beauty from the MS-65 class. With a Condition Census of 65-60, this is very close to the top. From the E. W. Ropes collection, sold by Proskey and Smith, Dec. 1893, and there described as "Uncirculated with beautiful light olive color." An AU-50 example, black as night without a trace of mint color, realized $70.00 at the 1952 ANA (Downing) sale, but we have been attributing that record to the catalog description. **Plate**

241 1794. **Hays 45.** (S-65) R-1. Shielded Hair. VF-25. Dark brown. From W. Hesslein, June 20, 1913, as "Extremely Fine." A nice example for the date collector. Worth $25.00.

242 1794. **Hays 48.** (S-46) R-2. Braided Hair; Crossed E reverse. Fine-12, but with a light obverse scratch and a few handling nicks, plus four or five digs in the center of the reverse. Medium brown. From the Gschwend sale (Elder), 1908, where it was illustrated!

243 1794. **Hays 54.** (S-67) R-3. Head of 1795; The Roman Plicae. A VF-30 cent with an unusually nice reverse. Unfortunately, there are a few edge abrasions, as well as several small obverse nicks, together with a good-sized nick under Miss Liberty's eye. Dark brown. Hardly as bad as the description implies.

244 **1795. Sheldon-75.** (Clapp-Newcomb 3; D-67) R-3. Lettered edge; ONE CENT centered. Better than VF-30, but with a few slight obverse nicks and two short scratches on the upper left side of the reverse. A nicely balanced, evenly struck, and unusually clean cent. Olive-brown and steel. From the Child sale (Low), May 5, 1908. Valued at $65.00.

245 1795. **S-76b.** (CN 4; D-66) R-1. Plain edge; ONE CENT high. While the obverse is VF-20, the reverse of this medium brown cent is VF-30. Evenly centered and comparatively clean. Ex Elder, Oct. 20, 1917, bought as Ex. Fine.

246 1795. **S-78.** (CN 6; D-70) R-1. Plain edge; ONE CENT centered. Uncirculated. Full MS-60. Steel and olive, lightly toned with light blue. Struck off-center upon a rather poor, rough planchet, typical of S-76b, rather than on one of the planchets that tone to brick-red as do most of the S-78's. This was lot 17 of Tom Elder's celebrated Mougey sale, Sept. 1, 1910. **Plate**

247 **1796. S-84.** (CN D; G-D) R-3. Liberty Cap type; The Open Mouth obverse. Strictly EF-40. A splendid cent with strong claims to AU-50, particularly upon the reverse. Struck somewhat off-center, this attractive "Cap" displays only the slightest signs of handling upon its glossy, light brown surface. A coin that should be seen to be appreciated. Ex Brand coll. **Plate**

248 1796. **S-91.** (CN F; G-F) R-3. Another Liberty Cap; The Wide Date variety. Abt. EF-45. A nicely centered coin, struck upon a somewhat rough and granulated planchet which has acquired a distinctive, soft steel color, modulating here to bluish, there to olive, elsewhere to almost mauve. A slight obverse edge nick does not impair the appearance of this piece which seldom appears so fine. Purchased at the sale of the 2nd Ropes coll., Feb. 28, 1899, and there described as "Practically uncirculated." **Plate**

249 1796. **S-119.** (CN 15; G-15) R-3. Bust type; one of the famous Nichols find. Strictly Uncirculated; MS-65. A magnificent cent! Perfectly centered, strongly struck, and with a glossy, lustrous, red-brown surface, this hoard example is one of the finest that we have seen. The surface retains most of the Boulton finish which led Mint Director Boudinot to call these planchets "Perfect and beautifully polished." Struck in December, 1797, shortly after the last of the S-123's, this beauty progressed from Benjamin Goodhue and Mrs. Nichols, via the Ropes coll., Dec. 1893 (Proskey & Smith), to Mr. Ryder. It was purchased as the finer of two Nichols 1796's offered, bringing $25.25. Worth a record price. **Plate**

250 1796. S-119. A duplicate of the last. Technically MS-60, this example is neither as sharp or glossy as the preceding. Weakness appears evident at the top of the obverse, exclusive of the bold milling, and at the corresponding part of the reverse. Lustrous golden-brown. A nice cent, superior to many Nichols find specimens offered (including the Downing piece), and worth in excess of book value to the "date" collector. **Plate**

251 **1797. S-123.** (CN 6; D-106) R-5. Mint State-65. Sharply struck, and with strong, bold milling. Lustrous light red and golden brown. Careful examination reveals slight evidence of planchet failure at the right obverse edge, plus a tiny surface flaw in the left obverse field. However, this well struck beauty is one of the best examples that we have ever seen of the rarest (usually found) Nichols hoard variety. Well worth $150.00. Ex Brand coll. **Plate**

252 1797. S-123. A duplicate of the last. MS-60. This one was bought from Chapman years and years ago as a Proof. That it is not, but it most certainly is a beautiful, glossy surfaced cent. The color is an attractive olive, mottled delicately with several shades of light and dark brown. It is separated from perfection only by the few minute nicks, generally found on Nichols coins, a result of their knocking against each other for many years in the bag in which they came from the Mint. This variety was the fourth rarest of the date known to Doughty (D-108, 97, 96, 106—in that order). It should be worth a good price both to the specialist and the date collector. **Plate**

253 1797. **S-126.** (CN 9; D-107) R-3. Badly broken obverse die. Abt. EF-40. The obverse is AU-50, but the reverse is darker, and appears roughened, the probable result of a fire. Also, the edges display slight signs of mishandling. Medium (obverse) and dark (reverse) brown, the surface lightly mottled with black. A small, dark tarnish spot in the center of the hair does not impair the desirability of this piece, which is far better than it sounds. The Downing example was AU-50, and sold at $90.00 though only estimated at $65.00.

254 1797. **S-131.** (CN 14; D-98) R-3. Stemless Wreath. Abt. VF-30. The obverse, in particular, displays a few minor signs of handling, but the only serious defect on this cent is a small obverse rim cut at point of bust. Medium and dark brown in color, the strike is off-center with a weak obverse border at right, the way it usually comes. The obverse is from a late stage of the broken die, but does not show the (very rare) immense rim break before the face. An excellent example of one of the most popular "type" coins in the entire series.

255 1797. **S-138.** (CN 21; D-103) R-3. Variety with the swelling on upper right reverse, which, on this example, together with the obverse cracks, is well advanced; the cracks on both sides apparently from a later die state than Dr. Sheldon lists. Abt. Unc., and nearer to MS-60 than EF-40. This beauty is nicely struck, though off-center, and has a dark olive surface blended with some light brown and a touch or two of pink. A splendid example, one of the finest specimens extant, and superior to the Downing piece.

256 1797. S-138. Another, and just about as fine. Abt. AU-50. Well centered with broad milling and boldly struck. An attractive dark brown cent from an unusually advanced die state, like the last. From Elder's sale of Oct. 20, 1915. Valued today at $60.00. **Plate**

257 1797. **S-136.** (CN 19; D-102) R-4. Only Good-6. Also, a double struck freak (with two clear dates) of S-139 (D-105). This interesting item is well worn, but legible, and an acceptable oddity in spite of an obverse edge cut, a few old scratches and a small gouge or so. Worth looking at. 2 Pcs.

258 **1798. S-144.** (Clapp 1) **R-7.** Closest date; buckled reverse. **The finest known example of the most valuable collectible 1798.** Strictly EF-45, with claims to AU-50. Perfectly centered and needle sharp, this magnificent example of a great rarity is almost completely free of the usual handling marks and nicks,

except for a very few minor ones upon Liberty's face and neck. The surface, unfortunately, shows signs of granulation, and displays traces of a gummy deposit, mainly upon the reverse. While the latter appears coupled to a deep brown and black mottling, the primary color remains a golden brown. Dr. Sheldon tells us that the existence of this coin was rumored for twenty years, and that he made mention of it on page 200— "I have seen six, and have heard of one more." The last two records of sale of this R-7 variety indicate a basal value of nearer $6.25. On that basis, we have little doubt that this piece, long hidden in the Brand collection, will bring all of $300.00. **Plate**

259 **1798/7. S-150.** (C 8; D-111) R-5. Close Overdate; Long Fraction Bar. Strictly F-15. Well centered upon its broad planchet, this evenly worn, dark brown and steel coin is only impaired by four pin point nicks in the center of the reverse, together with a few, unimportant, edge defects, mainly discernible upon the reverse. The rarest of the 1798 overdates, and a much underrated and seldom seen cent. In the Sheldon supplement (still in preparation), this variety will have a basal value of $3.00, instead of $2.00. From Elder's sale of the Miller coll., April 14, 1917, where it was purchased for $28.00 (in comparison with the lowly $31.00 realized last year by the similar Downing example).

260 1798/7. **S-151.** (C 9; D-112) R-3. Close Overdate; Short Fraction Bar. Obverse and reverse breaks advanced, but not the latest stage known. F-15 to VF-20 (the latter grading from Dr. Sheldon, from whom the coin originated). The obverse is somewhat handicapped by a partly rough and defective surface, a characteristic carried over, to a lesser extent, to the reverse. Medium brown color; a pin point nick in the milling at the base of the reverse. The second rarest overdate among the 1798's, and a cent seldom seen Fine. Ex Proskey, Hines, Sheldon. A $25.00 coin.

261 1798. **S-155.** (C 13; D-110) R-3. Widest Date; The Reverse of 1796. Abt. VF-25. We note a slight reverse edge bruise and a few of the usual minor handling defects, including a minute nick in Liberty's hair. Light and medium steel and brown, flecked with dark brown and black. Uncommon condition. A valuable "type" coin. Ex Elder's sale, May 19, 1917, at $25.50.

262 1798. **S-157.** (C 16; D-122) R-2. Variety with three fused denticles below the 9 in date. Struck from dies obscured by heavy masses of rust, both of which are badly worn and broken down in the central parts. Despite its unclear appearance, this piece is AU-50. It has a pleasing light red-brown color with two or three touches of tarnish mottling. The periphery on both sides is of the full sharpness expected on a AU-50 cent, but the centers are very indistinct. It must be emphasized that this weakness is IN THE DIE, and that this is a choice specimen of a rare, late impression. Worth $35.00.

263 1798. **S-166.** (C 26; D-118) R-1. The Common Large Date. Abt. VF-35; the surface a dark olive-black with a minor defect or so. Above average.

264 1798. **S-173.** (C 33; D-132) R-2. The variety generally found with the rim break over RTY in LIBERTY. EF-45; struck from perfect dies. A clean and attractive cent showing a few obverse handling marks, including a small scratch on Liberty's jaw. Glossy dark brown with traces of russet and steel. A really choice and highly desirable copper, almost the equal of the Downing example. **Plate**

265 1798. **S-186.** (C 46; D-121) R-2. Broken reverse die, as always; the reverse of the 1799 overdate. Abt. Ex. Fine-40. Lustrous golden brown with the usual infinitesimal surface flaws. Purchased as "Uncirculated" at Elder's sale, April 27, 1917. Far superior to the Downing coin.

266 1798. **S-187.** (C 47; D-121) R-1. Slight obverse die breaks. Strictly VF-30. This cent has strong claims to Ex. Fine, but in addition to the regular minor defects, the surface, particularly upon the obverse, appears very slightly scratched, as if polished with a gritty cloth. Medium brown color. Above average.

267 **1799/98. S-188.** (C 1; D-137) R-4. Almost, but not quite, F-12. An unusually sharp and desirable specimen of this increasingly popular cent. Both LIBERTY and the date are exceptionally clear and bold, as much so as could be desired. Dark steel and brown. Lot 3414 from Henry Chapman's celebrated Earle sale, 1912. Easily worth $175.00 on today's market. **Plate**

268 1799/98. A duplicate. Basal state. The only good things that can be said for this coin are that the date can be made out; that it is evenly worn, and that it is genuine. An excellent space filler. Rare.

269 **1799. S-189.** (C 2; D-138) R-3. Just about F-12, and a perfect mate for lot 267. The mint mark chip is faint (early die state), but the two reverse rim breaks show. The bottom of the date, including the two 9's, is clearly visible, as are the tops of the letters in LIBERTY, with the exception of L. Only two microscopic pin point nicks in the right obverse field mar the dark gray-brown surface, as does a minor reverse nick between ONE and CENT. This was lot 283 from the Ropes coll., Dec. 1893, where it was described as follows: "1799 Cent. Perfect date. Well struck up. Date and bust unusually bold. From Davis sale." (R. Coulton Davis, 1890, at $75.00.) Valued today at $150.00. **Plate**

270 1799. A duplicate. Condition 3. An evenly worn cent, the obverse sharper than the reverse. The date is unusually clear, considering the overall condition, even though the base of the numerals cannot be seen. A remarkably clean and acceptable coin, the surface partly covered with an (easily removable) lacquer. Worth as much as any Very Fair 1799.

271 **1800/1798. S-191.** (CN 2; D-139) R-2. The reverse die badly injured. Almost Fine-12. Dark gray-brown with the usual minor defects, including a slight, almost invisible scratch or two near the last 0 in the date. From Tom Elder's 50th sale, June 6, 1911.

272 **1800/1799. S-192.** (CN 3; D-141) R-4. Long Fraction Bar slanting down to right. A VF-30 cent, but one with a tendency towards roughness in several spots. One or two minute edge nicks do not materially affect the appearance of this unusually bold, dark brown, lightly mottled, rarity. Dr. Sheldon, on page 241, says of this variety— "Very rare in Fine condition." The specimen at hand is one of the finest known. Ex Brand coll. **Plate**

273 **1800/179. S-194.** (CN 5; D-143) R-3. Third Overdate; Rim Break under the Fraction. Abt. EF-45. A splendid, and comparatively clean example. Decidedly sharp with a glossy, mostly medium brown, surface. Far better than the Downing specimen which was not quite VF-30. Purchased at Elder's sale, June 1, 1922, for $30.00. A very valuable and desirable cent. **Plate**

274 **1800. S-197.** (CN 10; D-146) R-1. The "Q" Variety. Uncirculated. MS-60. A superb iridescent specimen, the surface a lustrous olive brown flecked with russet, showing considerable original mint color, mainly upon the reverse. Only a few minor flaws, visible under a glass, separate this cent from MS-65. Worth in excess of book value as one of the best extant. Ex Brand coll. **Plate**

275 1800. S-197. A duplicate of the last. Almost AU-50. Dark brown with traces of light blue reverse iridescence. There is a serious planchet defect in the right obverse field past the Y of LIBERTY, as well as the usual minor indications of mishandling, most of which are upon the obverse. Far better than the Downing example. From Elder's sale, Feb. 9, 1923.

276 1800. S-197. Still another. Abt. VF-35, but marred by two or three obverse rim bruises and/or nicks, along with a few other imperfections, including a pin point nick in the right reverse field. Glossy golden brown and russet, slightly mottled (upon the obverse) with black. Marked Ex. Fine by T. L. Elder in his sale of April 14, 1917 (Miller coll.) and Abt. Unc. by a later owner, who valued it at $100.00.

277 **1801. S-213.** (Newcomb 1; D-161) R-3. Four Wavy Cracks before Face; (N-1^dA^d). EF-45. A superior example of this strong R-3 (rarer than the highly touted Three Errors), and as such, among the top few of the variety to influence the Condition Census of 65-45. A beautiful slate colored cent, cleaner than most, and well worth a good price. **Plate**

278 1801. **S-221.** (N 9; D-159) R-3. The Corrected Fraction, 1/100 over 1/000. Reverse breaks well advanced. VG-10, but with a few old abrasions in the left obverse field, reducing the grading to VG-8 (if you figure that way). Mottled olive and brown. Ex Proskey, Hines, Sheldon. A popular "type" cent.

279 1801. **S-223.** (N 11; D-158) R-1. Blunt 1's; Fraction 1/000. Broken die at IB and RTY of LIBERTY. Obverse, VF-20; reverse, F-15. Medium gray brown. Ex Elder's 49th sale, March 17, 1911.

280 1801. S-223. A duplicate of the last. Strictly Fine-15. From G. H. Clapp, W. H. Sheldon. A highly prized "error" variety, like the last two, for the type bug.

281 **1802. S-231.** (N 9; D-165) R-1. Stemless Wreath; Without Double Fraction Bar. Obverse and reverse die cracks. Abt. EF-45. Just a scratch and a nick (neither noticeable) away from an AU-50 cent. This glossy "Black Beauty" was obtained as "Uncirculated" at a Hesslein sale, Oct. 26, 1923. Almost equal to the AU-50 Downing specimen which we estimated at $30.00 and sold for $47.50. **Plate**

282 1802. **S-232.** (N 10; D-168) R-1. T of LIBERTY Cut Over Y; Incused Reverse Denticles. VF-35, but with a light reverse scratch and attached edge cut. Dark steel. Also, **S-235.** (D-178) R-4. A VG-8 example, similar in color, though somewhat drab. Both from perfect dies. 2 Pcs.

283 1802. **S-236.** (N 14; D-175) R-2. Late die stage, Newcomb $10^{b}H^{h}$, with the reverse rim break very much advanced. Uncirculated; MS-60. A lustrous golden brown beauty, its obverse surface turning to an iridescent steel. From the Hines collection, by way of Dr. Sheldon. Far superior to Downing's EF-40 specimen which brought over estimate. As fine as this cent is found, and well worth $50.00. **Plate**

284 1802. **S-241.** (N 19; D-166) R-2. Stemless Wreath; Double Fraction Bar. The "Dropped S Variety." Perfect reverse rim. An Uncirculated copper, "improved" upon the obverse by some "expert" long ago. Obv., AU-50; reverse, MS-60. Iridescent light brown with traces of original color upon the reverse. Evidently, the obverse field was cleaned to remove four or five minute corrosion spots, traces of which can still be seen. A cent that would not disgrace anyone's collection, and evidently one of the best ones out, considering the Condition Census of 65-55. **Plate**

285 **1803. S-243.** (N 1; D-180) R-3. Stemless Wreath; Double Fraction Bar. Perfect obverse. Very Fine. Obverse, VF-30; reverse, VF-20. This cent was apparently in a fire. While the obverse is relatively unimpaired, the reverse shows considerable roughness around the outside legend, particularly through STATES. Liberty's bust is the location of fantastic color gradations, from bronze to gunmetal, from olive to coffee. From dealer Macallister, 1936, and Dr. Sheldon. Superior to the virtually identical Downing cent. In great demand.

286 1803. **S-244.** (N 2) R-4. Wide Curved Date; 3 in Drapery. VF-30. Dark olive brown. This variety has a Condition Census of only 50-25, and Newcomb calls it very rare. One of the best. Worth $40.00.

287 1803. **S-247.** (N 5; D-182) R-4. The Mumps Obverse; Short Fraction Bar. Perfect reverse dies. VF-20. A gray-brown cent, mottled with russet, displaying the usual infinitesimal signs of handling, plus traces of reverse roughness. In the $20.00 class.

288 1803 **S-249.** (N 7; D-179) R-3. The Mumps Obverse: Reverse; The Corrected Fraction, 1/100 over 1/000. Rev. "G" (Not E); same die as 1801 Reverse K, but with correction punched in over the first or erroneous zero. Abt. EF-40. While the reverse of this clean surfaced example shows considerable original color, the obverse has a planchet flaw immediately in front of the bust. A Newcomb Plate coin, both the obverse and reverse illustrated as his 4^{f}-G^{b}. From the Sheldon and Hines collections, and originally from the Henry Chapman sale of Dec. 15, 1917. A nice cent for both the "type" collector and die specialist.

289 1803. S-249. Another, which, for our money, is more desirable than the preceding. EF-45. Beautiful chocolate brown color, and almost spotless. This glossy beauty came to Mr. Ryder from the Hesslein sale of April 14, 1921, where it was called "Uncirculated." $35.00 was paid for this cent in 1921, and it should bring considerably more today. **Plate**

290 1803. S-249. A third specimen. VF-25. Slightly bruised upon the reverse edge over A of AMERICA. Dark brown with faint traces of mint color. A desirable and valuable specimen of a popular "type" variety. Ex Dr. Sheldon.

291 1803. **S-251.** (N 9; D-190) R-1. The Farthest 1 and 3; Short Fraction Bar. Perfect dies. Ex. Fine-45. Weakly struck upon the reverse at the lower right side of the wreath, and showing a few minute indications of obverse handling. Light chocolate brown. From Elder's sale of April 11, 1925, where it was called "Uncirculated." Better than either Downing specimen.

292 1803. **S-255.** (N 13; D-187) R-1. The Very Wide Date, with 03 close. Reverse with heavy rim break over STA of STATES. AU-50, but lightly marred by several small and unimportant surface nicks, almost all of which are upon the right side of the obverse. Light golden-brown, displaying considerable original color. Far above average, this scarce sub-variety is seldom seen so nice.

293 1803. **S-258.** (N 16; D-193) R-1. Large Fraction; Break at D. Lightly cracked obverse die. Incusations from the curls in center of wreath. In spite of a few slight signs of mishandling, including a pin-point nick or so, and a few minor edge bruises, this cent is graded as EF-45. Lustrous brown and ochre, the remaining mint color still obvious. Common, but not so common in this condition. A $20.00 coin. Ex Zabriskie coll., 1909.

294 1803. S-258. Another, a slightly different die state from the last. Only a hair's breadth from MS-60. A beautiful lustrous golden brown cent with traces of olive iridescence. About the equal of the Downing specimen which was, however, a dark steel color, and hardly as desirable. Ex Elder's sale, April 14, 1907, at $22.00. **Plate**

295 1803. **S-259.** (N 17; D-194) R-6. The "Ghost 3" Obverse. VG-8. Very dark brown. A really rare variety with a basal value of $1.75. Cost $10.00 in 1951.

296 1803. **S-265.** (N 22; D-197) R-4. The famous Large Date; Large Fraction. Broken reverse dies. VF-25; though called VF-30 by the two most famous experts in the business. Dark olive, and comparatively free of the usual slight nicks and handling defects. A really superior example, originating with the Proskey coll., 1916, and later from Hines to Dr. Sheldon. Catalogs at $75.00 in only Fine. **Plate**

297 **1804. S-266.** (D-198) R-3. Perfect obverse and reverse dies. Abt. Very Fine-20. Exceptionally sharp and bold. Very dark brown, almost black. A clean and attractive cent, even considering the slightest tendency towards roughness. Just about the equal of the Downing specimen which realized $155.00 against a $175.00 estimate. From Tom Elder's sale of Dec. 10, 1913, as "Extremely Fine" at $78.00. **Plate**

298 **1804.** S-266. As last, but broken obverse and reverse dies. VF-20. Few slight handling nicks in the right obverse field. Even cleaner than the last, and definitely the better coin. Dark steel color, the way this variety usually comes. From Ed Frossard as (believe it or not) only "Fine." A cent that should definitely be examined. **Plate**

299 **1805. S-267.** (Clapp 1; D-199) R-1. The Common Blunt 1. Very faint (unlisted) reverse crack over AM of AMERICA. VF-35. Evenly struck, but with a slight obverse edge bruise and two or three other unimportant defects. Glossy, light chocolate brown. A rather pleasing example of this "somewhat scarce date" as WHS calls it. From Lyman H. Low's 179th sale, Dec. 18, 1914, as "Extremely Fine."

300 1805. **S-269.** (C 3; D-201) R-1. The Pointed 1. Ex. Fine, almost AU-50. Pink, steel and dark gray. Scarcer than the preceding. From T. L. Elder's sale of Nov. 18, 1921, at $36.00. Coins of this caliber were even more highly prized in the old days, considering that the Downing example, in about the same preservation, sold for only $40.00 last year.

301 **1806. S-270.** (D-202) R-2. Uncirculated; MS-60. Olive and russet color, impaired only by a few insignificant edge abrasions, plus a few equally unimportant obverse handling marks. The borders are poorly struck up, but this manufacturing defect does not affect the appearance. Purchased at the sale of the J. B. Wilson coll., October 7, 1908. This was lot 1022, at $40.00. According to the H. P. Smith catalog, 1906, only three uncirculated specimens were known at that time. **Plate**

302 **1807. S-271.** (C 4; D-205) R-2. The Comet Variety. Almost Uncirculated; AU-55. A splendid cent, the obverse only slightly rubbed on the highest spots. Medium brown color; the reverse, in particular, showing considerable original red. Undoubtedly of extreme rarity so fine, and well worth a good price. Like the last, from the Wilson sale, 1908. By far the choicest example that we have ever been privileged to offer. **Plate**

303 **1807/6. S-273.** (C 1; D-203) R-1. The Large Overdate. Abt. EF-40. Steel, chocolate and russet. Comparatively clean, but still showing a few infinitesimal signs of handling. From Low's 163rd sale, Nov. 6, 1911, at $24.00. Worth a good price today as a popular overdate.

304 **1808. S-278.** (C 2; D-209) R-3. An Uncirculated beauty; MS-60. Light golden-red color, the obverse toning to olive. Probably the third finest known specimen of this, the rarest variety of the year. The George Manley Kendall example, only AU-50, brought $82.50 in our last sale. On the same basis, this magnificent showpiece should realize at least $125.00. Ex Brand coll. **Plate**

305 1808. **S-279.** (C 3) R-2. Full MS-60. An Uncirculated "Gem" of high order. A superbly struck, lustrous masterpiece, iridescent olive in color. The reverse has a light blue sheen with traces of russet. Dr. Sheldon states, on page 305, that he has "seen only one example in 60 condition." This gorgeous specimen from the fabulous Brand collection may be the finest known, and if not, it is certainly the second finest. A cent of this type is worth any price that it will bring, as a duplicate is not to be had. **Plate**

306 1808. S-279. Another. Very Fine-35. A nice, steel and brown specimen, the reverse showing faint traces of mint color. Numerous tiny nicks, mainly in the left obverse field, do not greatly impair the attractive surface. From Elder's 50th sale, June 6, 1911.

Collectors, in considering the last three lots, would do well to remember Dr. Sheldon's comment on page 304. "It is about as difficult to find a perfect 1808, of any variety, as a perfect 1793."

307 **1809. S-280.** (C 1; D-210) R-2. Strictly Uncirculated; MS-60. Even though slightly weak upon the obverse, and with a few absolutely microscopic defects, this splendid cent is the nicest that we have ever seen, much less handled. Iridescent olive in color, the blue sheen on this piece centers about LIBERTY upon the obverse. Another showpiece which Sheldon describes as "very rare in first rate condition." One of the finest extant, formerly in the Brand coll. **Plate**

308 1809. S-280. Another. Almost the equal of the preceding, but without the lustrous surface. AU-55. Deep chocolate brown, toning black, and almost completely free of the commonly found slight defects. Very desirable in its soft dark finish, and decidedly superior to the Kendall example (EF-40, 45) which sold for $110.00, in our last sale, against a $150.00 book bid. From Elder, April 23, 1921, at a cost of $69.00. **Plate**

309 1810/9. **S-281.** (C 1; D-211) R-1. Slight rubbing, mainly upon the reverse, reduces this boldly struck cent to EF-45. Careful examination reveals that the glossy, golden-brown surface has been marred slightly by a few minute nicks about the date. However, this coin is extremely attractive, and was purchased as "Uncirculated" in Elder's sale, May 19, 1923. Far above average. **Plate**

310 **1810. S-284.** (C 4; D-214) R-3. Very Fine-35. Excellent condition for this, the scarcest of the 1810's. Just about Ex. Fine, and an even steel-gray color. Not a gem, but definitely better than most, in spite of poor centering and the usual quota of small nicks and faint scratches. The Downing specimen was only F-15. From another famous dealer as "Unc."

311 1810. **S-285.** (C 5) R-1. The Die Crack Variety. Strictly Uncirculated; MS-60. Iridescent mint red and bluish steel, turning, upon the reverse, to a golden brown. Very rarely seen in this remarkable preservation, and probably the second or third best known. This is lot 729 from the celebrated Jackman collection, sold in 1918, at $66.50. One of the finest Classic Heads in this sale, and worthy of an outstanding price. **Plate**

312 **1811/10. S-286.** (C 1; D-215) R-2. This sharp and bold cent would be AU-55, were it not for a tiny round nick near the obverse edge. Lustrous brown and olive, blended with touches of original mint color. One of the finest known, when the Condition Census of 60-45 is considered. Ex Bement coll., 1916, at $55.00. **Plate**

313 **1811. S-287.** (C 2; D-216) R-2. The obverse of this sharp copy approaches MS-60, but we note slight reverse rubbing, and a small edge bruise, just above the bust. In spite of some inclination towards roughness, this cent is an AU-55. Lustrous olive brown and steel, flecked with russet. Purchased at the J. B. Wilson sale, 1908, for $43.00. **Plate**

314 **1812. S-288.** (C 1; D-217) R-1. The Large Date. About EF-45, but very slightly impaired. We notice a few slight nicks upon the obverse, together with two or three old and light reverse scratches, among other minor defects. Still, a nice cent, mostly dark gray brown in color. Ex William Hesslein, Jan. 1908.

315 **1813. S-293.** (C 2; D-222) R-2. Close Star Variety. Unlisted reverse die crack through the tops of ITED in UNITED and the bases of TED S(TATES). Strictly AU-50, even considering two rather serious edge bruises. Steel and brown color, with faint traces of original mint red. A highly interesting and valuable piece, particularly for the die break specialist. Ex S. H. Chapman's sale of the Sleicher coll., Oct. 10, 1919, where this cent was called "Uncirculated."

316 **1814. S-294.** (C 1; D-224) R-1. The Crosslet 4. AU-50. An Uncirculated cent with slight signs of cabinet friction, together with an obverse rim bruise, the latter not particularly noticeable. Lustrous steel and brown, a bold and glossy beauty. Purchased fifty-seven years ago, for $8.00, from the New York Coin & Stamp Co.

317 1814. **S-295.** (C 2; D-225) R-1. The Plain 4. Mint State-60, and a beauty! Mint red is delicately mingled with brown and light blue, giving the coin a subtle effulgence that to us is more interesting than the monotonous brassy

red of say, 1953 Lincoln cents. A splendid and desirable coin, nicely centered, with only one minute nick in the left obverse field to question its appearance. From the celebrated and (justly) famous Beckwith coll., April 27, 1923.

Commemorative Half Dollars

318 1892 (2), 93 (2). Columbians. Also, 1893. Isabella Quarter. Unc., but not particularly choice, though acceptable. Last in great demand. 5 Pcs.
319 1892 (2), 93 (2). Columbians. In addition, 1900. Washington-Lafayette Dollar. First four tarnished, dull or rubbed Unc., the dollar about Ex. Fine. 5 Pcs.
320 1892. Columbians. Toned Unc. (2), and cleaned Unc., the last with a serious obverse rim bruise. This coin now retails at $2.50. 3 Pcs.
321 1893. Columbians. All Unc. One badly tarnished, another cleaned, the third brilliant. This variety, so long maligned, is now in the $2.00 class. 3 Pcs.
322 1915 "S". Panama-Pacific. Also, 1892 (2), 93 (2). Columbians. Toned Unc., the Columbians second-rate. Only 27,134 of the Panama-Pacific were issued, and it is steadily increasing in demand and value. 5 Pcs.
323 1918. Lincoln. Brill. Unc. Also, 1920. Pilgrim. Toned Unc. Worth close to $7.00. 2 Pcs.
324 Another pair. The Lincoln is dull, and slightly rubbed on the high spots. 2 Pcs.
325 1920. Maine. Choice, almost fully brilliant Unc. Retailing at $6.50.
326 1921. Pilgrim. Unc. Mostly brilliant. As scarce as the last, but hardly as popular.
327 1920. Maine. Dull Unc., and far from choice. Also, 1921. Pilgrim. Brill. Unc. 2 Pcs.
328 Another pair. Both are nice, and almost fully brilliant Unc. 2 Pcs.
329 1921. Missouri. Brill. Unc. Slightly toned and definitely above average. Of 45,028 pieces struck, only 15,428 were distributed and the rest melted. In short supply.
330 1921. Missouri. Variety with 2x4. Brill. Unc., but apparently cleaned. Only 5,000 minted. Dealers are offering $30.00 for this coin.
331 1921. Alabama. Choice Unc. Harder to locate than the 2x2 type, but worth less.
332 1921. Alabama. Variety with 2x2. Brill. Unc. Selling at $15.00.
333 Another. Just about as nice. Without the usual rubbing on the high spots.
334 1922. Grant. Cleaned Unc. Also, 1923 "S". Monroe. Choice Unc., almost fully brilliant. 2 Pcs.
335 1922. Grant "Star" (with the two identifying die defects). Brill. Unc. Mint abrasion marks upon the obverse at Grant's beard. Worth $67.50.
336 1924. Huguenot-Walloon. Choice Unc. Nicely toned upon the obverse.
337 1923 "S". Monroe. Brill. Unc. Also, 1922. Grant. Only V. Fine. 2 Pcs.
338 1922. Grant. Dull, tarnished Unc. Also, 1924. Huguenot-Walloon. Lustrous Unc., the obverse spot-tarnished. 2 Pcs.
339 1924, Huguenot-Walloon; 1925, Lexington. A brilliant Unc. pair, valued at $9.00. 2 Pcs.
340 Two more. Both have apparently been cleaned, and the Lexington is slightly stained. 2 Pcs.
341 1925, Lexington; 1925, Stone Mountain; 1926, Sesquicentennial. Choice Unc. 3 Pcs.
342 1925 "S". California. Choice Unc. Retails at $6.00.
343 1925, Stone Mountain; 1925 "S", California; 1926, Sesquicentennial. First and last toned Unc., the California only V. Fine. 3 Pcs.
344 1925. Vancouver. Struck at San Francisco, but without the mint mark. Brill. Unc. Really scarce.
345 1927. Vermont. Choice Unc. Selling close to $9.00.
346 1925 (2), Stone Mountain; 1925 "S", California; 1927, Vermont. While the Stone Mountains are tarnished and dull Unc., the last two are only Ex. Fine. 4 Pcs.
347 1928. Hawaii. Unc. Now a $40.00 coin, and in the greatest demand.
348 Another, and equally choice. Of the 10,008 pieces struck, it is believed that 5,000 were sold or distributed in the Hawaiian Islands, possibly accounting for the rarity of the type.
349 1934. Maryland. Brill. Unc. A $6.00 coin.
350 1935. Connecticut. Brill. Unc. Several dealers are now offering over catalog for this one.
351 1935. Hudson. Brill. Unc. Another "type" to watch.
352 1935 "S" and 1936 "D" San Diego. Brill. Unc. 2 Pcs.
353 1935. Old Spanish Trail. Brill. Unc. Also in short supply.
354 1936, 36 "S", 36 "D". Rhode Island set. Unc. Almost fully brilliant. 3 Pcs.

355 Another set. Choice Unc., but lightly tarnished. Dealers advertise to pay $7.50 for these. 3 Pcs.
356 1936, Cleveland; 1936, Wisconsin. Brill. Unc. 2 Pcs.
357 1936, Wisconsin; 1936, Long Island. Unc. Lightly toned, but mostly brilliant. 2 Pcs.
358 1936, 36 "S", 36 "D". Cincinnati set. Brill. Unc. Records (seventeen years ago) to $65.00. 3 Pcs.
359 1936, Long Island; 1936, York. Choice Unc., the last somewhat toned. 2 Pcs.
360 1936, Long Island; 1936, Bridgeport. Dull and brilliant Unc. 2 Pcs.
361 1936, Long Island; 1936, Lynchburg. Dull and choice Unc. 2 Pcs.
362 1936, Long Island; 1936, Elgin. Toned and tarnished Unc., the Elgin unusually so upon the reverse. 2 Pcs.
363 1936, Elgin; 1936 "S", Oakland Bay Bridge. Unc. Almost fully brilliant. Retail to $11.00. 2 Pcs.
364 1936. Albany. Choice Unc. Offers to pay range up to $7.50 for this one.
365 Another. Tarnished. Of the 25,000 struck, only 16,887 were sold and the rest remelted.
366 1936 "S", Oakland Bay Bridge; 1936 "S", Columbia. Tarnished Unc. and Abt. Unc. 2 Pcs.
367 1936 "S", Columbia; 1936, Robinson. Brilliant and toned Unc. 2 Pcs.
368 1936, 36 "S", 36 "D". Columbia set. Brill. Unc., though lightly toned. The advertised buying price for this set is $11.50. 3 Pcs.
369 1936, Robinson; 1937, Roanoke. Choice Unc. Valued to $10.00 today. 2 Pcs.
370 Another pair, equal to the last, but the Roanoke tarnished. 2 Pcs.
371 1936, Delaware; 1937, Roanoke. Brilliant and tarnished Unc. Selling for over $12.00. 2 Pcs.
372 1938. New Rochelle. Bright, brilliant Unc., almost proof-like. V. Scarce.
373 1936. Gettysburg. Brill. Unc. Retailing to $7.00.
374 1936. Norfolk. Almost fully brilliant Unc. Scarce.
375 1937. Antietam. Bright, brilliant Unc. Very scarce, and a coin to watch.
376 1946. Iowa. Brill. Unc. Considering the number available, a well distributed coin.
377 1935, 35 "S", 35 "D". Arkansas set. Brill. Unc. 3 Pcs.
378 Similar, lacking the "P" mint coin. Toned Unc. Only 5,506 and 5,505 issued. 2 Pcs.
379 1936, 36 "S", 36 "D". Arkansas set. Brill. Unc. 3 Pcs.
380 1937, 37 "S", 37 "D". Arkansas set. Brill. Unc. 5,505; 5,506 and 5,505 issued. These commemoratives of small coinage are certainly destined to increase in value. 3 Pcs.
381 Another set. Equally choice. 3 Pcs.
382 Two more sets. Brill. Unc. 6 Pcs.
383 Still two more sets. Brill. Unc. 6 Pcs.
384 Like the last. 6 Pcs.
385 Like the last. 6 Pcs.
386 1938, 38 "S", 38 "D". Arkansas set. Brill. Unc. Only 3,156 of each minted. Really rare, and long underpriced. 3 Pcs.
387 1939, 39 "S", 39 "D". Arkansas set. Brill. Unc. 2,104; 2,105 and 2,104 issued. One of the rarest sets in the entire series. 3 Pcs.
388 1934. Daniel Boone Bicentennial. Brilliant and toned (2) Unc. Becoming hard to locate. 3 Pcs.
389 1935, 35 "S", 35 "D". Boone set. First brilliant, last two toned Unc. Also on many "Wanted" lists. 3 Pcs.
390 Similar, lacking the "P" mint coin. Brill. Unc. Only 5,005 of each issued. 2 Pcs.
391 1935, 35 "S", 35 "D". "Small 1934" Boone set. Brill. Unc. The original "rare" Boones, which, when first distributed, sold up to $125.00. 3 Pcs.
392 1936, 36 "S", 36 "D". Boone set. Brill. Unc. Catalogs at $13.00. 3 Pcs.
393 Another set, the first toned. 3 Pcs.
394 Similar, two sets, lacking the "P" mint coin. Choice Unc. 4 Pcs.
395 Another set, 1936 "S", 36 "D". Also, 1937. Choice Unc., the first lightly toned. 3 Pcs.
396 1937, 37 "S", 37 "D". Boone set. Brill. Unc. 9,810; 2,506 and 2,506 issued. Rare, and in the greatest demand. 3 Pcs.
397 1938, 38 "S", 38 "D". Boone set. Brill. Unc., the "D" with an insignificant obverse tarnish streak. Only 2,100 of each minted. Catalog at $80.00. 3 Pcs.
398 1926 "S" (2), 28. Oregons. Choice Unc., almost fully brilliant. 3 Pcs.
399 1926, 26 "S", 28. Oregons. First and last brilliant, the 26 "S" dull. Unc. 3 Pcs.

400 1926 "S", 28, 33 "D". Oregons. First dull, last two brilliant Unc. 3 Pcs.
401 1928, 33 "D", 34 "D". Oregons. Choice Unc., mostly brilliant. 3 Pcs.
402 1933 "D", 34 "D". Oregons. Brill. Unc. Above average. Worth $10.00. 2 Pcs.
403 Another pair, equal to the last. 2 Pcs.
404 1936, 37 "D" (2). Oregons. Brill. Unc. 3 Pcs.
405 1936 "S", 37 "D". Oregons. Brilliant and toned Unc. 2 Pcs.
406 1938, 38 "S", 38 "D". Oregon set. Choice Unc. 6,006; 6,006 and 6,005 issued. Choice Unc. 3 Pcs.
407 Another set, equally desirable. 3 Pcs.
408 Two more 1938 Oregon sets. Brill. Unc. Retail at $12.50 each. 6 Pcs.
409 1939, 39 "S", 39 "D". Oregon set. Choice Unc., almost fully brilliant. 3,004; 3,005 and 3,004 issued. Becoming quite rare. 3 Pcs.
410 1934. Texas. Also, 1935, 35 "S", 35 "D". Texas set. Brill. Unc. 4 Pcs.
411 1936, 36 "S", 36 "D". Texas set. Brill. Unc. Catalogs at $7.00. 3 Pcs.
412 1937, 37 "S", 37 "D". Texas set. Brill. Unc. 6,571; 6,637 and 6,605 issued. 3 Pcs.
413 Similar, lacking the "P" mint coin. Partly tarnished Unc. 2 Pcs.
414 1938, 38 "S", 38 "D". Texas set. Brill. Unc. 3,780; 3,816 and 3,775 issued. Rare and very popular. 3 Pcs.
415 The balance of the Commemoratives. 1946, 46 "S", 46 "D", 47, 47 "S", 47 "D", 48, 48 "S", 48 "D", 49, 49 "S", 49 "D", 50, 50 "S", 50 "D", 51, 51 "S", 51 "D". Booker T. Washington sets. Also, 1951, 51 "S", 51 "D", 1952 52 "S", 52 "D". Washington-Carver sets. All Brill. Unc., as issued, and mounted in three used No. 449 Raymond pages. In addition, the set of pages, Raymond No. 349-A through 349-K, to hold Commemoratives from the 1892 Columbian to the 1939 "D" Arkansas. Ex. Fine. In all, 24 coins; 14 small Raymond pages. 38 Pcs.

ESSAI, PATTERN, EXPERIMENTAL, TRIAL AND RESTRIKE PIECES, 1792 - 1896

The Property of a Prominent Mid-Western Collector

416 **1792. Disme.** LIBERTY PARENT OF SCIENCE & INDUS. Youthful head of Liberty, with flowing hair, facing left; date below. Rev. UNITED STATES OF AMERICA. Eagle flying at center; DISME at bottom. Copper; reeded edge. **A.W. 2.** V. Good to Fine, but weakly struck at the right side of the obverse and the corresponding part of the reverse. A comparatively clean and desirable example of this rarity, of equal interest to the collectors of Colonials. Dimes or Patterns. Ex Brand coll. RRR. **Plate** **($185.00)**

417 1792. Cent. So-called Pattern. Eagle on half a U.S. shield. Rev. TRIAL PIECE. / DESIGNED FOR / UNITED STATES / CENT. / 1792. Copper; medium planchet. **Breen Obv. D; No. 6.** A toned brown Proof, and one of the nicest impressions that we have seen. Struck by Dr. Dickeson, c. 1868. Ex Elder, 12/17/08. **Plate** **($25.00)**

418 **1794. Half Di(s)me.** The regular dies (Valentine 2), **struck in copper** with a plain edge. Answers the description of the extremely rare A.W. 16. Strictly Fine, but slightly bent and showing other signs of mishandling upon its roughened surface, including a reverse planchet defect to the right of the eagle's breast. From the famous Winsor, Brand collections, and of the most excessive rarity, presumably unique. **Plate** **($100.00)**

The A.W. 16 illustration (in the book) is of a copper V-3, with reeded edge. The 1795 half dime is also known in copper with both edges, and is equally rare. Henry Chapman, on page 47 of the Winsor catalog (1895), thought that this identical piece was "probably struck as a pattern mill."

419 **1797. Half Eagle.** 16 stars. Small eagle. The unique "mutilated" trial piece in copper. Ex Woodside coll., 1892, and the Brock, University of Pennsylvania collections. Like the last, hardly beautiful, but a highly valuable historical item for those interested in the romance of the early Mint. Unique. **($65.00)**

The smashing (by a blunt instrument) of this otherwise Very Fine coin, was done at the Mint, and was a regular practice with all copper trialpieces of gold or silver design, in order to prevent counterfeiting via plating. Compare A.W. 19.

420 **1804. Half Eagle.** The regular dies (cracked, rusted and reengraved), **struck in silver** with a plain edge. A restrike; listed as A.W. 24. Mentioned in the 1953 Std. Cat. at the bottom of page 173. Toned Unc. This coin is generally found with a reeded edge. An example in the Col. J. W. Curtis collection, sold by the Numismatic Gallery, Feb. 28, 1950, was estimated at $275., and

realized $255.00. The piece at hand, the only specimen known to us with a plain edge, came from the Brand coll., and undoubtedly originated with H. O. Granberg of Oshkosh, Wis. RRRR. **Plate** **($350.00)**

421 **1805. Half Eagle.** The regular dies (badly cracked and rusted), **struck in tin** with a plain edge. Another restrike, unknown to Adams, Woodin. Listed in the 1953 Std. Cat. on page 174, and there, like the preceding, unpriced. Brilliant Unc. Ex Brand, and of the most excessive rarity. **Plate** **($150.00)**

422 1805. Mule. A combination of a badly rusted 1805 Quarter obverse (Browning 2), and the eagle on half a shield obverse (lot 417), struck in copper, the edge plain. A restrike, cataloged as such on page 171 of the Raymond book. Ex. Fine. The only record known to us is lot 94, the Henry Metzger coll., sold by Henry Chapman, Feb. 12, 1909, and there thought by Chapman to be unique. This specimen, ex Brand, may be that very piece. Worth a good price. **($60.00)**

423 1807-36 Half Dollar. A reverse only, uniface, struck upon a large, broad planchet in tin. Believed to be a restrike, and listed as such, on the strength of this solitary example, in the Std. Catalog, page 171. Choice Unc. Also from the Brand collection, and presumed unique. **Plate** **($65.00)**

424 **1836. Gold Dollar**. Liberty cap within rays. The famous Gobrecht-Peale Pattern. Copper-Gilt. On the order of A.W. 53. Wgt. 16.5 Grains. A partly brilliant Proof, showing slight signs of handling. From (Ben) Green, 11/3/09. The first we remember offering so. **($35.00)**

The above item was presumably gilt at striking, by the Mint, to show how this piece might be imitated in base metal. The same thing (i.e. silverplating) was done with the Pattern Two Cents, also of 1836.

425 1836. Same as the last. Silver. **A.W. 52;** R-10. Wgt. 15 Grains. Toned Proof. **($60.00)**

426 1836. **Two Cents.** Eagle standing on cloud; date below. Rev. TWO CENTS encircled by a large wreath. The first piece of this denomination, from dies by Gobrecht, struck in the Mint. Original in billon (not copper-nickel); reeded edge. **A.W. 57;** R-9. Wgt. 59.5 Grains. Ex. fine, few handling marks. Ex Proskey, 12/4/09. **($17.50)**

Restrikes are generally in copper with plain edges (A.W. 58) and have the dies badly cracked.

427 **1838. Half Dollar.** Bust to l., the popular Kneass design or "Sunburst Head" type, so-called because of the design on Liberty's coronet. Rev. Eagle with four arrows. Silver. **A.W. 70;** R-8. Wgt. 205 Grains. Toned Proof. An original, but slightly mishandled, the defects including a small cut on the reverse edge. From Scott & Co., 10/27/08. **($35.00)**

A.W. 70 should accurately be called R-6 or R-5; but originals form only a small percentage of the 60 or 70 known.

428 **1838. Half Dollar.** Obverse as last, the Kneass head. Rev. Gobrecht's flying eagle. Silver. **A.W. 72;** R-8. Wgt. 192 Grains (as on all halves, 1853-73). Lightly toned Proof. An early restrike, circa 1858-9, as are almost all of this variety. **($40.00)**

429 1838. Same as the last. Copper. **A.W. 73;** R-12. Wgt. 178 Grains. Mostly red Proof, the reverse dull. A late restrike, c. 1862-3, the reverse die heavily cracked, and both dies well worn. Excessively rare in this metal. The only A.W. 73 we ever heard of was in the Woodside sale, 1892, and this might well be that identical specimen. **($75.00)**

430 **1838. Half Dollar.** Liberty seated. The famous design by Gobrecht. Rev. Kneass's eagle with four arrows. **Copper; reeded edge. A.W. 74a** (A.W. 74 being in silver). Toned red Proof. A restrike, the reverse die somewhat worn. We know only of one other, that having sold for $275., some years ago. Excessively rare. **($200.00)**

431 1838. Same as the last. **Copper; plain edge. A.W. 74b.** Partly brilliant Proof, the reverse with an unusually high wire edge. Like the last, a restrike, the reverse clearly showing evidence of a rusty die. Also of extreme rarity. **Plate** **($200.00)**

There are two obverse dies of the 1838 Liberty seated pattern halves. The one presented (in the last two lots), occurs on A.W. 74, 74a, 74b and the restruck A.W. 77's. It is distinguished by having the date almost in a straight line, and the shield point almost over the 8. The other die occurs on the unique A.W. 75 (Mint coll.), and a few A.W. 74's, apparently originals, as the reverses show no rust. It has a date well curved, and the shield point is over the upright of 1.

432 **1839. Half Dollar.** Classical bust to right, unlike that on any adopted design. Rev. Similar to the regular dies, small letters in the inscription. Silver. **A.W. 91a.** An original, tarnished Proof. Ex W. H. Miller, Brock, University of Pennsylvania collections. Excessively rare, but a few known. **Plate** **($300.00)**

The E. H. Adams notebooks (at the A.N.S.) tell us that the above piece was not intended to be his A.W. 91, as that had the reverse of A.W. 88 with larger letters, halfway in between the dies of the 1839-41 type (the present piece), and the reverse adopted in 1842 (as on A.W. 93). Adams also stated that he located seven examples of the regular A.W.91, but only a few of No. 91a.

433 **1850. Ring Cent.** USA above; ONE TENTH SILVER below. Rev. CENT at top; 1850 below, a rosette at each side. Composition; perforated. **A.W. 118;** R-6. Wgt. 23.5 Grains. Dull Proof. Presumably an original, and very scarce as such. **($25.00)**

Originals of this variety can be identified by their weight of 25 Grains and uncracked obverse dies. Most of the Restrikes are unperforated, and practically all show badly broken dies.

434 **1852. Ring Dollar.** USA above; 1852 below. Rev. Circle of sprigs. Silver; perforated. **A.W. 153;** R-12. Wgt. 12 Grains. Very dull Proof. Microscopic rim imperfection upon the reverse. Ex Proskey, 12/4/09. **($22.50)**

435 1852. Same as the last. Copper-Nickel; perforated. **A.W. 155;** R-12. Struck upon a thicker planchet, weighing 20.5 Grains. Dull, like the preceding. Ex Proskey, 12/4/09. **($20.00)**

436 **1853. Cent.** Same type as the Qtr. Eagle of the year. Rev. ONE CENT in olive wreath. German-silver composition. Thick planchet; reeded edge. **A.W. 178;** R-6. Wgt. 58 Grains. Ex. Fine, a somewhat impaired Proof. Highly interesting. From Scott & Co., 10/27/08. **($12.50)**

A.W. 171, 176, 177, 178 and 179 are actually several slightly varying alloys of german-silver or "packfong" containing copper, zinc, nickel, tin and occasionally traces of iron, silver, antimony, etc. A.W. 174 (60% Nickel, 40% Copper) was the last struck, and can be distinguished by the fact that a magnet will attract it. These represented one of a series of experiments designed to replace the old, unpopular, and costly-to-manufacture copper cent. This german-silver (a descendant of Feuchtwanger's metal), is a direct ancestor of the copper-nickel finally adopted in 1857. Both were brainchildren of Col. J. R. Snowden, who had a financial interest in the Pennsylvania nickel mining industry.

437 **1854. Cent.** Liberty head, without stars. Rev. Small wreath. Bronze. **A.W. 187;** R-2. Wgt. 97.5 Grains. An original, brown Proof. A popular item with the Large Cent collector. Ex Scott, 1908. **($13.50)**

438 1854. Same as the last. The restrike from the injured reverse die. Toned Proof. **($12.50)**

The only way to differentiate between A.W. 186 (copper) and 187 (bronze) is by weight. The copper ones weigh 100 Grs., the bronze 96. The latter, usually called French bronze, contained 95% Copper; 4% Tin; 1% Zinc. There also exist late restrikes on thick copper planchets weighing 110 to 130 grains.

439 **1854. Cent.** Flying eagle, with stars. Rev. Small wreath. Bronze. **A.W. 190;** R-6. Wgt. 97 Grains. Iridescent brown Proof. Probably an early restrike. Decidedly scarce. Ex Scott & Co., 10/27/08. **($15.00)**

440 **1855. Cent.** As last, but large wreath on the reverse. Copper. **A.W. 197;** R-2. Wgt. 100.5 Grains. Dull red-brown Proof. Microscopic signs of handling. **($10.00)**

441 1855. Same as the last. Bronze. **A.W. 200;** R-2. Wgt. 97 Grs. Partly dull and spotted light brown Proof. **($10.00)**

442 Another. Slightly different alloy. Wgt. 93 Grs. A choice golden-brown Proof. **($11.50)**

443 Still another. Also somewhat different. Wgt. 92 Grs. Lightly toned Proof. **($11.00)**

These were issued in sets of eight; nickel alloy, copper, and several varieties of bronze with varying proportions of copper, tin and zinc. It would be next to impossible to locate a complete set today.

444 **1858. Cents.** Large flying eagle, small letters (similar to the regular issue). Rev. Oak wreath. Copper-nickel. **A.W. 243;** R-5. Mostly brilliant Proof. Traces of spotting, including one serious reverse spot at C of CENT. **($25.00)**

445 Obverse as the last; small letters. Rev. Laurel wreath, as adopted in 1859. Copper-nickel. Not in A.W., presumably **A.W. 244a.** Also R-5. Proof, not fully brilliant. One or two unimportant obverse rim spots. **($27.50)**

446 Large flying eagle, small letters. Rev. Oak wreath and broad, ornamental shield. Copper-nickel. **A.W. 253;** R-5. Partly brilliant Proof; lightly spotted, particularly on a reverse planchet defect at N of ONE. **($27.50)**

447 Small flying eagle. Rev. Oak wreath. Copper-nickel. **A.W. 255;** R-5. Proof, not quite perfect. **($25.00)**

448 Small flying eagle. Rev. Laurel wreath. Copper-nickel. **A.W. 256;** R-5. Proof, about as last. **($25.00)**

449 Small flying eagle. Rev. Oak wreath and broad, ornamental shield. Copper-nickel. **A.W. 257;** R-5. A slightly spotted, and somewhat imperfect Proof, the obverse field displaying a small scratch. We sold a superior example, in our 35th sale, for $36.00. **($27.50)**

450. Small flying eagle. Rev. The so-called Tobacco wreath (actually corn and cotton) as on the adopted type, 1856-8. Copper-nickel. **A.W. 259;** R-5. Partly brilliant Proof, the obverse slightly spotted, and showing a few infinitesimal handling defects. Offered for sale by a famous west coast dealer for $62.50. **($30.00)**

451 Indian head. Rev. Oak wreath. Copper-nickel. **A.W. 263;** R-5. Another partly brilliant, partly spotted Proof. **($20.00)**

452 Indian head. Rev. Laurel wreath. Copper-nickel. **A.W. 264;** R-5. A choice Proof with some iridescence. This is the exact adopted type of 1859, and is in demand because of its continuity with the regular series. **($20.00)**

453 Another, a duplicate. A partly brilliant Proof with traces of tarnish spotting. Popular. **($18.50)**

454 Indian head. Rev. Oak wreath and broad, ornamental shield. Copper-nickel. **A.W. 268;** R-5. Proof, mostly brilliant. **($18.50)**

455 Indian head. Rev. Corn-cotton-tobacco wreath. Copper-nickel. **A.W. 270;** R-5. Proof, only partly brilliant, the obverse slightly tarnish spotted. **($20.00)**

The eleven foregoing varieties, A.W. 243 to 270, together with the regular copper-nickel (flying eagle, small letters) proof cent, were originally sold at the Mint in sets of twelve (copper-nickel) pieces. It is thought that from 60 to 75 sets were issued, and that virtually all the rare (cataloging at $75.00) regular proof cents were initially in these sets.

456 **1859. Double Eagle.** Paquet's amazonian design portraying Liberty seated, with eagle, shield and fasces. Rev. Legend, denomination and date, in heavy oak wreath. Copper. **A.W. 276;** R-12. An iridescent Proof, not bronzed as commonly found. Really rare and of unusual interest. Ex Proskey, 12/4/09. **($50.00)**

457 **1859. Gold Dollar.** Similar to the adopted design of the year, but with larger letters. The same as the 1858 pattern gold dollar which exists in both gold (A.N.S.) and copper (A.W. 233); the design of Anthony C. Paquet. Copper. **Not in A.W.** A dull, brown Proof, slightly concave. We only know of three examples in all, one of which (a cleaned proof) realized $60.00 in our 36th sale. From the Brand coll. **Plate** **($60.00)**

458 **1859. Half Dollars.** The Paquet obverse, with Liberty seated l. Rev. Eagle with ribbon. Silver. **A.W. 291;** R-4. Lightly toned and tarnished Proof. Records to $20.00. **($17.50)**

459 Another, a duplicate. Hardly as choice, at one time apparently cleaned. Ex Scott, 1908. **($15.00)**

460 Same as the two preceding, but struck in copper. **A.W. 292;** R-4. Iridescent red Proof. Ex Proskey, 12/4/08. **($13.50)**

461 The Longacre obverse, classical head to r. Rev. HALF DOLLAR within wreath of corn and wheat. Silver. **A.W. 293;** R-4. Tarnished, partly brilliant Proof. **($17.50)**

462 Same as the last, but struck in copper. **A.W. 294;** R-4. A toned iridescent Proof with high wire edges. Also from dealer Proskey, 1908. **($11.50)**

463 The Longacre obverse. Rev. ½ DOLLAR, in large letters, within a wreath similar to that on the foregoing. Silver. **A.W. 295;** R-4. Choice iridescent Proof. For sale by one of our competitors at $24.00. **($18.50)**

464 Another, a duplicate. Mostly a toned, gorgeous iridescent Proof. Ex Scott, 1908. **($18.50)**

465 Same as the two foregoing, but struck in copper. **A.W. 296;** R-4. A splendid red Proof, but with slight indications of tarnish spotting. Ex Proskey, 1909. **($13.50)**

466 The Longacre obverse. Rev. 50 CENTS within wreath as on A.W. 293, 295. Silver. **A.W. 297;** R-4. Brilliant (cleaned) Proof. Ex Scott, 1908. **($15.00)**

467 Another, a duplicate. An iridescently tarnished Proof with high wire edges. **($16.50)**

The four preceding varieties, A.W. 291, 293, 295, 297, were sold at the Mint in sets. About 100 of each were thought to have been made, exclusive of later restrikes. The present examples are all originals.

468 Same as the two listed, but struck in copper. **A.W. 298;** R-4. A slightly brilliant and heavily tarnished Proof. Ex Proskey, 1909. **($12.50)**

All four varieties in copper, A.W. 292, 294, 296, 298, were also sold in sets at the Mint, and are of roughly the same scarcity as the silver pieces.

469 The Longacre obverse. Rev. Eagle with ribbon. A mule; UNITED STATES OF AMERICA upon both sides. Silver. **A.W. 299; R-12** (rather than the R-4 rating given by Adams). Tarnished Proof, the reverse rather weakly struck at center. RRR. **($30.00)**

470 Same as the last, but struck in copper. **A.W. 300; R-12.** A dark red Proof with high wire edges. Ex Proskey, 1909. RRR. **($25.00)**

471 **1859. Cent.** Indian head. Rev. Oak wreath and shield; the adopted die of 1860. Copper-nickel. **A.W. 312;** R-1 (instead of Adams's R-4). Choice Unc. From Green, 11/28/08. **($13.50)**

472 **1861. Eagle.** Similar to regular dies; motto GOD OUR TRUST on scroll. Copper; bronzed. **A.W. 338;** R-6. Just about perfect. **($12.50)**

473 1861. Eagle. Like the last; motto in plain field. Copper; bronzed. **A.W. 340;** R-6. Not quite as nice as the preceding, but somewhat scarcer. **($13.50)**

474 **1861. Half Dollar.** Like the regular dies; motto GOD OUR TRUST on scroll. Copper, bronzed. **A.W. 348;** R-6. Almost perfect. **($15.00)**

475 1861. Half Dollar. Similar; the motto in plain field. Copper; bronzed. **A.W. 350;** R-6. Not quite perfect, mostly because of two or three light, unimportant surface scratches in the reverse field. **($11.50)**

The last four lots were obtained from J. W. Scott as a set in October, 1908. They were originally sold that way by the Mint, and at one time were considered extremely rare. The "bronzed" surface was applied at the Mint, and is regularly found on Mint medals of the period. The process came to the Mint from Matthew Boulton of Birmingham, circa 1827.

476 **1862. Eagle.** The regular dies; motto GOD OUR TRUST on scroll. Copper; bronzed. **A.W. 355;** R-3. Perfect, but somewhat tarnished. **($13.00)**

477 1862. Eagle. Similar; motto in plain field. Copper; bronzed. **A.W. 356;** R-3. About perfect. **($12.00)**

478 **1862. Half Dollar.** Motto on scroll. Copper, not bronzed. **A.W. 358a;** R-6 (plus). Tarnished Proof. This, and the last two, were also purchased from Scott, 10/27/08. Very unusual without bronzing. **($17.50)**

479 1862. Half Dollar. Motto in field. While the reverse is from the same die as A.W. 349, 50, the obverse is from a different die from A.W. 358. Silver. **A.W. 359;** R-8. Almost fully brilliant Proof. Ex Hesslein, 11/6/09. **($35.00)**

480 1862. Half Dollar. Same dies as the last, obv. and rev. Copper, not bronzed. **A.W. 360a;** R-6 (plus). Iridescent red Proof. The reverse edge, at right, appears to have been damaged during striking, and we note a minute tarnish spot between A and M of AMERICA. Ex Scott, 1908. **($16.50)**

An unusual companion-piece to Lot 478, and probably made at the same time.

481 1863. Eagle. Reverse same as A.W. 338, 355; motto on scroll. Copper; bronzed. **A.W. 364;** R-3. Perfect. Ex Scott, 1908. **($12.50)**

482 **1863. Half Dollar.** Reverse same as A.W. 358; motto on scroll. Copper; bronzed. **A.W. 375;** R-6. Just about perfect. Ex Scott, 1908. **($17.50)**

483 1863. Half Dollar. Same obv. as last; reverse of A.W. 360. Motto in field. Silver. **A.W. 376;** R-8. Tarnished Proof. **($30.00)**

484 1863. Same as the last. Copper; bronzed. **A.W. 377;** R-6. About perfect. Like the preceding, ex Scott, 1908. **($15.00)**

485 **1863. Dime.** EXCHANGED FOR U.S. NOTES. Shield. Rev. POSTAGE CURRENCY above; ACT JULY 1862 below; 10 CENTS 1863 at center. Billon (75% Copper, 25% Silver); plain edge. **A.W. 384;** R-7 (not R-5 as in A.W.). Toned Proof. Ex Proskey, 12/4/09. Of unusual interest. **($12.50)**

486 1863. Dime. Regular obverse, but the date omitted. Rev. Similar to the last. Nickel alloy; reeded edge. **A.W. 390;** R-10. Wgt. 33.5 Grs. Mostly brilliant Proof. Ex Scott, 10/28/08. Quite rare. **($25.00)**

487 **1863. Three Cents.** Style of the old Large Cent, date very small. Rev. Legend around; value within small wreath. Bronze; thick flan. **A.W. 395;** R-6. Wgt. 144 Grs. Bright red Proof, the obverse lightly stained. An original (the thin planchet examples are restrikes), and as such desirable and rare. **($20.00)**

The above was struck to correspond with the two cents of 96 Grains, and the cent of 48 Grains, in anticipation of the Act of April 22, 1864. It was part of a set sold in the Mint that included A.W. 405 (or 412, which is really bronze), and 423.

488 **1863. Two Cents.** Washington bust r. GOD AND OUR COUNTRY. Rev. Similar to adopted design, CENTS much curved. Bronze. **A.W. 405;** R-4. Not quite perfect; tarnished brown Proof. **($15.00)**

489 1863. Two Cents. Shield. Motto, GOD OUR TRUST. Rev. CENTS much curved, and without bow on ribbon. Bronze. **A.W. 412;** R-6. A nicely struck, evenly colored Proof. Ex Green, 1908. **($12.50)**

490 **1863. Cent.** The regular dies, struck in bronze on a thin planchet. Presumably **A.W. 423;** R-8. A choice Proof, the obverse edge slightly defective (due to striking). Ex Scott, 1908. **($17.50)**

491 1863. Cent. Regular dies. Struck in copper-nickel on a thick planchet with a reeded edge. Supposedly A.W. 425; R-12. Unc., not particularly choice. We believe this to be a regular cent of the year, improved; the reeded edge not a sample of Mint work, but on the order of the famous 1937 cent and nickel. Still, very rare and highly interesting. Ex Brand coll. **($10.00)**

492 **1864. Quarter.** Regular dies; motto IN GOD WE TRUST on reverse. Copper. **A.W. 441;** R-10. Tarnished Proof, the obverse, at one time, evidently cleaned. Probably a restrike, but seldom offered. **($17.50)**

493 **1864. Half Dime.** Similar dies to the original ones. Aluminum. **A.W. 450;** R-12. Brilliant Proof, the edges slightly impaired due to their height. A very rare restrike, listed on page 171 of the 1953 Standard Catalog. Struck c. 1871-75. Ex Brand coll. **($30.00)**

494 **1864. Trime.** The regular dies, struck in a nickel alloy on a concave planchet. **Not in A.W.** Proof. An exceedingly rare restrike, listed (on the basis of this identical example) in the 1953 Std. Catalog, and there unpriced. From the Brand coll. RRRR. **($75.00)**

495 **1864. Two Cents.** The regular dies, with large motto, struck in copper-nickel. **A.W. 453;** R-10. Brilliant Proof, though apparently cleaned. One brought $14.50 in our 40th sale. Ex Scott, 10/27/08. **($17.50)**

496 **1864. Cent.** The regular dies, struck in copper-nickel on a thin planchet. **Not in A.W.** Wgt. 50 Grains. Partly brilliant Proof. Presumably minted at the same time as A.W. 461, 462, but unlisted. A truly transitional pattern from the thick copper-nickel cents to the thinner bronze ones. Of extreme rarity. Ex Proskey, 11/22/09. **($50.00)**

497 1864. Cent. Similar to the last, but struck in oroide. **Not in A.W.** Choice Unc., the obverse cursed with a minute tarnish spot. Very rare, and the first in our sales. **($35.00)**

498 **1865. Eagle.** Regular dies; motto IN GOD WE TRUST on reverse. Copper. **A.W. 472;** R-10. An evenly toned, brown iridescent Proof, which unfortunately displays a few very minute signs of handling. **($16.50)**

499 1865. Half Eagle. As last, the type regularly adopted in 1866. Copper. **A.W. 476;** R-12. Mostly a red Proof, the reverse, in particular, slightly stained and spotted. Ex Elder, 10/8/09. **($18.50)**

500 1865. Three Cents. Similar to the regular type, but with the date nearer the bust, and the reverse ribbon ends much larger. Nickel. **A.W. 517;** R-12. Partly brilliant Proof. Ex Proskey, 11/22/09. Rarer than the regular dies Proof which regularly brings $50.00. **($15.00)**

501 **1866. Five Cents.** Washington bust r. UNITED STATES OF AMERICA; date below. Rev. 5 CENTS within an olive wreath. Above, IN GOD WE TRUST. Nickel. **A.W. 541;** R-8. Evidently struck as a Proof from rusty, poorly polished dies. In spite of a slight spot on the left obverse rim, this is a clean example of a scarce and popular piece. Ex Proskey, 11/22/09. **($20.00)**

502 1866. Same as the last. Copper. **A.W. 542;** R-8. A toned light brown Proof, the only noticeable defect being a minute reverse tarnish spot near the top rim. Choicer than many offered, and an earlier die state than the preceding. From the Wilson coll., 1908. **($17.50)**

503 1866. Five Cents. Washington bust r. IN GOD WE TRUST; date below. Rev. A "long" or tall figure 5 within a wreath. Around, UNITED STATES OF AMERICA. Bronze. **A.W. 547;** R-8. Tarnished and slightly spotted (upon the obverse) Proof, struck upon a thick planchet with a very high (reverse) wire edge. Ex Wilson coll. **($17.50)**

504 1866. Five Cents. Obverse as last. Rev. Similar, a short or "squat" figure 5 within a heavier wreath. Brassy bronze alloy. **A.W. 549;** R-8. A light golden-brown and iridescent Proof, struck upon a rather thin planchet. Also from the Wilson sale. Seldom offered. **($20.00)**

505 1866. Five Cents. Shield. On the order of the type adopted for regular use in this year, but the ball below shield divides the date, and the motto IN GOD WE TRUST is minute in size. Rev. The "Dutch" 5 within a wreath. Around, UNITED STATES OF AMERICA. Nickel. **A.W. 567;** R-10. Almost a fully brilliant Proof. **($25.00)**

506 1866. Five Cents. Shield. The type finally adopted in 1867 without the rays upon the reverse. Copper. **A.W. 572;** R-10. An almost perfect, iridescent Proof, but with one unimportant spot upon either side. Ex Proskey, 11/22/09. **($17.50)**

507 **1867. Eagle.** The regular dies, struck in bronze. **Not in A.W.** A slightly impaired dull Proof. Probably an R-12 coin, but we cannot locate any recent records for it. From Elder, 10/8/09. **($30.00)**

508 **1867. Five Cents.** Longacre's Three Cent Nickel head, without star on coronet. Rev. 5 CENTS within a laurel wreath, the word CENTS in a straight line. Minute IN GOD WE TRUST, above. Nickel. **A.W. 626;** R-6 (rather than Adams's R-10). A partly brilliant Proof from poorly polished dies. From Chapman, 11/13/08. **($13.50)**

509 1867. Five Cents. Indian head with four feathers. UNITED STATES OF AMERICA; date below. Rev. V on shield. Above, IN GOD WE TRUST. The design of James B. Longacre, like the last, and bearing his signature beneath the bust. Aluminum. **A.W. 630;** plain edge. Brilliant Proof. Like many of the foregoing, also from the Wilson sale. **($15.00)**

Close examination shows that this feathered headdress and the starry diadem were superimposed on the same old head that appears on the Three Cent Nickels, as well as A.W. 218, 219, 224, 225, 626, and 644, and most of the minor patterns of 1868-9 and 1871.

510 **1868. Eagle.** Supposedly Longacre's last work. Copper. **A.W. 651;** R-10. A brilliant iridescent Proof, apparently cleaned a great many years ago. Ex Scott, 10/27/08. **($22.50)**

511 1868. Same as the last. Aluminum. **A.W. 652;** R-6. Lightly tarnished Proof. Ex Elder, 10/8/09. **($20.00)**

512 **1868. Half Eagle.** Paquet's design for an international coinage. Rev. 5 DOLLARS 25 FRANCS within wreath. Aluminum; plain edge. **A.W. 655;** R-6. Proof, slightly tarnish-spotted. Highly interesting. Ex Low, 11/24/09. **($15.00)**

513 **1868. Ten Cents.** Obverse from the identical hub used for the 1844-57 Large cents. Rev. Almost on the style of the late Large cents, but with TEN CENTS within a smaller wreath. Copper. **A.W. 670;** R-6. Red Proof. Of unusual interest and value to the late date cent collector. **Plate** **($25.00)**

514 **1868. Five Cents.** Liberty head similar to that on the regular Three Cent Nickel, star and LIBERTY on coronet in relief (not incuse as stated by Adams). Legend around; date below. Rev. Large V within a wreath. IN GOD WE TRUST on scroll, above. Nickel. **A.W. 675;** R-4. Brilliant Proof. Ex Proskey, 11/22/09. **($13.50)**

515 1868. Five Cents. Obverse as last, without star on coronet. Rev. 5 CENTS in wreath of laurel, the word CENTS slightly curved. Minute IN GOD WE TRUST, above. Nickel, struck on a large, very broad planchet. **A.W. 684;** R-10. Proof, mostly brilliant. Small tarnish spot upon the obverse border, and another, hardly visible, on the reverse. Proskey, 11/22/09. Unusual and rare. **($22.50)**

516 **1868. Three Cents.** Obverse from the regular dies of the Three Cent Nickel. Rev. Corn-cotton-tobacco wreath, resembling that on the Flying Eagle cents, One and Three Dollars gold; III at center. Copper-nickel alloy, struck on a large, unusually thick planchet. Allegedly **A.W. 691;** R-12. Brilliant Proof. Few microscopic tarnish spots, mainly upon the reverse. Very rare, and the first that we have handled. Proskey, 11/22/09. **Plate** **($27.50)**

517 1868. Three Cents. Similar to the regular design, but larger in execution. Rev. Laurel wreath. Nickel. **A.W. 692;** R-4 (not R-12 as in A.W.). Almost fully brilliant Proof. **($10.00)**

518 **1868. Cent.** Obverse similar to the regular issue Nickel Three Cents. Rev. I in "tobacco" wreath. Nickel. **A.W. 698;** R-12. A choice Proof, but displaying upon the obverse a few of the granular and other defects common to the metal. Much scarcer than A.W. 700. Proskey, 11/22/09. **($16.50)**

519 1868. Same as the last. Figure 8, in the date, imbedded in the curl. Copper. **A.W. 699;** R-12. Toned Proof. Seldom offered, and apparently quite rare. Proskey, 11/22/09. **($17.50)**

520 1868. Similar to the two preceding. Rev. I in laurel wreath. Nickel. **A.W. 700;** R-4 (instead of Adams's R-12). Mostly brilliant Proof. **($13.50)**

521 **1869. Complete original "Standard Silver" set.** Three Half Dollars; three Quarters, and three Dimes. Liberty with helmet; two stars on the forehead. **A.W. 733, 754, 775.** Liberty with one star on the forehead. **A.W. 739, 760, 781.** Liberty with a plain diadem. **A.W. 745, 766, 787.** All silver; the edges reeded. Uniformly toned Proofs, just about perfect. One of only sixty-nine sets struck, and obtained as such from dealer David Proskey, Dec. 4, 1909. This is the first time that a complete set has been offered in nearly fifty years, almost all of them having been long since broken up. Truly, a splendid and attractive item for display. 9 Pcs. **($100.00)**

522 Similar. Struck in copper, with reeded edges. Liberty with helmet; two stars on forehead. Half Dollar, Quarter, Dime. **A.W. 735, 756, 777** (R-5). Toned red Proofs. Ex Proskey, 12/4/09. 3 Pcs. **($25.00)**

523 As the last. Liberty with one star on forehead. Half Dollar, Quarter, Dime. **A.W. 741, 762, 783** (R-5). Gorgeous red Proofs; faint traces of tarnish-spotting. Proskey, 12/4/09. 3 Pcs. **($25.00)**

524 As the last two. Liberty with plain diadem. Half Dollar, Quarter, Dime. **A.W. 747, 768, 789** (R-5). Attractive red Proofs, somewhat superior to the preceding. Proskey, 12/4/09. 3 Pcs. **($25.00)**

525 Similar. Struck in aluminum, **with plain edges.** Liberty with helmet; two stars on forehead. Half Dollar, Quarter, Dime. **A.W. 736, 757, 778** (R-8). Brilliant Proofs. The way these pieces usually come, with high wire edges. Like the two following, the rarest series of the 1869 Standard sets. Ex Scott, 10/27/08. 3 Pcs. **($40.00)**

526 As the last. Liberty with one star on forehead. Half Dollar, Quarter, Dime. **A.W. 742, 763, 784** (R-8). Brilliant Proofs; high wire edges. Really rare. Scott, 10/27/08. 3 Pcs. **($40.00)**

527 As the last two. Liberty with plain diadem. Half Dollar, Quarter, Dime. **A.W. 748, 769, 790** (R-8). Mostly brilliant Proofs, and almost perfect, with high wire edges. Rare. Scott, 10/27/08. 3 Pcs. **($40.00)**

528 **1869. Five Cents.** Liberty head similar to that on the regular Three Cent Nickel, star and LIBERTY on coronet in relief. Legend around; date below. Rev. Large V within a wreath. IN GOD WE TRUST on scroll, above. Nickel. **A.W. 803;** R-4. Choice Proof, superior to the one in our 35th sale. **($13.50)**

529 **1869. Three Cents.** On the order of the regular design, but larger dies. Similar to A.W. 692. Nickel. **A.W. 815;** R-4. A brilliant Proof, but unfortunately spotted upon the obverse. **($9.50)**

530 **1869. Cent.** Similar to the two preceding. Rev. I in laurel wreath. See A.W. 700. Nickel. **A.W. 820;** R-4 (rather than R-8 as in Adams). Dull and tarnished Proof. **($13.50)**

531 **1870. Silver Dollar.** The regular dies, struck in copper. **A.W. 847;** R-13. A superb, iridescently toned Proof. Ex Scott, 10/26/08. This trial piece has high records. **($45.00)**

The last is also listed as A.W. 879; R-10, and is apparently an error, even though we doubt that only four or five specimens were struck.

532 **1870. Standard Dollar.** Indian Princess seated, facing l., in high relief. Signed LONGACRE in small letters, below base. Rev. STANDARD above; 1 DOLLAR within wreath. Copper; reeded edge. **A.W. 854;** R-12. Iridescent Proof, but with a very few tarnish marks. Proskey, 12/4/09. **($30.00)**

533 **1870. Complete original "Barber obverse" set.** Six silver denominations: Dollar, Half, Quarter, Dime, Half Dime, Trime; Barber's graceful design combined with the regular reverse dies. Copper; reeded edges. **A.W. 874, 892, 984, 1032, 1047, 1060;** all R-10 (except the Quarter, which Adams calls R-8). Red Proofs; one or two toning down as commonly observed. This set of authentic patterns, all portraying (upon the obverse) Liberty seated left, holding olive branch and shield, was purchased from David Proskey, 12/4/09. It is of extraordinary rarity as a set, and should not be confused with the pieces of A.W. 883 design, which are mere mules (having no mention of UNITED STATES OF AMERICA). Items of this caliber have not been offered in the last forty years, and are not available except when old collections are broken up and sold. A beautiful and valuable set, suitable for exhibition. 6 Pcs. **($100.00)**

534 **1870. "Standard" silver sets.** Obverses as used in 1869, except for the first type of half dollar. Reverses: STANDARD above; (50) CENTS 1870, in three lines, within elaborate wreath. Liberty with helmet; two stars on forehead; the half dollar without "B" in folds of ribbon, and with LIBERTY incused. Half Dollar, Quarter, Dime. **Silver; the edges plain. A.W. 915, 957, 1005** (R-10). Toned Proofs. Ex Proskey, 12/4/09. Rare. 3 Pcs. **($45.00)**

535 As the last. Liberty with one star on forehead. Half Dollar, Quarter, Dime. **A.W. 921, 963, 1011** (R-10). Choice Proofs. Proskey, 12/4/09. Rare. 3 Pcs. **($45.00)**

536 As the last two. Liberty with plain diadem. Half Dollar, Quarter, Dime. **A.W. 927, 969, 1017** (R-10). Equally nice. Proskey, 12/4/09. Also rare. 3 Pcs. **($45.00)**

Since this half dollar is an especially striking example, it would be well to mention here that some of these pieces (as commonly seen) are not well struck up, a feature that hardly detracts from their value or interest.

537 Similar. Struck in copper, with reeded edges. Liberty with helmet; two stars on forehead. Half Dollar (as in lot 534), Quarter, Dime. **A.W. 918, 960, 1008** (R-8). Toned Proofs, mostly perfect, the dime stained on obverse. Proskey, 12/4/09. Much scarcer, as are the next two following, than the 1869 coins. 3 Pcs. **($35.00)**

538 As the last. Liberty with one star on forehead. Half Dollar, Quarter, Dime. **A.W. 924, 966, 1014** (R-8). Superb, iridescently toned Proofs, above average. Proskey, 12/4/09. 3 Pcs. **($35.00)**

539 As the last two. Liberty with plain diadem. Half Dollar, Quarter, Dime. **A.W. 930, 972, 1020** (R-8). Almost as nice as the preceding. Proskey, 12/4/09. 3 Pcs. **($35.00)**

540 1870. Standard Half Dollar. One star on forehead. Rev. STANDARD above, etc. Silver; reeded edge. **A.W. 922;** R-8. Ex. Fine, faint proof surface. From Scott, 10/27/08. V. Scarce. **($10.00)**

541 1870. Another. Plain diadem. Silver; reeded edge. **A.W. 928;** R-8. Toned Proof. Ex Elder, 11/12/08. V. Scarce. **($17.50)**

542 1870. Standard Quarter. One star on forehead. Rev. STANDARD above, etc. Silver; reeded edge. **A.W. 964;** R-8. Steel-gray Proof. Scott, 10/27/08. V. Scarce. **($10.00)**

543 1870. Another. Plain diadem. Silver; reeded edge. **A.W. 970;** R-8. Steel-gray Proof as last. Elder, 11/12/08. V. Scarce. **($11.50)**

544 1870. Standard Dime. One star on forehead; same type as lots 540, 542. Silver; reeded edge. **A.W. 1012;** R-8. Toned Proof. Scott, 10/27/08. V. Scarce. **($7.50)**

545 1870. Another. Plain diadem. Silver; reeded edge. **A.W. 1018;** R-8. Dark gray iridescent Proof. Elder, 11/12/08. Equally scarce. **($8.50)**

546 **1871. Silver Dollar.** Indian Princess seated, facing left, in high relief with 22 stars on the flag behind figure. Without Longacre. Rev. Same as the regular dies. Copper; plain edge. **A.W. 1124;** R-12. Mostly dull Proof, the edges slightly impaired. The Bolender specimen sold for $40.00, and we obtained $37.50 for the Rumbel example last year; both, however, were somewhat superior. Proskey, 12/4/09. **($30.00)**

547 **1871. Standard Half Dollar.** The Longacre obverse, without stars, in low relief with 13 stars on the flag. Rev. STANDARD above; denomination in elaborate wreath. A mule—no mention of U.S.A. on the coin. Copper; reeded edge. **A.W. 1140;** R-12. A dark red iridescent Proof, lightly impaired at the date and below. Proskey, 12/4/09. Hardly as bad as it sounds, and really rare. **($15.00)**

548 **1871. Standard Quarter.** Identical design to last. Copper; reeded edge. **A.W. 1151;** R-12. Beautiful red Proof. Proskey, 12/4/09. **($16.50)**

549 **1871. Standard Dime.** As last two. Copper; reeded edge. **A.W. 1173;** R-12. Brilliant red Proof. Proskey, 12/4/09. Unusually nice. **($13.50)**

550 **1871. Dime.** Longacre obverse, with stars. Rev. Same as the regular dies. Copper; reeded edge. **A.W. 1163;** R-12. Partly tarnished Proof. Proskey, 12/4/09. **($8.50)**

551 **1871. Standard Half Dime.** Part of the same set as lots 547, 548, 549. Copper; reeded edge. **A.W. 1179;** R-12. Attractive red Proof. Proskey, 12/4/09. **($12.50)**

552 **1873. Trade Dollars.** Head of Liberty with large, beaded diadem, facing left. Rev. TRADE DOLLAR, etc. in wreath. Silver; reeded edge. **A.W. 1298;** R-6. Mostly brilliant Proof, the obverse iridescent. Above average, and superior to many offered. **($35.00)**

553 Female head with hair in tight, flat knot at back, facing left. Rev. Eagle holding shield. The Bailey design. Silver; reeded edge. **A.W. 1303;** R-6. Partly toned Proof. Choice, except for an unimportant reverse edge nick. The Bolender specimen sold for $50.00. **($35.00)**

554 Obverse similar to the regular type, but from a different die. Rev. Small eagle with spread wings, scroll in beak, facing left. Silver, reeded edge. **A.W. 1308;** R-6. Partly tarnished, but still a choicer Proof than many we have seen. Bolender's example realized $45.00 last year, and we sold the A.N.A. (Rumbel) piece for $47.50, which was above estimate. **($42.50)**

555 Bailey's seated Liberty design, repeated on the Twenty Cent piece of 1874. Rev. Small eagle, on shield, facing right; scroll below. Silver; reeded edge. **A.W. 1313;** R-6. An evenly toned Proof, just about perfect. This variety was not in the 1952 A.N.A. Convention sale. **($35.00)**

556 Liberty seated on globe; short plow handles at back. Rev. Eagle holding shield, scroll in beak. Silver; reeded edge. The famous (and overrated) **A.W. 1322a.** A mule of the identical obverses of A.W. 1317 & 1322, and the identical reverses of A.W. 1247 & 1328. An R-6 coin, with less than 50 pieces struck. Toned Proof; weakly struck at eagle's breast. The Rumbel specimen realized $48.00, against our $40.00 estimate. **($42.50)**

557 The modified Longacre obverse. Indian Princess seated, facing left; LIBERTY on globe incused, two flags behind. Rev. Small eagle, with spread wings, head to right; scroll above. Silver; reeded edge. **A.W. 1324;** R-6. Toned gray Proof. Recent records to $51.00. **($45.00)**

The six preceding pieces comprise a complete set of the six silver Trade Dollars of 1873, as sold by the Mint to collectors. Close to fifty sets were struck, and they were sold for around $12.00 each.

558 **1873. Quarter.** The regular dies, without arrows, struck in copper. **A.W. 1346;** R-13. Iridescent red Proof. A nice item, which seldom appears. Ex Scott, 10/26/08. **($20.00)**

559 **1874. Eagle.** Dana Bickford's International Ten Dollar gold piece. Copper; reeded edge. **A.W. 1367;** R-6. Lightly toned red Proof. In spite of a few very faint tarnish spots, as well as a dull reverse, this piece is decidedly above average, and definitely better than the (cleaned) one we sold in the A.N.A. sale, last year, for $35.00. **($45.00)**

560 **1875. Twenty Cents.** Liberty seated at seashore, facing left; two flags behind, nautical freak in distance. Rev. Like the regular issue, but olive leaves (in branch) overlap. Silver. **A.W. 1442;** R-10. Choice Proof. Ex Scott, 10/26/08. Rare. **($25.00)**

561 1875. Twenty Cents. Obverse similar to the regular type, but the date smaller. Rev. 1/5 OF A DOLLAR within wreath. Silver. **A.W. 1449;** R-10. A lightly toned Proof, like the last. Scott, 10/26/08. Rare, as are all patterns in this series. **($25.00)**

562 1875. Same as the last. Copper. **A.W. 1450;** R-10. Iridescent Proof, struck upon a thin planchet. From Proskey, 11/22/09. Not often offered, and for that reason harder to locate than the silver one. **($30.00)**

563 **1876. Silver Dollar.** Liberty seated at seashore; nautical freak in the distance. Very much like the obverse of the 1875 Twenty Cents, A.W. 1442 (above), but without stars around, and IN GOD WE TRUST added, in panel, above date. Rev. ONE DOLLAR within wreath. Copper; reeded edge. **A.W. 1491;** R-14. Only two or three pieces struck. Splendid red Proof. Excessively rare; record of $207.50. **Plate** **($100.00)**

564 **1878. Silver Dollar.** The design of George T. Morgan as regularly issued, 1878-1904. Rev. On the order of the regular design, but with eagle holding a "three-leaved club" in his right talon. Silver. **A.W. 1559;** R-6. Beautifully toned Proof. Unfortunately, close examination reveals a slight, hardly visible, scratch upon the eagle's breast. Still, an above average example from the Wilson sale, 1908. **($35.00)**

565 1878. Silver Dollar. Large Liberty head with beaded diadem. Rev. Standing eagle with spread wings, facing left. "Barber's rejected dollar." Silver. **A.W. 1562;** R-6. The same die variety as in the Woodside sale, 1892, and last year's A.N.A. Convention sale. Toned Proof; not fully struck up at Liberty's highest curl, upon the obverse. Rarer than those usually offered, and from the Zabriskie sale, 1909. **($45.00)**

566 **1878. Goloid Dollar.** Barber's design. Disheveled head of Liberty, facing l. Rev. Description of composition within circle of stars. Type of **A.W. 1565,** but **struck in Goloid.** (Specified weight- 258 Grs., exact weight- 258.3 Grs.) Originally a Proof, but slightly handled, and now Ex. Fine. According to Frossard's NUMISMA, Dec. 1878, only thirteen Goloid pieces were struck that year, the silver restrikes (upon which the A.W. rarity rating is based) presumably appearing in 1879. Ex Scott, 10/27/08. Extremely rare, and of real value, being an actual example of Dr. Hubbell's composition, and not a facsimile in silver. **($35.00)**

567 **1879. Silver Dollar.** The Morgan obverse as regularly adopted. Rev. Large eagle with spread wings; motto, IN GOD WE TRUST surrounding upper portion. Silver. **A.W. 1586;** R-10. Unevenly toned Proof. A nice specimen of a fairly rare variety that the Rumbel collection only had in copper. From Chapman, Jan., 1909. **Plate** **($75.00)**

568 **1879. Silver Dollar.** Barber's Metric design. Head of Liberty similar to that on A.W. 1562, "Barber's rejected dollar." Rev. Description of composition within a beaded circle, surrounded by a wreath. Silver. **A.W. 1598;** supposedly R-6, but in reality, R-1. A (cleaned) Proof example of the usual restrike, made in 1880. We sold the Rumbel piece for $32.50 last year. From the Wilson sale, 1908. **($30.00)**

In 1879, fifteen were struck of the above type, in conjunction with the regular Stella (A.W. 1575) and Barber's Goloid Metric dollar (A.W. 1606). The originals of both dollars can be correctly identified by their weight, which conforms to that inscribed upon them. The last, a restrike, weighs but 366 Grains, while an original tips the scales at 385.81 Grs., or exactly 25 GRAMS. Some five or six hundred restrikes were made of all three coins, in 1880, and were (likewise) distributed in sets of three, mainly to members of the House and Senate.

569 **1879. Goloid Dollar.** Barber's Goloid Metric design. Disheveled head as on A.W. 1565, described above. Rev. Also similar, but the description of composition within a smaller circle of stars; name above, motto, DEO EST GLORIA., below. Type of **A.W. 1606,** but **struck in Goloid.** (Specified weight- 216.06 Grs., exact weight- 216 Grs.) A partly tarnished and slightly rubbed Proof. Only fifteen specimens struck, and a coin that should not be confused with the much commoner R-1 (not R-6) restrike. Also from the Wilson sale. **($40.00)**

570 **1881. Five Cents.** Liberty head as on the regular issues, 1883-1912; legend around, date below. Rev. V in wreath. Copper. **A.W. 1649;** R-8. Red, mostly perfect, Proof. **($17.50)**

571 **1881. Three Cents.** Same type; III upon the reverse. Copper. **A.W. 1652;** R-8. A red Proof, dull upon the reverse. Apparently scarcer than the last. **($15.00)**

572 **1881. Cent.** Style of the last two; I upon the reverse. Copper. **A.W. 1655;** R-8. Choice red Proof. Seldom offered, and with high records. **($13.50)**

573 **1882. Five Cents.** Liberty head; similar to the three foregoing. Rev. Also on the same order, but E PLURIBUS UNUM above the wreath. Nickel; five raised bars on the edge. Called **A.W. 1669a,** in the 1914 ANS Exhibition; Judson Brenner loan. Mostly brilliant Proof, slightly spotted upon the obverse, and tarnished upon the edges. Like lot 575, called a "Nickel for the blind" and the alleged discovery of dealer J. W. Haseltine. Not often seen. **($35.00)**

574 1882. Five Cents. Liberty head. Like the regular design adopted in 1883, but IN GOD WE TRUST above head. Rev. Same as the "Without Cents" type of 1883. Nickel. **A.W. 1672;** R-8. Lightly tarnished, and with a severe obverse rim spot, but still a nice Proof. The example in our 35th sale brought $22.00. **($22.50)**

575 1882. Five Cents. The regular type, struck in nickel, but with **five raised bars on the edge.** Unlisted. Proof, almost fully brilliant and perfect. Only three said to have been struck. First published by Col. Curtis in the 1948 Numismatic Scrapbook as a Haseltine discovery. Extremely rare, and of considerable interest and value. RRRR. **($45.00)**

576 **1883. Five Cents.** Liberty head; legend around, date below. Rev. 50 N. 50 C. within wreath. FIVE above, CENTS below. Nickel. **A.W. 1689;** R-8. Cloudy Proof. **($22.50)**

577 **1884. Five Cents.** Eastman Johnson's "holey" design; one of the ugliest of all U.S. patterns. UNITED STATES OF AMERICA around, date below. The perforation in center surrounded by thirteen stars. Rev. FIVE above, CENTS below. A small shield on either side of the octagonal perforation. Nickel. **A.W. 1702;** R-8. A splendid Proof, originally obtained from Elmer Sears. In great demand. **($30.00)**

578 **1884. Cent.** Companion piece to the last. UNITED STATES OF AMERICA around, date below. Rev. ONE CENT above. Ornamental shield and scrawny divided wreath at base. Nickel. Medium size perforation (different from either of those illustrated in A.W.); thick planchet. **A.W. 1705a.** An exceptionally choice and desirable Proof. Also from Mr. Sears. **($25.00)**

579 **1896. Five Cents.** Shield with ribbon inscribed LIBERTY. Above, E PLURIBUS UNUM; date below. Rev. (Large) 5 (small) CENTS within wreath. Around, UNITED STATES OF AMERICA. Aluminum. **A.W. 1736;** R-4. Choice Proof; few minute imperfections. **($17.50)**

580 1896. A duplicate. Very odd in that this has an extremely high wire edge, particularly on the reverse- the edge being twice as thick as the field. A clean Proof, the thin aluminum edges slightly impaired, probably at striking. First we've seen. Both pieces purchased from Tom Elder as a pair, 10/8/09. **($20.00)**

581 **Miscellany.** 1861. Double Eagle. Clark, Gruber & Co. Liberty head, as on the three following. A trial piece, in copper, from the dies finally adopted; the V in DENVER, upon the reverse, cut over an N. Reeded edge. A dull red Proof, the obverse planchet slightly impaired. Equal to the Hall, Brand example, in the 1952 A.N.A. Convention sale, which we sold for $34.00.

582 1861. Eagle. Clark, Gruber & Co. As the last. Light red Proof. Sold for $19.00, at the same time.

583 1861. Half Eagle. Clark, Gruber & Co. Similar. Dull, but almost perfect.

584 1861. Quarter Eagle. Clark, Gruber & Co. A red Proof, but also dull and partly tarnished. Valued at $12.50 today.

585 **The Model Series.** 1849. Half Eagle. Within an olive wreath, in three lines, MODEL / HALF / EAGLE; above, CALIFORNIA; below, the date. Rev. An eagle, with outspread wings, surrounded by thirteen large stars. Brass; reeded

edge. Adams 100; Kurth 4. Very Fine, and superior to the one which realized $16.00 at the 1952 A.N.A. sale. Ex Chapman, 11/19/10.

586 1849. Dollar. Within an olive wreath, the numeral I. Above, CALIFORNIA; below, MODEL DOLLAR. Rev. An eagle with outspread wings; thirteen stars around; date below. Brass; reeded edge. Adams 102; Kurth 6. Ex. Fine, and somewhat rarer than the last. Another $16.00 item.

587 1849. Half Dollar. Within an olive wreath, MODEL. Above, CALIFORNIA; below, HALF DOLLAR. Rev. As last. Brass; plain edge. Adams 103; Kurth 7. Almost perfect. The first that we have offered, and well worth a good price.

588 1849. Quarter. At center; 1/4, a star on either side. Above, MODEL; below, DOLLAR. Rev. Eagle at center; above, CALIFORNIA; below, the date. Brass; plain edge. Unlisted by both Adams and Kurth, this tiny item is the first that has come to our notice. Close examination discloses that the reverse was misstruck. Ex. Fine. Undoubtedly very rare.

589 Lot of California Markers and Counters, most of which are different. Includes the rare "Silver Dollar" size 1849 CALIFORNIA TOKEN: Obv. American eagle and legend; Rev. American flag with cap on pole, steamship above. Kurth 9. Brass, copper and gilt. V. Fine to Unc., one or two mishandled. Worth $7.50. 8 Pcs.

590 Ten different Hard Times tokens, mutilated (3) to Unc. We note a Very Fine 1837 Half Cent token, Low 49, at first glance. Also, a glass frame containing thirty (cleaned) Civil War tokens of common caliber, together with five similar pieces, two of which are mutilated. Interesting lot. 45 Pcs.

591 **So-called Centennial Dollar.** 1876. Liberty kneeling with sword. Rev. Within a fine wreath; IN COMMEMORATION OF THE HUNDREDTH ANNIVERSARY OF AMERICAN INDEPENDENCE. Around, BY AUTHORITY OF THE CONGRESS OF THE UNITED STATES; below, 1776. Silver. Iridescent Proof. Weakly struck upon the obverse, as many are, but with the sharpest wire edge we have seen on this piece. Worthy of a generous bid. Ex Elder, 10/8/09.

592 **Lesher Dollar.** 1901. Mining scene at center; IN THE PEOPLE WE TRUST. Rev. State seal device divides PRICE $1.00. Around, JOS•LESHERS•REFERENDUM •SILVER•SOUVENIR•MEDAL. At bottom, M'F'D. VICTOR COLO. 1901. Silver; octagonal in shape. Stamped, upon the obverse, BOYD PARK/ DENVER, COLO. Zerbe 10. The very rare sub-variety without number punched in. Uncirculated, the reverse with a slight handling scratch. Iridescently toned, with a splendid, proof-like surface. Valued at $75.00. **Plate**

593 **Bryan Money.** 1896. Comparative dollar. Legend in nine lines- A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Cartwheel. Made by Gorham Manufacturing Co. Silver; 52mm. Zerbe 5. Ex. Fine, and with the usual slight signs of handling.

594 Similar. Obverse as last. Rev. Blank. Silver; 52mm. Zerbe 6. V. Fine. Unfortunately, there is a serious edge nick at the base of the obverse. Less common than the preceding.

595 Legend in thirteen lines- THIS PIECE OF SILVER IS THE SIZE AND WEIGHT OF A GOVERNMENT DOLLAR, etc. Rev. Four more lines of inscription and a large question mark. Silver; 38mm. Zerbe 10. Fine or better; slightly mishandled. The reeded edge on this piece did not protect it from two or three serious rim bruises.

596 Old Woman on a donkey, holding an umbrella bearing a pennant inscribed ANTI-EXPANSION. Around, UNITED STATES OF AMERICA; below, ANTI EVERYTHING. Rev. In center, 16 TO ONE DAM; above, FREE SILVER; below, 1900. Reeded edge. Aluminum; 38mm. Zerbe 59. Very Fine. Really rare, and the first time in these sales.

LONG ISLAND CONSIGNMENT

597 **Double Eagles.** 1912. Brill. Unc. Just about perfect, in spite of a very few infinitesimal signs of handling.

598 1924. Brill. Unc. The equal of the last. Lists at $85.00, and is hardly a common date.

599 **Eagles.** 1894. Brill. Unc. Above average.

600 1904 "O". Fine to V. Fine. Popular as a "type" coin.

601 1911. Fine or Better.

602 1914. Abt. Ex. Fine, though marked "Unc."

603 **Half Eagles.** 1881. Very Fine.

604 1901 "S". Ex. Fine. Lustrous.

605 **Three Dollars Gold.** 1854. The first year of issue. Almost V. Fine.
606 1874. V. Good to Fine.
607 1878. Fine to V. Fine.
608 **Quarter Eagles.** 1878. A Liberty head, as are the three following. Brill. Unc.
609 1898. Brill. Unc. Hard to find so.
610 1903. Brill. Unc. A "Gem" coin!
611 1907. The last year of this design. Abt. Unc., and fully lustrous.
612 1909 and 1912. Indian heads. Fine plus and Ex. Fine. 2 Pcs.
613 1926. Choice Unc. Few reverse signs of "bag handling."
614 1926 and 1927. Ex. Fine or better. 2 Pcs.
615 **Gold Dollars.** 1849 "O". Only Fine, though marked "Ex. Fine." Scarce.
616 1852. Very Fine.
617 1853. Ex. Fine. A poorly struck little coin.
618 1854. The last year of the small size; type 1. Choice Unc. Becoming scarce and hard to locate.

One reason might be that in 1859-62 several million of the small size dollars were melted by the Mint and recoined. See the director's report for those years.

619 1859. Type 3; as are the following. Abt. Unc.
620 1873. Ex. Fine. Another piece marked "Unc." by a prominent dealer.
621 1874. Same as the preceding.
622 1889. The last year of issue. Brill. Unc.
623 **Half Dollars.** 1818, 1823, and 1830 Small O. Fine to V. Fine, the last two with "double profiles." 3 Pcs.
624 1858, 1873 Arrows, and 1877 "S". First Abt. Unc., last two V. Fine. Different "type" coins. 3 Pcs.
625 **Quarters.** 1828, 1834, and 1836. V. Good to V. Fine. 3 Pcs.
626 1837 Bust; 1892 and 1913 Barbers. Abt. V. Fine, dull Unc., and Ex. Fine plus. The last is undoubtedly the hardest "P" mint Barber Quarter to locate choice. 3 Pcs.
627 **Twenty Cents.** 1875. A (cleaned) "first-strike" purchased as a Proof. Lists at $10.00 Unc.
628 1875 "CC" and 1876. Strictly V. Good and Abt. Ex. Fine, the last somewhat mishandled. 2 Pcs.
629 **Miscellaneous.** 1835 Dime; 1866, 1883 without CENTS (3), with CENTS (1), 1937 "D" three-legged (2) Nickels. All Very Fine, except for two of the 1883 Liberty heads, including the scarce CENTS variety, which are cleaned Proofs. Also, an 1886 medal, in white-metal, 38mm, commemorating the 250th anniversary of the settlement of Providence. Almost perfect. In all, 9 Pcs.
630 **Copper-Nickel Cents.** 1857, 58 S.L. Flying eagles. Abt. Unc. and Unc. The first rather dull, and the scarcer 1858 only average. Worth $17.50. 2 Pcs.
631 1857, 60, 62, 63, 64. All but the first and third are strictly Unc.; the remaining two Ex. Fine. Unfortunately, the 1857 is mishandled upon the obverse. 5 Pcs.
632 1858. Large letters. Choice Unc., almost fully brilliant.
633 1859, 60, and 1862. Unc. About average. List at $13.50. 3 Pcs.
634 1861. Brill. Unc. Exceptionally desirable. Worth full catalog of $10.00.
635 **Bronze Cents.** 1864 and 65. Brill. Unc. Catalog at $9.50. 2 Pcs.
636 Another pair. Hardly as brilliant, and not as well struck. Still nice. 2 Pcs.
637 1864 "L". Ex. Fine, but cleaned and artificially colored. Rare.
638 1866. Unc. A lustrous golden-brown; the obverse more brilliant, but with traces of tarnish spotting. Hard to locate better.
639 1867. Brill. red Unc. Above average. Catalogs at $13.50, but worth more.
640 1868. Unc. Almost equal to the last, but the reverse showing signs of finger-mark tarnish. V. Scarce.
641 1869. Unc. Mainly a golden-red color, but with iridescent brown tarnish on the lower left side of the obverse. Rarer than the three preceding.
642 1870 and 1871. Ex. Fine or better. List at $21.50 in only V. Fine. 2 Pcs.
643 1872. Unc. A golden red brown color, but not quite in full brilliancy. Superior to most, and worth a good price. Really rare.
644 1873. Golden-red Proof. A beauty, except for two or three minute reverse tarnish spots. Catalogs at $10.00.
645 1874 and 1875. Unc. Golden-red, and golden-red brown. The first has a microscopic tarnish spot upon the obverse. A nice pair. 2 Pcs.
646 1876 and 1878. Proofs. First cleaned and dull; the 1878 iridescent and attractive. Worth $17.50. 2 Pcs.

647 **1877.** Strictly Unc. A beautifully toned cent with iridescent red and blue coloring. Rarer than Proof so. Should bring close to full catalog of $50.00.

648 1879, 80, 81, 82. Unc. All but the second an iridescent red color; the 1879 with a minor obverse edge nick. Mostly brilliant. List at $9.00. 4 Pcs.

649 1880, 81, 83, 86. Unc. While the 1881 is a brilliant golden color, and the 1886 a lustrous golden-red brown, the remaining two are toned, and show traces of uneven tarnish. Valued at $8.50. 4 Pcs.

650 1883, 84, and 1886. Unc. Various shades of iridescence. Choice, the last two scarce. 3 Pcs.

651 1885. Brilliant lavender Proof. Well above average, a superb addition to any set.

652 1885. Another. Red-brown Unc., toned upon the reverse. Lists at $8.50.

653 1886 and 1888. Golden Proofs. Nice examples of expertly cleaned cents. 2 Pcs.

654 1886, 87, 88, 89. Unc. Toned and tarnished, the second iridescent. Average. 4 Pcs.

655 1887, 89, and 1890. Unc. First lightly toned, with one or two microscopic tarnish spots; last two brilliant red, and far above those generally offered. Well worth $5.00. 3 Pcs.

656 1890, 91, and 1893. Uncirculated red-brown (2) and golden-brown. The first and last have a reverse tarnish spot or so. Catalog at $6.50. 3 Pcs.

657 1890, 93, 94, 95. Almost fully brilliant Unc., mainly golden red in color. Above average, and worth $8.00. 4 Pcs.

658 1891 and 1892. Proofs. Blue-olive and red, the first slightly imperfect. 2 Pcs.

659 1896 and 1897. Red Unc., almost fully brilliant. Scarce, listing at $9.00. 2 Pcs.

660 1898, 99, and 1900. Unc. First nicely toned, last two mostly brilliant and red. Catalog at $7.50. 3 Pcs.

661 1899, 1901, 02, 03, 04. Last three brilliant golden and red Unc., the first two toned. Nice coins. 5 Pcs.

662 1902, 05, 06, 07, 08. Unc. Partly brilliant and partly toned; the 1905 with reverse fingermark tarnish. Somewhat superior to average. 5 Pcs.

663 1902, 07, 08 "S" and 1909. Partly brilliant Unc., the scarce mint mark a dullish, golden-brown. 4 Pcs.

664 1908 "S" and 1909. Brilliant red Unc., the first a "Gem." 2 Pcs.

665 1909 and **1909 "S".** Choice Unc.; golden-red and golden-brown in color. The rare San Francisco mint coin displays considerable brilliancy, particularly upon the reverse. Decidedly better than those usually offered. 2 Pcs.

666 1909, 1909 "S" Lincoln cents. Brill. red Unc. Superb. 2 Pcs.

667 1909 VDB, 1909 "S" Lincolns. "Gems" as the last. 2 Pcs.

668 **1909 "S" VDB.** Brilliant golden-red Unc., as nice as this popular item comes.

669 Used set of Flying eagle and Indian cents, copper-nickel and bronze, 1857 to 1909 "S" inclusive. Almost all of the better coins, including the 1864 "L", 66, 67, 68, 71, 72, 77, 08 "S" and 1909 "S", are strictly Very Good, while the rest of the set runs from Abt. Good to Very Fine. Mtd. in a used Whitman folder. 58 Pcs.

L. R. CONSIGNMENT, CARMEL, N. Y.

670 **U.S. Gold Coins.** 1882 "O". Eagle. Very Fine, but with the usual unimportant signs of handling. Only 10,820 coined. V. Scarce.

671 **1806. Half Eagle.** Round topped 6. Very Fine or better. Popular.

672 1882 "S". Half Eagle. Strictly Ex. Fine, the surface proof-like. Unusually choice and desirable.

673 **1882. Three Dollars Gold.** Uncirculated, another "first-strike." The 2 in date is apparently cut over another figure, this being the first time we have noticed it. Well worth $40.00, considering that only 1,500 were minted, exclusive of Proofs.

674 1882. Quarter Eagle. Ex. Fine, also with a proof-like lustre. Just 4,000 non-proofs struck.

675 1882. Gold Dollar. Almost Unc., but with a light, hardly noticeable reverse scratch. Only 5,000 non-proofs coined in all.

Rare and Popular 1895 Proof Set

676 **Silver and minor set of 1895.** Consists of the very rare (880 struck in all) Silver Dollar, Half, Quarter, Dime, Nickel and Cent. Brilliant and choice coins, attractively mounted in a fully inscribed blue lucite plastic holder. This splendid item is worth every cent of $250.00, considering that the dollar is one of the nicest we have handled. 6 Pcs.

677 **1913 Proof Set.** Consists of the Half Dollar, Quarter, Dime, Type II Nickel and Cent. All are fully brilliant, and the Nickel and Cent are free of the small tarnish spots generally associated with them. Mtd. in a black cardboard holder. A set destined to increase greatly in value. 5 Pcs.

678 **1914 Partial Proof Set.** Consisting of the Quarter, Dime, Nickel and Cent. Toned "Gems." Removed from the original wrappers and placed in a beautiful white lucite plastic holder. Only 380 complete sets struck. 4 Pcs.

679 1914. Another set, identical to the last. The rarest year of the entire Barber series, 1892-1915. Worth buying and keeping! 4 Pcs.

680 **1915 Partial Proof Set.** Quarter, Dime, Nickel and Cent. Nicely toned "Gems," as the two preceding. When the meteoric rise of the 1915 Half Dollar is thought of, the future of the equally rare Quarter and Dime seems bright indeed. Mtd. in white lucite. 4 Pcs.

681 1915. Another set, identical to the last. Also worth "putting away." 4 Pcs.

682 **1936 Proof Set.** Mostly brilliant, only the dime and cent beginning to show signs of tarnish. One of the sets struck late in the year, mounted in white lucite. In great demand. 5 Pcs.

683 1937 Proof Set. Almost fully brilliant. Mtd. in white lucite, and definitely above average. 5 Pcs.

684 1937. Another set, just about the equal of the last. Also mounted. 5 Pcs.

685 1938, 1939, 1940, 1941 and 1942 Proof sets. The last with only one Nickel, T-1. Generally brilliant, with only traces of tarnish. Constantly and steadily increasing in demand and value. Five sets of five coins each. 25 Pcs.

686 1942 Proof set. With the "P" or T-2 Nickel. Mostly brilliant. 5 Pcs.

Barber Proofs and other Popular Half Dollars

687 1845 and 1876. Abt. Unc. Bright, lustrous coins, but apparently cleaned. 2 Pcs.

688 1874. Arrows at date. Proof, mostly brilliant. This popular "type" coin was undoubtedly cleaned. Cost $8.50, two years ago.

689 1875. Proof, like the last. Catalogs at $10.00.

690 1879. Brilliant Proof. Traces of toning and tarnish, but well above average.

691 1880. Brilliant "Gem" Proof.

692 1881. Proof. Brilliant, but shows indications of cleaning. Scarcer than the last.

693 1882. A toned Proof, not in full brilliancy.

694 1883. Proof. Only partly brilliant.

695 1884. Brilliant Proof. Recently cleaned, though hardly unattractive. V. Scarce.

696 1885. Proof. Like the last, but hardly as choice. V. Scarce.

697 **1886.** Brilliant Proof. Almost a "Gem." In great demand, and a coin to watch!

698 1887. Brilliant Proof. Equal to the 1884 above, but considerably rarer.

699 1888. Brilliant Proof. Another cleaned coin.

700 1890. Proof. Mostly brilliant, but with iridescent toning at the edges. An above average specimen of a real "sleeper." Only 590 struck, the lowest coinage of the series, 1879-91.

701 1892. The first year of the Barbers. Brilliant Proof. This lightly toned beauty is about equal to the specimen in our last sale, which realized $16.00.

702 1893. Brilliant Proof. Traces of steel colored tarnish. Bringing 25% over catalog.

703 1894. Proof; not in full brilliancy, but with nicely squared edges. Above average.

704 1895. Brilliant Proof. Slightly stained upon the obverse, but exceptionally brilliant.

705 1896. Proof. Lightly tarnished, but still choice. Very scarce.

706 1896. Another. A brilliant, clean Proof. This date should catalog at $20.00 shortly.

707 1897. Proof. Evenly tarnished, and not particularly brilliant. Also very scarce.

708 1898. A brilliant "Gem" Proof. This glittering exomple is superior to the one which sold for $19.00 in the McPherson sale, and about the equal of the one which brought $16.00 in our 40th sale.

709 1899. Brilliant Proof. Above average.

710 1900. Proof, almost fully brilliant. Sold for $15.00 in our last sale.

711 1901. Brilliant Proof. An absolute "Gem" (and we don't use that word too often) Worth all of $15.00 so.

712 1902. Brilliant Proof. Another sparkling beauty, lightly toned upon the reverse.

713 1903. Brilliant Proof. Also a "Gem" evenly toned upon the reverse. This date was not in our May sale.

714 1904. Proof, though not quite in full brilliancy. Only 670 struck.

715 1904. Another. About the equal of the last, but lightly toned. Worth over catalog, as are almost all of these.

716 1905. Brilliant Proof. Almost in the "Gem" class.
717 1906. A superb Proof, with traces of gold toning and tarnish. Only 675 struck.
718 1907. Brilliant Proof. Beginning to tarnish, and fully the equal of the one we sold for $18.00 on May 9th.
719 1910. Brilliant Proof. Lightly toned at the edges, but still a splendid, select specimen. The example in our last sale brought $19.00, which is understandable, considering that but 551 pieces were made.
720 1912. Brilliant Proof. Somewhat tarnished, though a "first-class" coin. Should realize $17.50.
721 1913. Proof. Hardly in full brilliancy, but with records in excess of $25.00. Only 627 pieces struck.
722 **Liberty Standing Halves.** 1917 "D" on reverse. A strong, comparatively full impression from the dies. Brilliant Uncirculated, but with part of a light film of tarnish upon both sides, particularly at the upper left side of the obverse. While the Agnew specimen (Numismatic Gallery) brought $66.00 last December, this coin has sold to $75.00 at private sale.
723 1918. Brilliant Uncirculated. Well struck, and a bright, frosty beauty. About as nice as this date comes, and far superior to the Lathrop coin in the 1952 A.N.A. sale. The example in the Talton Craig collection (also Numismatic Gallery) realized $47.00.
724 1919. Equally well struck. Brilliant, perfect Uncirculated. A splendid coin with full mint lustre, that is removed from the "Gem" category only by a slight amount of obverse tarnish. Recent record of $63.00 in the Craig sale, Feb. 10th last.
725 **1921.** Brilliant Uncirculated. Full, frosty mint surface on the entire coin, the high spots included. An evenly struck, bold impression, the obverse lightly tinted with gold toning. The McPherson piece, about equal to this exceptional example, sold for a fabulous $165.00.
726 1921 "D". Bright, brilliant Uncirculated, with full mint bloom. A sharp, clean coin, worthy of the highest superlatives. The Talton Craig specimen brought a record smashing $73.50.
727 1923 "S". Not fully struck up upon the reverse, but still a brilliant, perfect "Gem." The finest example of this underrated coin that we have seen, much less handled. Worth close to $75.00 today.
728 1927 "S". Choice Uncirculated, though not fully struck up at Liberty's head, and upon the eagle's left leg. A completely lustrous coin, superior to many offered. Brought $22.00 in the Agnew sale, last year.
729 1929 "S". Brilliant, bright Uncirculated. Another nice piece with a full, frosty mint surface. Bringing over catalog.
730 1933 "S". Uncirculated, but not particularly choice. Purchased several months ago for $18.00.
731 1935 and 35 "S". Unc. Brilliant and only partly so, the second not well struck up. Worth $11.50. 2 Pcs.
732 1937. Proof. Mostly brilliant. 5,728 pieces struck.
733 Commemoratives. 1892 Columbian, 1925 Stone Mountain, 1927 Vermont. Abt. Unc., Unc., and V. Fine. 3 Pcs.

Rare Barber and other Popular Quarters

734 **1848. Mostly brilliant Proof.** Lightly toned and somewhat tarnished around the edges, but a genuine Proof of this date, and as such, decidedly rare and valuable. From our 33rd sale, April 14, 1951.
735 1892. The first year of the Barber design. Type 2; Eagle's right wing on R of AMERICA. Choice, iridescently tarnished Proof. The specimen in our last sale realized $10.50.
736 1892 "O". Lustrous Unc. Mostly brilliant, but with some tarnish around the edges. Bringing $10.00.
737 1893. Bright, clean Proof. Almost fully brilliant.
738 1893 "O". Brill. Unc. A nice coin with full, frosty mint lustre, though the reverse does show traces of tarnish. Also bringing $10.00.
739 1894. Toned Proof. Not in full brilliancy.
740 1894 "O". Choice Unc. An unusually desirable coin, fully lustrous, and iridescently tinted with golden tarnish. The Craig specimen realized $17.50, last February.
741 1894 "S". Unc. Heavily tarnished an iridescent lavender; the surface proof-like. Worth $10.00.

742 1895. Brilliant Proof, almost a "Gem."
743 1895 "S". Brill. Unc. A nice coin, even though the obverse shows slight signs of "bag handling." Brought $19.00 in the Craig sale.
744 1896. A golden Proof, almost fully brilliant. Scarce.
745 **1896 "S".** Brilliant Unc. A splendid example, somewhat on the order of the 1893 "O" above. We know of three examples that have brought $250.00 or over, since the first of the year. The second rarest item in the entire series, and well worth watching. Only 188,039 pieces coined. **Plate**
746 1897. Brilliant Proof, the obverse attractively toned. Record of $15.00 in the Guggenheimer sale.
747 1897 "O". Choice Unc., though somewhat tarnished, particularly upon the reverse. The example in the Agnew sale sold for $36.00, ten months ago. Becoming very hard to locate.
748 1898. An absolutely brilliant Proof. Records to $12.00.
749 1899. Unc. Almost fully brilliant, and rarer so than a Proof.
750 1900. Brilliant "Gem" Proof.
751 1900 "S". Brilliant, bright Unc. A nice coin, even though the obverse surface shows microscopic rubbing under our 10x Zeiss loop. Purchased as perfect for $22.00.
752 1901 and 1902. Uncirculated. Hard to obtain, but not as choice as some we have seen. 2 Pcs.
753 1903. Fully brilliant Proof.
754 1905. Brilliant "Gem" Proof. Not in our 40th sale.
755 1906. Brilliant "Gem" Proof. Only 675 pieces struck.
756 1907 "O". Toned and tarnished Unc. Still a nice coin.
757 1908. Brill. Unc., though beginning to tone a light golden color. Worth $7.50.
758 1908 "D". Brill. Unc., the obverse starting to tone like the last. Bringing over catalog.
759 1908 "O". Unc. Blue and lavender iridescent toning. The Agnew specimen brought $5.25.
760 1909. Iridescently tarnished Proof. A lovely pink, blue and gold coin. Only 650 struck.
761 1909. Choice Uncirculated. For our money, rarer than the last.
762 **1909 "O".** Brilliant Uncirculated. The fourth rarest mint mark in the series, and now bringing close to $150.00. This specimen is the nicest we have seen.
763 1909 "S". Choice Unc. Bringing over catalog of $12.50.
764 1910. Brilliant Proof. Only 551 struck. Decidedly scarce.
765 1911. Partly brilliant Unc., both sides showing indications of tarnish.
766 **1912 "S".** Brilliant Uncirculated. The Agnew example sold for $63.00. Rare, the total coinage amounting to some 708,000 pieces.
767 **1913.** Brilliant "Gem" Proof. Slight iridescent toning adds to the beauty of this very scarce coin.
768 1913 "D". Brilliant Unc. Currently selling as high as $10.00.
769 **1914.** Brilliant Proof. Almost a "Gem" and fully equal to the specimen which brought $33.00 in our last sale. This year can boast of the lowest Proof coinage of all, 380 pieces.
770 1914. Almost fully brilliant Unc. Catalogs at $10.00 so.
771 1914 "D". Brilliant Unc. Not rare, but unusually choice.
772 **1915.** Brilliant Proof. Apparently cleaned by an expert, thus well above average. Only 450 pieces were made, the second lowest coinage in the series.
773 **1915.** Partly brilliant Proof. Nicely toned around the edges, and also superior to many offered. If the half dollar, which is no rarer, can be accepted as any criterion, this coin has a remarkable future.
774 1915 "D" and 16 "D". Choice Uncirculated. Hardly rare, but really desirable. 2 Pcs.
775 1915 "S". Brilliant Uncirculated. Selling for full value of $10.00.
776 1916. The last year of the Barbers. Brill. Unc. While this coin has undoubtedly been cleaned, it is vastly underrated. Also, the seven small Raymond pages, 369A to 369G, in which these coins were mounted, together with a fine 1905 "S" Quarter which was not included above for obvious reasons. In all, two coins; seven pages, the last showing little use. 9 Pcs.
777 **Liberty Standing Quarters.** 1919. Brill. Unc. The head and shield almost fully struck up. Records to $25.00.
778 **1921.** Brilliant Uncirculated. The equal of the last, but considerably rarer. A select, sharp specimen, showing the cameo head, bold knee, and full detail on eagle's wings and breast. The Agnew specimen sold for $86.00, while the Craig coin brought $92.00.

779 1925 and 1926. Ultra bright, brilliant "Gems." Well struck, absolutely mint coins, worth in excess of catalog. 2 Pcs.
780 1927 and 1928. As nice as the two preceding, but the 1928 has a flat head. Well above average. 2 Pcs.
781 1932 "D". The rarest of the Washingtons. Brilliant Unc., but displaying a few of the regularly found abrasion marks. Catalogs at $35.00.
782 **Barber Dimes.** 1893. Brilliant "Gem" Proof.
783 **1895.** Brilliant Proof. About as nice as the last. Rare.
784 1898. Brilliant "Gem" Proof.
785 1901. Proof. Lightly toned at the edges, but almost fully brilliant.
786 1902. Brilliant Proof. Lists at $10.00.
787 1903. Another, as choice as the last.
788 1908. A bright, brilliant "Gem" Proof, lightly toned at the edges. Only 545 pieces struck.
789 1909. Brilliant "Gem" Proof.
790 1910. Brilliant Proof. Just 551 made.
791 1911. Bright, golden Proof. Just 543 struck. To us, these Proof Barber Dimes seem under-cataloged.
792 1912. Brilliant Proof. Apparently cleaned, long ago.
793 1913. Proof. Partly brilliant, but with slight obverse tarnish.
794 **Mercury Dimes.** 1916, 16 "S" and 1917. First and last Brill., but toned upon the reverse. The 1916 "S" is not fully brilliant, and weakly struck at the lower part of the fasces. 3 Pcs.
795 1916 "D". Abt. Very Fine. Really difficult to locate in this condition. A fine example in the McPherson collection realized $20.00.
796 1917 "D". Brill. Unc., upon the obverse, but richly toned upon the well struck reverse. Catalogs at $12.50.
797 1917, 17 "S" and 1918 "S". Choice Unc., the second not quite as nice and slightly tarnished. List at $13.00. 3 Pcs.
798 1918. Uncirculated. Well struck and brilliant, but displaying flecks of tarnish. Scarce.
799 1918 "S". Brill. Unc., but with some reverse tarnish. Above average, and worth $7.50 so.
800 1919 and 1920. Dull and choice Unc. Catalog over $10.00. 2 Pcs.
801 1919. Brilliant Unc., the reverse with very light toning. Uncommon; sale records to $8.00.
802 **1919 "D".** Brilliant Uncirculated. A decided "sleeper," lacking in the 1952 A.N.A. Convention sale and many other offerings. Well worth its present catalog rating of $25.00.
803 **1919 "S".** Brilliant "Gem" Uncirculated. Record of $22.50 in the 1952 A.N.A. sale, for a specimen not quite the equal of this one.
804 **1921.** Brilliant Unc., the obverse evenly toned. A superb impression, as nice as any that we have seen. The Agnew example brought $67.50, while estimated at $75.00.
805 1921. Extremely Fine and lustrous. Also, 1920. Brilliant Unc. First unusually desirable, in spite of an infinitesimal nick or so upon the reverse rim. 2 Pcs.
806 **1921 "D".** Brilliant Unc. Sharp and well struck with a bright, frosty mint surface. Rare, and in great demand. The Lathrop coin, in the 1952 A.N.A. sale, realized $28.00.
807 1921 "D". Another. Strictly Unc., but weakly struck upon the reverse, and with a very light, hardly visible scratch on Liberty's cheek. Lightly toned, mainly upon the reverse. Cost $20.00.
808 1923, 24 and 1926. First choice, but with a minute reverse rim nick; last two "Gem" Unc. Catalog at $8.00. 3 Pcs.
809 1925 "D". Brill. Unc. A well struck, frosty "Gem." On a par with the Lathrop piece which brought $9.50 last year.
810 1925 "S". Bright, brilliant Unc. Another beauty, and well worth over catalog so.
811 1925 "S". A duplicate, and just about as choice. Also a "premium" coin!
812 1926 and 26 "D". Brill. Unc., the first with faint traces of lacquer at the edges, and the Denver coin with an unimportant obverse tarnish spot. Far better than many offered, and valued at $10.00. 2 Pcs.
813 1926 "D". Another. Brill. Unc. Really desirable, in spite of a small rim defect at the top of the toned reverse.
814 1926 "D". A third. Brill. Unc., the reverse also lightly toned. Cost $8.00.

815 **1927 "D".** Brilliant Uncirculated, almost like a cameo. A splendid coin, boldly struck, and as nice as the day it left the Mint. While we sold the Lathrop specimen for $110.00 last year, the Agnew piece brought $111.00, and the Craig coin $115.00.

816 1928 and 28 "D". Toned and brilliant Unc. The last is scarce with records to $10.00. 2 Pcs.

817 1931 "D" (2) and 31 "S". Brill. Unc., the reverses toned. These "Depression" coins are considerably underrated. 3 Pcs.

818 1942/1. Very Fine plus. In great demand.

819 Similar. Abt. V. Fine. Toned upon the reverse, as are all of these.

820 A third. Fine or better.

821 Used Raymond type "Popular" album containing various used and Unc. Mercury Dimes. The choicer coins include 1919 "S" VF, 20 "S" VF, 20 "D" Dull Unc., 24 AU, 25 Unc., 27 Unc., 27 "D" VF, 29 Unc., 29 "S" AU, 29 "D" EF, 34 "D", 35, 35 "S", 36 "S", 36 "D" and several other late dates in Unc. The circulated pieces feature a 1916 "D", 21 (2), 21 "D" (2), 23 "S" (2), 31 "S" (3) and many other scarce items. Abt. Good to brilliant Unc. 69 Pcs.

822 **Two Cent Pieces.** 1865. Proof. Somewhat tarnished, and not in full brilliancy. Lists at $12.50.

823 1866. Partly brilliant golden Proof. Also a $12.50 coin.

824 1867. Proof. Few tarnish spots, otherwise fully brilliant. Lists at $12.50.

825 1869. Proof. Mostly tarnished, though with some brilliancy. Catalogs at $12.50.

826 1870. A golden Proof, but hardly brilliant. Edge tarnish spot, where it cannot be seen. While listed at $15.00, this specimen is worth less.

827 **1872.** A toned golden-brown Proof. Not particularly brilliant, but really choice. Should bring $20.00 or so.

828 **1873.** Proof, as always. Lustrous golden-brown. Tarnished and not in full brilliancy. Only 600 pieces struck in all, thus rarer than the 1895 Silver dollar which easily brings three to four times as much.

THE HILLYER RYDER COLLECTION OF U.S. LARGE CENTS (CONT'D)

The Late Date Cents, 1816-1857

Somehow, it was our impression, last year, that the late "pennies" in the Homer Downing collection attracted more interest than the earlier ones. Of course, that is only an opinion, but well over half of the lots listed sold in excess of our estimates, indicating at least, that these coins (in prime shape) are still apparently underrated.

Proof coppers are something again. Like the late Jimmy Clarke, we like 'em, more so perhaps than we should. All minor Proofs struck prior to those years when the Mint put numismatics on a commercial basis, are not of identical fabric. Walter Breen, one of the few authorities on the subject, is intimately familiar with the coins in the National collection, and has a thorough knowledge of the Mint's facilities before 1857. When he calls a Proof a Proof, we are inclined to agree. Incidentally, Breen's recent monograph, entitled "Proof Coins Struck By The United States Mint 1817-1921," published by the Coin Collector's Journal, is available from us, at $2.00. Needless to say, in terms of factual information and data, it is worth many, many times the price.

829 **1816. NA-2.** Uncirculated. Almost MS-65. Lustrous, and mostly red. Nicely centered, but weakly struck and rubbed on the high spots, the latter from having knocked against some of its brethren in the Randall kegs. From S. H. Chapman's sale of the Lyman collection, Nov. 1913.

830 1816. **NA-4.** Uncirculated. MS-60. Boldly struck, and a beautiful light brown color, faintly blended with traces of original red. A splendid cent, considerably rarer than the last, and much more attractive, in spite of the technical variance in condition ratings. From S.H.C.'s famous sale of the Gable coll., May 29, 1914. **Plate**

831 **1817. NA-3½.** Abt. Unc., the obverse AU-50, the reverse AU-55. The mouse top break on this piece is just starting, as on the ANS coin which Newcomb designated "N3¼". Struck upon a thick planchet with rather weak borders, the obverse rim impaired at lower left. Glossy chocolate brown color, with indications of golden luster. A beautiful and really rare cent, in spite of a microscopic obverse edge nick. Ex Elder's sale, Feb. 25, 1909.

832 1817. **NA-7½.** Almost perfect, AU-55. Lustrous light olive nicely infused with golden brown. A really nice coin, strongly struck upon the reverse, but with decidedly weak obverse borders. We are undoubtedly conservative in grading this piece, as both B. Max Mehl (from whom it was purchased in October, 1923) and Walter Breen join in calling it Uncirculated. A scarcer variety than the last, but one which almost always comes with the mouse top. Cost $15.00.

833 1817. **NA-10.** Abt. Unc., AU-50. Weakly struck, particularly upon the reverse. Light brown color, showing a few infinitesimal field nicks. Ex Elder's sale, Nov. 18, 1921.

834 1817. **NA-14.** A shade from MS-60. The common Randall Find 1817, in the usual condition, showing considerable red, and the microscopic signs of "keg handling." Easily worth $5.00 today.

835 1817. **NA-16.** The famous fifteen stars obverse. Close to Unc., just about AU-55. A lustrous medium brown color, the surface displaying a few minute handling marks. Purchased from Everett Van Voorhis, March 1911, at a cost of $9.00, and called by Mr. Ryder "one of the finest known." An excellent type coin.

836 **1818. NA-1.** Strictly Uncirculated. MS-60. Light olive and brown nicely blended with mint red. A common die with the date close, but actually rare in this preservation. From S.H.C.'s sale of the Sleicher coll., Oct. 10, 1919. A gorgeous cent, worth a generous bid.

837 1818. **NA-3.** The variety with stars crowded in very close to the 1 and 8. A high R-3. Ex. Fine or better, EF-45. Dark tan color. From the J.B. Wilson sale (by Elder), Oct. 1908, and there called "Uncirculated."

838 **1819/18. NA-1.** Unc., MS-60. Light brown and red. A choice and desirable cent, even considering a small planchet chip in the left obverse field and a very few handling marks. From the Crawford coll., sold by Steigerwalt, July 13, 1894, and much better than the Downing piece which was Abt. Unc., and realized $11.00.

839 **1819. NA-2.** Large, perfect date, but from a late stage of the die (not mentioned by Newcomb) which has swelling at the lower part of the 9. Almost AU-50. Iridescent brown in color, with faint roughness at the bottom of the reverse. Ex Proskey, as Unc. (naturally), July 13, 1894.

840 1819. **NA-9.** The very wide small date; state b of the rev. Uncirculated. MS-60. Almost full mint brilliance upon the obverse, iridescent light olive on the reverse. An exceptional piece, also from the Lyman coll., Nov. 1913.

841 Various. 1817 NA-6, NA-16 (fifteen stars), 1818 NA-10, and 1819 NA-9 (state b). V. Good to Abt. Unc. (2), the first with an obverse edge nick, and the last two showing mint color. Valuable. 4 Pcs.

842 **1820/19. NA-3.** Partial overdate, 1820 over 181, small wide date; die originally prepared for 1819, but without the final digit having been put in. EF-45, but somewhat mishandled, showing several minute nicks, including one on Liberty's cheek and two others below the wreath upon the reverse. Dark brown. Ex Low's sale, Sept. 5, 1908. An uncommon "type" cent.

843 **1820. NA-6.** Small perfect date. **Proof.** Iridescent pale olive and light blue tinged with pink. A magnificent cent, Liberty's hair cameo sharp and the squared borders nicely centered. The iridescent surface, while not fully brilliant, is clean except for a small carbon spot or so upon each side. Probably the only authentic Proof Cent of this year, and listed as such in the Breen work mentioned earlier. This rarity is from the celebrated Mougey (lot 132) and Sleicher (lot 1051) collections, and is far rarer than the 1821 Proof we sold for $290.00 last year, and of which we have since seen three other specimens. **Plate**

This coin answers all the Newcomb criteria for proof cents except that a few stars at left are not as sharp as those on the right. However, having seen later coins of varieties that only come in proof, less carefully made than this piece, we feel certain it was intended as part of an 1820 presentation set. While Newcomb knew of no proofs of this year, we unconditionally guarantee this item to be as represented.

844 1820. **NA-11.** Large date; long peak to I. (The long peak to I is also found on the Quarter of this year, Browning Nos. 1 & 2.) Uncirculated. MS-60 to 65. Lustrous light brown, mainly upon the obverse, where the original red has toned down. A splendid example of a high R-3 variety, rarer than NA-1, 2, 9 or 12. From the H. C. Miller coll., sold by Elder 4/14/17.

845 1820. **NA-13.** Large date; the "connected stars" variety. An Uncirculated "Gem." MS-65. A superb specimen of the common Randall Find 1820, the iridescent pink and blue surface the equal of any that we have seen. Worth a premium so nice.

846 **1821. NA-1.** Close date; second 1 low. Almost MS-60. An exceptional cent, very close to perfection, showing only the slightest toning or rubbing on the highest spots. Glossy light brown color, the surface almost proof-like. Several times rarer than the second variety, this beauty was obtained at Elder's sale of Dec. 17, 1908. **Plate**

847 1821. **NA-2.** Wide date with 8 low. Like the last, close to MS-60. Beautifully struck, particularly upon the obverse, with the stars and borders sharp. Iridescent olive and brown, seasoned with russet (obverse) and golden luster (reverse). Careful scrutiny reveals only a very few microscopic handling marks

in front of Liberty's face, which certainly do not mar the lovely proof-like surface. Slightly superior to both the Downing and Newcomb pieces, this cent is from a U.S. Coin Co. sale of 10/23/13 at $42.00.

848 **1822. NA-2.** Compact date; a high R-3 variety. EF-40 plus. Lustrous tan shading down to dark blue and steel. Rare condition. From Elder's sale, May 19, 1923 as "Uncirculated" for $18.00.

849 1822. **NA-4.** Wide date; the low 8. Just MS-60, light olive shading to darker olive, with a spot of russet upon the reverse. Also R-3, but not as scarce as the last. However, this 1822, like any variety of the date, is a real rarity when Uncirculated. The present example, with the exception of one infinitesimal pin-point nick in the left obverse field, is remarkably clean, unlike the Downing specimen. From Elder's 50th sale, 6/6/11. **Plate**

850 1822. **NA-6.** Wide date. Abt. EF-40, but not a very attractive coin. While the glossy obverse is a mottled golden-brown, the reverse appears dirty and somewhat roughened. Ex Brand coll. Can be improved.

851 **1823/22. NA-1.** Strictly MS-60, but not fully struck up (in spots) and with a very few minor defects, including a hidden edge dent. Nicely centered, and a pleasing light steel-blue and olive, the reverse unfortunately displaying traces of rust and dirt. A historical "penny" of the highest rank, this cent was in the famous Winsor (1895) and Earle (1912) collections, and was obtained by Mr. Ryder from the Bement sale (1916), as lot No. 350, for $200.00. Worth a good price! **Plate**

Henry Chapman described this coin in the Bement catalog as follows: "1823 Over 1822. Uncirculated. Bold, even impression, with deep, even milling both obverse and reverse. Barely perceptible dent on edge, not visible until you hunt for it with a glass. Light olive. Excessively rare, and one of the few, possibly five, uncirculated cents of this year." We have Howard Newcomb's bid sheet for the Bement sale, and note that he commissioned Elmer Sears to bid $110.00 for this piece, a really low bid, considering the feverish activity that resulted in thirteen cents bringing $3,540.

852 **1823. NA-2.** Strictly EF-45, but with a few minor nicks mainly on Liberty's face. Glossy steel modulating to blue green. Well struck and evenly centered. Quite a creditable cent, considering that Mr. Ryder, a discriminating collector, did not hesitate to pay $75.00 for it at the Lyman sale in 1913, where it was lot 462. Somewhat rarer than the overdate variety. **Plate**

853 **1824/22. NA-1.** Better than VF-30, with some claims to Ex. Fine. A sharp cent, which unfortunately shows signs of handling, including an obverse edge bruise. Steel (obverse) with mingled ochre and darker brown (reverse). Lists at $15.00 in only V. Fine. Purchased from E. Van Voorhis, 3/29/11, as Ex. Fine.

854 **1824. NA-2.** Close date. Uncirculated. MS-60. A boldly struck, evenly centered, lustrous beauty. Superb light blue and olive changing to a golden brown upon the reverse. A magnificent example, and undoubtedly one of the finest extant. From the J. B. Wilson coll., Oct., 1908, and well worth a good price. **Plate**

855 1824. **NA-4.** Wide date. Just about MS-60. Another choice, nicely centered, well struck cent. This one is a light tan color, with darker brown overtones. Only a few specks of dirt at Liberty's forehead and one or two equally important defects mar the beauty of this piece. Cents of this year have always commanded high prices, and Mr. Ryder could not have thought otherwise, as he paid $28.00 for this coin at the Sleicher sale, in 1919. **Plate**

856 **1825. NA-2.** Large A's in legend. Abt. Mint State-60. Light orange and steel, somewhat toned upon the reverse, which also shows slight signs of handling. A desirable and valuable example of the year's fourth rarest variety. Ex Brand coll.

857 1825. **NA-6.** Small A's. Only a shade from Uncirculated. AU-55. The obverse of this cent is truly magnificent, but the reverse appears slightly rubbed, and displays two or three minute nicks. Glossy and iridescent brown, with traces of red, turning to steel. From a U.S. Coin Co. sale, 6/20/17. The Guidebook lists this "type" at $45.00.

858 1825. **NA-8.** Small A's. Almost EF-40, but with a serious planchet defect at AT of STATES upon the reverse. Olive brown in color, and clean except for a slight reverse rim bruise.

859 1825. **NA-9.** Large A's. A superb "Semi-Proof." Splendidly centered and struck, the stars full and bold. Glittering golden brown and olive, with traces of iridescent light blue, and a reverse dash of orange. While careful examination with a glass discloses microscopic signs of handling upon the obverse, this magnificent example is among the finest we have seen, and was undoubtedly struck immediately after the few Proof impressions were taken from these dies. Ex S. H. Chapman's Sargent coll., June 20, 1913, where this was lot 568, at a then fabulous price of $49.00. Excessively rare condition. **Plate**

860 **1826. NA-4.** Compact date. Just about AU-55. Lustrous golden-brown and chocolate, the surface clean except for a very few pin-point nicks. A nice cent, and almost as nice as the Downing specimen which realized $25.00. Ex Elder's sale of the H. C. Miller coll., 4/14/17.

861 **1826/25. NA-8.** Wide date with 26 close. There is more justification for calling this the overdate than the NA-1, as there is often what Newcomb calls die crumbling within the 6. The present example shows this clearly, and also a lump at lower left side of the 6, which very easily could be the knob of an overcut 5, showing underneath. Uncirculated. MS-60, and a beauty, the mint red softened to pink, lightly blended with light olive on both sides. A lovely piece, well worth a good price in spite of a slight "softness" on the obverse high spots. From the J. B. Wilson coll., 1908.

862 1826. **NA-9.** Wide date; apparently one of three known specimens of Newcomb's nebulous state IV. There is a distinct double outline on the lower edge of the bust, and the 6 is delicately double struck at right. A superb Uncirculated cent, almost MS-65. Light olive and blue, tinted iridescently with pink. Only three light and short nicks under EN of CENT remove this lustrous beauty from the "Gem" category, as does another microscopic nick hidden in Liberty's hair. From Elder's sale, Sept. 1915. The finest example of the scarcest 1826 that we have seen. **Plate**

863 **1827. NA-1.** Strictly EF-40. A boldly struck cent with strong, full borders and perfect stars. Olive color, with faint traces of original red, but the surface rather listless and dead. An unusual coin from the Brand coll., seldom seen this choice.

864 1827. **NA-5.** Just a hair's breadth from MS-60. Another nice "penny" with sharp, deep milling and full stars. Medium brown color, delicately tinted with sky blue and pink. Careful examination only reveals one picayune reverse rim nick. This variety is three times as rare as Downing's common NA-11 which brought $18.00 in equal preservation. Ex Henry Chapman's W. B. Guy coll., Nov. 3, 1911.

865 Four different 1827 Cents. NA-1 (R-1) Fine to VF; NA-4 (R-3, possibly R-4) Fine-15; NA-5 (R-3) VF-20; NA-11 (R-1) VF-30, or better, artificially colored. Valued at $12.50. 4 Pcs.

866 **1828. NA-5.** The closest date. Abt. Unc., AU-50. Nicely struck, well centered, and an even, light brown color. Far above average, in spite of a few (visible under a glass) handling marks, and rare so, like many cents of this period. From Elder's 50th sale, as Unc.

867 1828. **NA-6.** The famous "2 over 8" variety. Like the last, AU-50. Lustrous golden brown with iridescent olive, but stained upon the lower half of the obverse and there showing faint traces of roughness. An R-3 variety with a basal value of .20, and well worth its book value of $10.00.

868 1828. **NA-10.** Small date. Also AU-50. Cleaned long ago, this sharp cent is now an iridescent pink and blue steel. Unusually choice, even considering a small reverse rim bruise. A rare "type" variety with a basal value of 35¢. From the Bryant coll., sold by Low, 12/12/06.

869 1828. A duplicate NA-10, the popular small date type. Abt. VF-30. Actually better, but with several (hardly visible) pin-point nicks around NE of ONE upon the reverse. Steel color. Also, N-11, state b. VF-20, but somewhat rough (in spots) upon the reverse. Dark steel color, almost black. Valued at $14.50. 2 Pcs.

870 **1829. NA-1.** Large letters. Uncirculated. MS-60. Nicely centered and boldly struck. Medium olive color, with some original red. A beautiful cent, even with the few imperceptible obverse defects revealed by our glass. From Tom Elder's sale, 4/11/25. Worth $25.00 today. **Plate**

871 1829. **NA-8.** Large letters. Abt. Unc., strictly AU-50. Lustrous golden brown. The Downing example, slightly better, went for $22.00 to a dealer. This piece is from the Brand coll.

872 **1830. NA-1.** Large letters; the coin popularized by Capt. J. W. Haseltine, in the eighties, as the "Inner Circle Variety." Hardly perfect, AU-55. Lustrous light brown and pink. Ex Elder, Sept. 28, 1915. Really rare condition for a cent of this year.

873 **1831. N-2½.** Small letters; double profile on chin. VF-30. Really close to Ex. Fine, but lightly scratched on the left side of the obverse. A golden brown color, somewhat mottled. Regardless of our description, a choice cent, and undoubtedly very rare. The first that we have seen. Ex Brand coll.

874 1831. **N-3½.** Small letters; very delicate double impressions on lips and chin. MS-65. A superb Uncirculated coin, the original mint brilliance toning to brown. Very rare condition, and even rarer with any traces of a double profile. We have seen only two other N-3½'s, and these differed somewhat. Ex Elder, 3/1/13. **Plate**

875 1831. **NA-6.** Large letters. Not quite Unc., AU-55. Boldly struck and centered. Iridescent light olive color. Scarce so choice.

876 1831. **NA-7.** Large letters. MS-60. A gorgeous Uncirculated cent, showing "cabinet friction" on a very few high spots. While the obverse is an even, lustrous light brown, the reverse is proof-like, though tarnished a deep blue at the left. This "one-sided Proof" is from the Brand coll., and worthy of a generous bid.

877 1831. **NA-12.** Large letters. Uncirculated. MS-65. Almost completely mint red, particularly upon the obverse. While slightly dull on the high spots, and displaying a very few microscopic handling marks, this cent is exceptionally choice, and excellent for the collector that likes his copper "red." From Elder's sale of the Miller coll., 4/14/17.

878 Three different 1831 Cents, two of them unusually choice. NA-6. Ex. Fine-40. Light lustrous brown color, but with a small obverse tarnish spot and a few unimportant reverse rim nicks. NA-7. Better than the last, almost AU-50, but artificially colored to maroon and steel. In spite of a minute obverse edge nick, cleaner than most. Lastly, NA-10. Abt. VF-20, but impaired somewhat at the edges and with a pin point nick at the first star. All with large letters, and valued at $10.00. 3 Pcs.

879 **1832. N-2½.** Small letters; double profile on brow, lips and ear. AU-55. Olive and light tan, neatly blended with steel gray. A sharp, clean and lustrous coin, bringing to mind J. C. Randall's observation that any 1832 Cent was a great rarity in (or near) Mint State. From the famed Parsons coll., sold by H. Chapman in 1914.

880 1832. **NA-3.** The only large-lettered variety. Uncirculated. MS-60. A beautiful and valuable cent, rather weakly struck at the coronet point, but with a superb light brown, olive, and pink surface. From Elder's 50th sale, June 6, 1911, and worth a record price. **Plate**

881 Two different 1832 Cents. NA-1 and NA-2, each with small letters. VF-20 and VF-25, the second with a reverse tarnish spot. Both scarce coins, the first R-3 with a basal value of 30¢, the NA-2 a high Rarity-2, the basal value 25¢. Ex Brand. 2 Pcs.

882 **1833. NA-4.** Small letters. Uncirculated. MS-60. Mint red and olive. Even though weakly struck, this magnificent cent was in the renowned collection of Dr. Henry W. Beckwith, lot No. 80, which says more for it than any number of superlatives.

883 1833. **NA-5.** Large letters; highly touted as the "horned 8" variety. Also MS-60. Iridescent olive and pink, toning to steel at the rear. Another splendid specimen, in spite of an infinitesimal edge nick or so upon the obverse. From the celebrated Mougey sale, 1910.

884 **1834. NA-2.** Small date, large stars, small letters. Unc., MS-60. Iridescent pink and brown, blended with steel upon the reverse. There is a curious blue-green spot at Liberty's nose, adding to the beauty of the obverse. A bold and highly desirable item, valuable as a type. Ex Low, 9/5/08.

885 1834. **N-2¾.** Like the last, but with a distinct triple profile, not so known to Newcomb. Better than AU-50, but with faint traces of green corrosion upon the reverse. Mainly a lustrous olive and golden brown, blended with steel. Really an exceptional cent, from F. E. Merritt, Rochester, and undoubtedly worth a good price. This one must be seen. Possibly unique.

886 1834. **NA-3.** L. Date, small stars, small letters. Ex. Fine-40. An even, dark olive color, and another nice "type" cent. Hard to find so nice. Ex Brand.

887 1834. **NA-4.** L.D., S.S., S.L. The reverse die badly rusted at NITED STATES as described by Newcomb. Like the last, EF-40; even, dark olive brown. This cent would have claims to AU-50, but it is marred somewhat by four short nicks on Liberty's cheek and one or two other surface defects. The reverse is from the hub used with the "Type of 1836" dies in 1835. Ex Elder, 11/18/10.

888 1834. **N-6½.** Large date, stars and letters; double profile. Better than VF-20, but showing signs of handling, including an obverse rim nick. Dark brown. Ex Elder, 10/19/17. Rare.

889 Two different 1834 Cents. NA-1 and NA-2, each with a small date; large stars, small letters. Chocolate and light glossy brown in color; both are close to Ex. Fine-40. Worth $8.00. 2 Pcs.

890 **1835. NA-1.** Large date and stars. Just about MS-60. This superb cent shows no signs of circulation, but does display traces of rubbing on the highest spots. Well struck and centered, its lustrous light brown beauty merits careful consideration. Any 1835 with the '34 head is definitely a very rare coin in Mint State, Homer Downing's NA-1 in MS-65 having brought double our estimated value. From Tom Elder's sale, 9/28/15. **Plate**

891 1835. **NA-6½.** Small date and stars; double profile. Almost perfect, AU-55. Medium olive color. Only slight obverse friction and a small handling mark or two on Liberty's face remove this piece from the Uncirculated category. All the varieties of this type are sleepers in anything like top condition, and this cent, obverse type of 1834, reverse type of 1836, is no exception. Ex Mehl, 10/2/23.

892 1835. **N-14.** Type of 1836. Unc., MS-65. Almost fully mint red. In spite of a few obverse handling marks, this cent is far superior to H.K.D.'s N-16 which brought $14.00 as a type coin. Lot 784, from H. Chapman's sale of the Jackman coll., June 29, 1918.

893 Three different 1835 Cents. NA-1 (L.D., L.S.), VF-20, dark olive; N-5½ (S.D., S.S., double profile), F-15 to VF, medium brown; NA-8 state I (Type of '36), Abt. VF-20, olive brown. Second very scarce, all hard to locate in decent condition. 3 Pcs.

894 **1836. NA-3.** Without the usual obverse rim break. Just about MS-60. Lustrous light olive color. From Elder's sale, Dec. 10, 1913. A common cent in rare condition.

895 **1837. NA-6.** Plain hair cord, L.L. The second head, with bust point much more widely rounded. Close to Unc., about AU-55. Light, iridescent olive, with the usual minor surface defects. From Elder's 50th sale, 6/5/11.

896 1837. **NA-11.** Beaded hair cord, S.L. A magnificent Uncirculated cent, almost entirely mint red. Only separated from absolute MS-70 by a slight darkening and a few handling marks only visible with a glass. A premium coin from the Jackman coll., 1918.

897 1837. **N-13.** Plain hair cord, L.L. Almost MS-60. Red and olive color, unfortunately marred by a very few minute obverse nicks. An R-4 variety, with a basal value of .15, from the Brand coll.

898 Two different "type" cents of 1837. NA-3 (P.H.C., L.L.) and NA-10 (B.H.C., S.L.). Abt. AU-50, the second more lustrous, but with a few slight rim defects. Olive and golden brown. Ex Brand. 2 Pcs.

899 A splendid set of 1837 Cents, consisting of seven different varieties, one of which lists at $10.00 as a "type" coin (NA-5 Plain hair cord, small letters), and another, N-12, as a R-6 variety usually found quite worn. NA-3 (PHC LL) AU-50; NA-5 (PHC SL) VF-30; NA-6 (PHC LL, second head) Abt. MS-60; NA-9 state I (BHC SL) AU-55; NA-10 (BHC SL) VF-35; N-12 (BHC SL, basal value of 30¢) EF-40, the reverse rather roughened. An exceptional group, sold as a lot from the Brand coll., and worthy of a generous bid. 7 Pcs.

900 **1838. NA-1.** Uncirculated; MS-60. Light golden red brown, but with a green spot (easily removable) at the fourth star and one or two other unimportant defects. Worth $5.00.

901 1838. **NA-3.** Strictly MS-60, and choicer, as well as scarcer, than the last. Lustrous light brown blended with olive and original red. A superb cent from Elder's sale of the H. C. Miller coll., 4/14/17.

902 Five different 1838 Cents, all Ex. Fine to Unc., averaging between AU-50 and AU-55. NA-1, NA-2, NA-4 state I, NA-7 and N-9. A beautiful lot, also from the Brand collection. 5 Pcs.

903 **1839/36. NA-1.** The famous and valuable overdate. Close to VF-20, and far superior to those usually offered. Dark olive color, the way this rarity generally comes. Well centered, and with everything sharp except the forelock. Obtained by Mr. Ryder in 1910 as "Very Good." (He had to get a bargain sometime!). **Plate**

904 **1839. NA-3.** The "Type of 1838." Almost MS-60. A splendid, boldly struck, lustrous brown coin, with a planchet defect at E of CENT upon the reverse and two microscopic nicks on Liberty's chin. McGirk, back in 1913, said of this variety that it was rarer than the 1799 perfect date. The present variety is an R-4, with a basal value of 35¢, whatever one chooses to call the 1799. From Henry Chapman's sale of the Clarence S. Bement coll., lot 383, May 29, 1916. **Plate**

905 1839. **NA-4.** Silly head, line under CENT. As choice as the last, only a hair's breadth from Uncirculated. If you carefully scrutinize this "penny" with a strong glass, you might find something wrong with it, but the evenly toned, glossy brown surface looks as good to us as it did to Mr. Ryder. **Plate**

906 1839. **NA-8.** Head of 1840; Proskey's "old-maid" head. Strictly Unc., MS-60. Iridescent pink and light blue, virtually a "Gem" and worthy of a good price. One of the prettiest in the series. From Low's sale, 1/21/08. **Plate**

907 1839. **NA-11.** Booby head, like the last without a line under CENT. A beauty. Almost full MS-70, showing practically full mint red. While we would like to oblige our crank friends, we are not going to look for minuscule faults here—the coin is just too nice. From the collection of Dr. Henry Beckwith, where Hillyer Ryder paid $23.00 for it thirty years ago. **Plate**

908 1839. A duplicate of the last, but not quite as choice. Lustrous light even brown color, the reverse with a pin-point touch of green at the N of CENT. An unusually desirable "type" cent regardless of a few granular and other flaws. Ex Brand.

909 **1840. NA-1.** A small date variety, state b of the obverse die. Abt. AU-55. Dark brown. From the Burton coll., Nov. 5, 1915.

910 1840. **NA-9.** Brilliant red Uncirculated; almost MS-70. A beauty from the huge Jenks sale, Dec., 1921. This was lot No. 6204 at $16.00, and should be worth double that figure today. **Plate**

911 Three different 1840 Cents, all Abt. Unc., the first two with granular edge flaws at the top of the obverse. NA-3 (S. Date), NA-6 (L. Date), NA-8 (L. Date). Well above average, and valued at $12.50. 3 Pcs.

912 **1841. NA-1.** Choice red **Proof.** Almost fully brilliant and perfect, the obverse displaying a small (and unimportant) spot at Liberty's chin. Slightly more desirable, for our money, than the Downing specimen which we sold for $70.00 last year. **Plate**

913 **1842. NA-2.** Small date. Uncirculated. MS-60. Dull brownish-red color, which is still quite attractive. While two or three microscopic nicks are visible under a glass, this cent is well above average. From Wayte Raymond's (U.S. Coin Co.) second sale, 4/14/11.

914 1842. **NA-6.** Large date. MS-65. A magnificent, superb example. Almost fully mint red, the obverse unusually beautiful. Better than the Downing piece, from the same dies, which brought $15.50. Ex Zabriskie, lot No. 855, June 4, 1909.

915 **1843. NA-4.** The famous Obv. of 1842; Rev. of 1844. Full MS-60. An exceptional example, lustrous gray-yellow, almost a straw color. This Cent, from Dr. W. P. Beckwith, is almost as desirable as the Downing piece which realized $45.00 against our $30.00 estimate. A scarce coin in very rare condition. **Plate**

916 1843. **NA-6.** Type of 1844; state a of the obverse die. "Gem" Uncirculated; MS-65. This cent is a uniform rich red, toning to the color of fading embers. An admirable specimen, worth a high premium over any catalog value, and a coin that should definitely be seen. **Plate**

917 1843. Apparently unlisted; Type of 1842. The obverse is an early impression of N-12, with many file scratches left and right of the neck. On the reverse, there are file scratches over NI and ERI, not seen on other N-12's, and this die is only remembered by us on two other coins, one of them a single Proof in the Blaisdell collection, the other lot 567 in our 40th sale. Just about MS-60, in spite of a minute reverse rim nick. Light brown, with traces of original red. From Low's 196th sale, 12/20/18. Very rare.

918 **1844/81. NA-2.** A popular type coin in superlative condition. We'll rate it MS-65. The surface is full mint red, but there is a slight nick on Liberty's cheek, and some moron has left his fingermarks (removable by an expert) upon the obverse. Mr. Ryder called this Perfect, and perhaps the finest known. It certainly is the best one we've handled. Ex Elder, 12/13/12.

919 **1844. NA-6.** Abt. MS-60, but with several very small nicks and cuts on the outer edge. An excellent example of a rather scarce variety, the defects not visible unless looked for. From Elder's 87th sale, 12/10/13.

920 Three different 1844 Cents, including a Fine example of NA-2, the overdate. Also, NA-1 (VF-20) and NA-5 (VF-25, with the obverse rim break). Valued at $7.50. 3 Pcs.

921 **1845. N-8.** Only partly brilliant toned red **Proof.** Almost perfect, with traces of tarnish discoloration. This was lot 3562 in the celebrated Earle collection, sold by Henry Chapman in 1912. Of extraordinary rarity, the first Proof cent of this variety we remember handling. **Plate**

922 Four different 1845 Cents. NA-2, NA-4, NA-6 and N-8. EF-40 (1), and Abt. MS-60 (3). The second displays considerable red, but is slightly stained upon the reverse. 4 Pcs.

923 **1846. N-14.** Tall date. AU-55. Olive color; two light obverse edge bruises and a couple of short scratches between N of ONE and N of CENT upon the reverse. Ex Ropes coll., 1893. A scarce type, listing at $10.00 Unc.

924 1846. Apparently unlisted; small date. While answering the description of N-21, this piece has a reverse that is hardly "perfect." There are borders around the E's in ONE CENT, ES is recut lightly, and OF is recut heavily. A toned, and somewhat dull, golden-brown **Proof.** The surface of this cent appears microscopically granular, as if the piece were struck from dirty (gritty) dies, but both sides, mainly the obverse, have a pronounced wire edge. From Elder's 50th sale, 6/6/11, where this was lot No. 1361. Extremely rare.

925 **1847.** Unlisted. Obv. Similar to both N-13 and N-25, but the bust point very slightly right of left upright of I; 7 not so close to border; curl point nearly over right side of 8; few faint file scratches in die behind the head, almost vertical. Rev. Same as the reverse of 1848 N-19 (Proofs). Brilliant red **Proof,** struck upon a thick planchet, complete with square edges and almost perfect, original color. A magnificent item, identical with and superior to the unlisted 1847 Proof in the Mint Collection, and the only other impression from those dies known to us. From Wayte Raymond's 2nd sale, April 14, 1911. One of the most beautiful Proofs we have ever had the privilege of handling. If this coin were in stock, our asking price would be all of $250.00. **Plate**

926 1846 NA-1 (Small date); 1847 NA-1, N-16, and a third, the obverse as N-29, but the bust point left of the left edge of 1; the reverse die perfect. EF-40 to almost MS-60, the first with square edges, and almost proof-like in appearance. Nice coins. 4 Pcs.

927 **1848. N-19.** Brilliant iridescent (obverse) and red (reverse) **Proof.** Almost as bright and desirable as the beautiful 1847 above, but not quite its equal in rarity and value. Still, a very rare cent, as are all the Proofs of this denomination between 1843 and 1853. Ex Earle, lot No. 3574, June 29, 1912. **Plate**

928 Three different 1848 Cents. NA-2, N-10 (but without scratches), and another, similar to NA-13, N-28, 29, 34—which does not check with any. Very Fine or better, last rare. 3 Pcs.

929 **1849. NA-1.** Bronze colored **Proof.** While not fully brilliant, and with a very slight impairment upon the reverse edge, this coin is of the most excessive rarity. The Proofs, 1849 to 1853 inclusive, form, as a group, one of the rarest series of coins among the U.S. issues. All are really rare, the commonest being the restruck silver dollars. This highly desirable cent is from the James B. Wilson coll., sold by Elder in 1908.

930 **1850. N-13.** Uncirculated red. Just about MS-70, but with a small, unimportant, touch of tarnish upon Liberty's cheek. Beautiful and valuable so.

931 1849 NA-4 and an unlisted, the so-called N-27; 1850 NA-7 and N-15. EF-40 (3) and MS-60, the second very scarce, the third choice and light red. 4 Pcs.

932 **1851/81. NA-3.** State a of this popular variety. Uncirculated, almost completely red. An MS-65 cent, in spite of one or two infinitesimal obverse handling defects. Very sharp, and a very early impression, almost the equal of the Downing specimen which we sold for $22.50. From the U.S. Coin Co.'s sale of 2/26/13. **Plate**

933 1851/81. A duplicate of the last, but only AU-55. While the glossy obverse is unusually nice, the reverse is rather dull and has a slight edge bruise at the left. Cost $10.00, many, many years ago.

934 **1851. NA-4.** The "Dashed Date." Mint State-65. Dash between 5 1, another crossing first 1, several others below. The first 1, in fact, is cut over an upside-down 1. A "different" variety, and not at all common. From Elder's sale of 10/3/14, and marked "rare." Worth a good price, and a coin that could be listed as a type.

935 **1852. NA-8.** A pale red, and slightly iridescent **Proof.** Hardly in full brilliancy, but still a genuine Proof of this date, one of the hardest of all to obtain so. Somewhat poorly centered, though both sides show a weak attempt at a wire edge. From Steigerwalt's sale of the Crawford coll., July 13, 1894. Extremely rare, and seldom, if ever, offered. **Plate**

936 1851 NA-4 and NA-7; 1852 NA-3 and N-16, the reverse of the former perfect. VF-20 (1), and AU-50 to MS-60, the scarce N-16 a light red. 4 Pcs.

937 **1853. NA-16.** Purchased at the Crawford sale as a Proof, this MS-60 cent almost fits the bill. However, it can only be offered as a red-brown and steel specimen of NA-16, with a smooth and glossy surface, even when one or two picayune flaws are considered. Heavy reverse file marks over O E of ONE. A scarce variety, but as Brother Pittman knows, not nearly as scarce as a Proof of this date.

938 **1854. NA-12.** A brilliant red (obverse) and lightly toned (reverse) **Proof.** Partial wire edge. From Elder's sale of the J. B. Wilson coll., 1908. Far superior to the H. K. Downing example, which only realized $57.50. **Plate**

939 **1855. NA-4.** Upright 5's. A bright red-orange beauty, just about in the "Gem" class. Hard to find so choice. Ex Elder, 10/11/12.

940 1855. **NA-9.** The "Knob" variety. Small, high die break over ear. Almost MS-65, and close to the Downing piece in appearance. From S. H. Chapman's sale of the Lyman coll., 1913. Should realize $15.00.

941 1855. **NA-10.** Slanting 5's. Glittering red and steel **Proof,** just starting to darken around the periphery on both sides. Nicer, in our opinion, than either of the Downing coins. From the Chapmans, 1903. **Plate**

942 1853 NA-3, 1854 N-23, and 1855 NA-3 (Upright 5's, the reverse with fine vertical die scratches from the leaf to O CE). All Unc., MS-60, with varying amounts of red predominating. Choice. Ex Brand. 3 Pcs.

943 **1856. NA-5.** Italic 5. Splendid iridescent (obverse) and red (reverse) **Proof.** Just about fully brilliant. A gorgeous cent with records of $67.50 and $70. in the 1952 ANA (Downing) sale. Also from the Chapman Bros., 1903.

The reverse of the 1856 NA-5 proofs is identical with that of 1857 N-3, a fact that apparently has gone unnoticed.

944 1856. **NA-7.** Upright 5. Uncirculated, MS-65. Almost fully red. Scarce so.

945 1855 NA-4 (Upright 5's) and 1856 NA-6 (Upright 5). MS-65 or better. Unc. red, but not quite perfect. 2 Pcs.

946 1856. NA-5 and NA-8. Both with an upright 5. MS-65 and MS-60, the former unusually choice. 2 Pcs.

947 **1857.** Apparently unlisted; large date. While this cent has the obverse of NA-1, there are plain file scratches upon the reverse in the die over UNI, seen in only three or four specimens so far examined. MS-60; a lustrous red-brown color. The obverse of this piece has some of the attributes of a Proof, but it also displays a few minute indications of handling. Ex Mougey coll., 1910. Rare and in demand.

948 1857. **N-3.** Small date. Practically perfect bright red **Proof.** A superb example with a high wire edge that should bring close to $100.00. Ex Chapman Brothers, 1903. **Plate**

949 1857. **N-5.** Small date. A golden-brown, almost straw colored **Proof.** While somewhat dull, and with a touch of carbon-tarnish upon both sides, this cent still appears attractive and desirable. It cannot compare with the H.K.D. example, which brought a record $190., but this variety is much rarer than the N-3, and is worthy of careful consideration. Ex Brand coll. **Plate**

NOTES

PLATE V

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PLATE VI

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